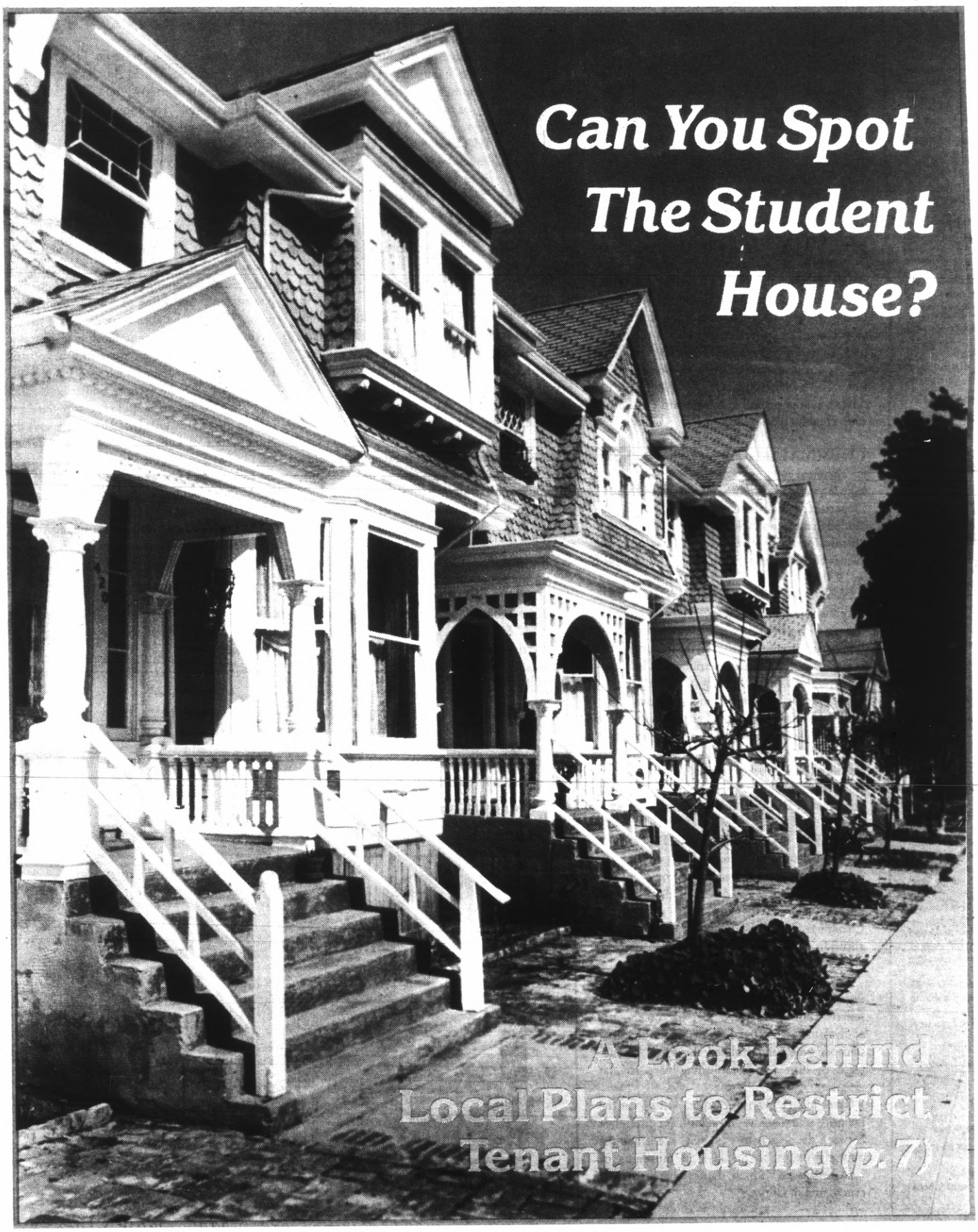
CITY on a HILL

University of California, Santa Cruz—8 March 1984—Volume 17, Issue 20



Can You Spot The Student House?

A Look behind Local Plans to Restrict Tenant Housing (p. 7)

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"The Best Weekly in the State"—California Intercollegiate Press Association, 1982

Gold Medalist—Columbia Scholastic Press Association, 1983

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ARTS: Don Hines—Editor; Lisel Blash, Melissa Bower, Douglas A. Ertman, Pat Gallagher, Gene Pithy, Jason Roberts, Arthur Spring—Writers

PHOTOGRAPHY: Annie Valva—Editor; Laurie Cole, Nancianne Coyne, Holger Leue—Photographers

TYPESETTING: Mike Pondsmith—Job Shop Manager; Laura Brown, Adam Goldberg, Sharon Helsel, Maureen Long, Robin Lovell, Gail Matsushima, April Stevens, John Welsh—Typesetters

PRODUCTION: Michael Kay—Art Director/Production Manager; Jerry Dolezal, Linda Hooper, Jennifer Knapp, Yael Orzech, Eric Shaw—Assistants/Graphic Artists; Mark Houts—Advertising Designer; Melissa Sikes—Assistant Designer

CONTRIBUTORS: Patrick Burnson, Broos Campbell, Regis W. Goatlips, Stuart Leavenworth, Mike Martin, Marty Stevens, Richard von Busack, Rebecka Wright, Carter Young

CIRCULATION: Holger Leue—Manager; Matt Brocchini, Joe Duffer, Raymond Granados—Assistants

ADVERTISING: Shelley Spencer—Manager; Michelle Vrebalovich, Anita Wilson—Representatives

COPY: Janet Hutton—Editor; Richard Link, Tom Pinkel—Proofreaders

MANAGING EDITOR: Ann Starrs

EDITOR-IN-CHIEF: Frank Lawrence

COVER:
Michael Kay
photo by Holger Leue

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

COORS' CALAMITY: Brewery chairman William K. Coors incited the fury of a Black bishop and the president of the Los Angeles NAACP with his comment that "a lack of intellectual capacity" is responsible for the economic problems of Black Africans.

Coors also told a minority business group in Denver that "one of the best things they [slave traders] did for you is to drag your ancestors over here in chains."

H.H. Brookins, bishop of the African Methodist Episcopal Church, denounced the comment. "That kind of reference in 1984 shows that racism is not just still alive, but it's blatant," he said. He called on "all right-thinking people" to boycott Coors beer.

Coors conceded Friday that his words may have "conveyed a meaning I did not intend." He apologized for his "unfortunate choice of words." But he refused to retract the statement.

$13.2 BILLION FOR ONE MEAL: It may seem like a lot, but that's how much one Bay Area fat cat is willing to pay for some good eats. The cat is Standard Oil of California, and Gulf Oil is the meal. If the deal goes down (the Department of Justice has to give it the once-over; something about anti-trust laws or some such nonsense) Standard's corporate belly would only be out-sized by Exxon's within the industry. Last year Gulf and Standard of California's combined sales totaled $57. 3 billion.

CHEMICAL IRAQ: Iraq has apparently used chemical weapons against Iran in the latest fighting in that 42-month-old war. The US State Department said Monday that the US "has concluded that the available evidence" indicates that chemical weapons were used, in violation of the Geneva Protocol of 1925, which Iraq adopted in 1931.

Not wanting to seem pro-Iranian, the Reagan administration was quick to balance its criticism of Iraq with a high-browed attack on Iran for its "intransigent refusal" to stop the war until it has overthrown the Iraqi government. The statement said this was "inconsistent with the accepted norms of behavior among nations."

But the statement made no mention of the Reagan administration's vigorous campaign to reactivate the production and deployment of deadly chemical weapons, nor did it mention Reagan's unwillingness to abide by chemical and biological arms control agreements.

CRECHE CLEARS COURT: Nativity scenes displayed on municipal property are not unconstitutional, according to the Supreme Court. The justices ruled 5-4 Monday that a city may set up a Nativity scene as part of its official Christmas display without violating the constitution, which requires a separation between church and state.

The decision particularly concerned a creche owned by the city of Pawtucket, RI. Two lower federal courts had ruled that the creche was equivalent to an official endorsement of Christian doctrine, and violated the First Amendment by officially "establishing" a particular religion.

Chief Justice Warren Burger, writing for the majority, said there was no significant difference between the display of a Nativity scene and the publicly endorsed displays in museums of "masterpieces" which depict the birth and crucifixion of Christ.

"The creche, like a painting, is passive," said Burger. "To forbid the use of this one passive symbol would be a stilted overreaction to our history and to our holdings."

On the opposing side, Justice William Brennan said that a creche was "best understood as a mystical re-creation of an event that lies at the heart of the Christian faith" and "simply cannot be viewed as playing the same role that an ordinary museum display does."

Monday's decision by the Supreme Court coincided with the beginning of the Senate's debate on a proposed constitutional amendment to allow organized prayer in public schools. Atheist leader Madalyn Murray O'Hair, who was instrumental in having prayer banned in public schools in the '60s, accused the Supreme Court of timing their decision to influence the Senate's debate in favor of reinstating prayer in public schools.

"The fundamentalists are moving into the political scene...and this is a victory that will be crowed from one end of the land to the other," said O'Hair.

NARROW RIGHTS: Reflecting its decidely conservative bent, the newly reconstituted US Commission on Civil Rights this week refused to criticize the Supreme Court's decision severely narrowing the application of sex discrimination laws on college campuses.

Commissioner Mary Frances Berry, one of the holdover commissioners President Reagan unsuccessfully sought to fire, presented a resolution condemning the high court's decison. But Commissioner Morris Abram objected and moved to table the motion. His motion was passed, with only Barry dissenting.

SYRIA GETS ITS WAY: Bowing to Syrian pressure, the Lebanese government canceled its troop-withdrawal and security agreement with Israel on Monday. The agreement, signed on May 17, 1983, called for the withdrawal of Israeli troops from Lebanon, but also provided for considerable Israeli military involvement in southern Lebanon to insure the security of Israel's northern border. Most of the Arab world, including Syria, viewed this treaty as a special pact between Israel and Lebanon, and demanded that it be abolished.

Many conservative Lebanese Christians favored strengthening relations with Israel and now fear that their country is at the mercy of Syria.

"This new union between Gemayel and (Syrian President Hafez) Assad...seems like a consecration of hypocrisy," said Christian leader Dany Chamoun. "The only guarantees I can see are that Gemayel will stay in office and Syria will provide him with a new cabinet. I'm laying my bets there will be no cease-fire."

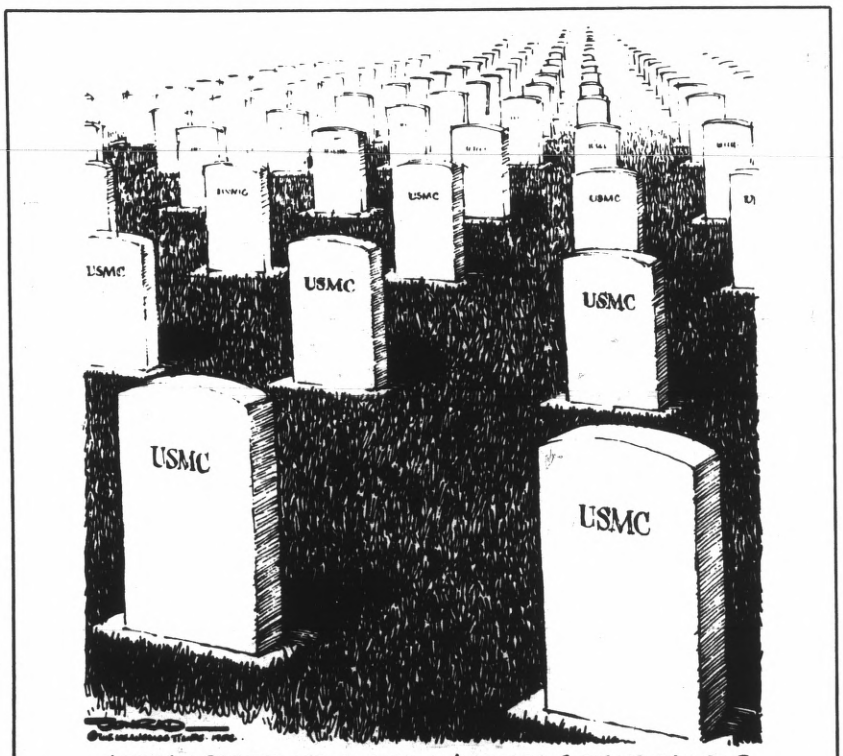
Israel condemned the Lebanese government's abrogation of the treaty and called the decision "a death sentence for Lebanese independence and sovereignty."

The US State Department's reaction to Lebanon's cancellation of the treaty was to withdraw all remaining support for the Lebanese government. According to a department statement, "Those who were responsible for the rejection of the agreement must now bear the responsibility to find an alternative negotiated formula to bring about Israeli withdrawal."

Secretary of State George Shultz, according to a State Department spokesperson, does not believe the US has failed in Lebanon; he says the complexities of Lebanese politics have denied the US success. But the withdrawal of the last of the US marines last week and the death of this treaty have brought US diplomacy in Lebanon, for the time being, to an end.

The Lebanese government has requested that the reconciliation talks between Lebanon's warring factions be resumed in Switzerland.

City on a Hill *is taking a break. After a short vacation we will be back April 5 to bring you more of the good word.*



Provost Suckiel Sparks Conflict

Kresge Row



Photo by ANNIE VALVA

Kresge Provost Ellen Suckiel

by Laird Harrison

ON A FESTIVE EVENING AT the beginning of winter quarter, a fusion band gathered in an apartment at Kresge College. The band members intended to jam in the new season while everyone got reacquainted after the long separation of winter break. It did not come to pass.

Provost Ellen Suckiel dispatched the night watch to put an end to the sound. Suckiel, who assumed her position as head of the college last fall, was enforcing a policy at Kresge which prohibits amplified live music in the apartments. The controversy that ensued exemplifies the tension surrounding the relationship between the provost and the students in a time of change for the college.

Suckiel was upholding a long-standing rule at Kresge, but some students believe she has handled this and other issues in an offensive manner. "She has no political acumen," remarked Aaron Peskin, editor of the Kresge newsletter, the *Town Crier*. "I personally think the way she deals with students is condescending." Winton Reynolds, the leader of the silenced band, shares his opinion. "She has a god attitude," he said.

Several of Suckiel's other actions as provost have also generated controversy. She has prompted the music board to limit the number of hours drums can be practiced in the music rooms near Kresge, changed the guidelines for the publication of the *Town Crier*, altered the format of a traditional banquet at the O'Mei restaurant, and introduced lectures into the college core course. In addition, some Kresge students have indicated that the college administration personnel are unhappy with their new supervisor.

The night of the band incident, Reynolds appealed to Suckiel to reconsider her ban on his music, and managed at length to procure one more hour of playing time. "At that point she was really making a fool of herself," he said. Though Reynolds agrees that Kresge is not well set up for live music, he believes that Suckiel's lack of diplomacy has aggravated the situation.

Although Reynolds said "things have smoothed out in the past couple of weeks" between the provost and himself, he is still extremely frustrated as a serious musician with little opportunity to practice his art (Reynolds plays in the band as part of his music major). The overriding problem for his and other bands at UCSC is simply a lack of space. Aside from the rooms reserved for official use in the performing arts building, there are only two or three places on campus equipped to handle amplified music. None of these are at Kresge. "We just can't provide all services to all students," Suckiel said. "What if someone wanted a swimming pool, or a tennis court, or a polo field?"

One of the five music rooms between Porter and Kresge was originally intended for large band practice, and was used as such for many years. However, according to UCSC Music Facilities Director Tom Listman, while few people complained of noise, fights occurred constantly between bands competing to use the room, and it was the target of extensive vandalism. For this reason the music board turned the room over to campus religious organizations last year, for one year. The music board then reclaimed the space as a drum room.

The room's new function has created problems for Suckiel. Although no students have complained because of the drums or other music, she believes it is her duty as provost to protect them from sounds which might be distracting. "I did not want (the sound) imposed on my students," she said. "I want to establish an environment where students can intellectually flourish."

At Suckiel's suggestion, the music board limited the time that unmuted drums can be played to weekday afternoons, plus one hour on Saturday. "I regard this action as extremely moderate," said Suckiel. But Reynolds argues that this is an inadequate amount of time for Kresge's and Porter's several drummers to share. He said that because of the restrictions, the drummer of his band moved downtown and at least one private drum teacher had stopped giving lessons.

Fortunately, Listman believes he has the drum problem licked. After considering several alternatives, he plans to have work done on the room which will make it more soundproof. A solution for rock and other loud musicians will have to wait, Listman said, until new facilities can be constructed.

BUT THE PROBLEM BROUGHT to light an issue near to the heart of every Kresgeite: the conflict between traditional education and unconventional learning experiences. As "intellectual and cultural leader of the college," Suckiel said, "I want to emphasize the seriousness of academic pursuits. There is no reason why academic and social experiences should be in conflict; the ideal is that they mutually reinforce each other. But if there were a conflict, I would emphasize the academic. To enter a university is to commit oneself to intellectual ideals, otherwise there's just no point in coming."

Many students believe the accent Suckiel places on academics contradicts the open-minded and experimental quality that makes the college special. A caricature of Ellen Suckiel circulated at Kresge depicts the provost pointing an angry finger. The cartoon is entitled "No Fun Aloud" (sic) and bears the caption "Kresge is a quiet and studious place."

In a November 22 article for the *Town Crier*, five-year Kresge student J. Edgington Hildeburn mourns the demise of the "Old Kresge," a place where "it was fine to be whatever particular way you happened to be." "More than anything else," he wrote, "Kresge was a unique and wonderful opportunity to explore and expand the boundaries of interpersonal communication...People learned at least as much, if not more, by living at Kresge as they could in any classroom."

He claimed that beginning in 1979, the UCSC and Kresge administrations set out to destroy that environment. "The principal justification for what I call Operation Normalize was an economic one: declining enrollments," he wrote. "Kresge today is a result of that process. There is an entirely new student body that has been recruited under a new set of priorities. Kresge has deliberately sought to have the student body be more mainstream and 'normal.' "

Suckiel says that she has no disagreement with the desire of some students to learn in non-academic or non-traditional ways, provided their activities do not disturb other students or break the law. She argues that she only wishes to improve the quality of the educational experience at Kresge by upgrading its intellectual content. She believes that rock music, which she considers a recreational activity, should never be allowed to interfere with school work.

The same motivation underlies her dealings with the *Town Crier*, she said. Editor Peskin said that in discussing the guidelines for the newsletter, Suckiel insisted on including a clause which would allow her to review all material well in advance of publication. He considered the clause an unreasonable infringement on his prerogatives as editor, and asked her in writing to rescind it. Suckiel said she only wanted to preserve good writing style and rational thinking and that she would suspend the clause for the duration of the year because she was satisfied with the newsletter's first edition. She pointed out that the provost never had authority under that clause or any other to censor the publication.

Suckiel said a desire to ensure serious intellectual quality also prompted her to change the traditional O'Mei banquet, which is free to all Kresge students at the beginning of the quarter. Students now meet with faculty members before the dinners to begin a discussion which carries through the meal. Suckiel explained that before they involved faculty members, the conversations were not productive.

According to a *Town Crier* article on the new core course at Kresge, modifications that Suckiel made in the class's curriculum have met with mixed reactions. Some students complain that the course does not address their particular needs as Kresge students, that it overemphasizes writing skills, and that they were not consulted about the changes. Others have expressed satisfaction in it as an intellectual experience which transcends the classroom.

At least one of Suckiel's actions as provost—the institution of a weekly concert series for fall and spring quarters—has met with broad student approval. Suckiel cites lecture programs, a colloquium on women's issues, and a thesis writing workshop as other contributions she has made to the college. She says she eventually wants to integrate the college and the boards of study, break down the isolating effect of the apartments, and involve faculty more in the college. She is also having the commuter student lounge remodeled.

Kresge staff members contacted by *City on a Hill* did not wish to be quoted on their working relations with Suckiel. They denied rumors, however, that certain personnel who have left the college quit because of conflicts with the provost.

Peskin and Reynolds both complained that Suckiel, a philosophy professor, reduces their arguments with her to abstractions. "Events define realities," she said during a taped interview with Peskin about the silencing of Reynolds' band. "That rock band, in the middle of the college, blaring...was defining the reality of Kresge College such that anyone who complained was a spoilsport."

Suckiel explained that she wished to make clear to students the broader issues which underlie the decisions she makes. At stake in the discussion of music was an image of Kresge which she does not feel is appropriate to the college. She told Peskin, "When I stopped [Reynolds'] music it wasn't Ellen Suckiel the person who had a personal complaint; it was Ellen Suckiel the provost who wanted Kresge to be a respectable place."

To charges that her attitude is excessively authoritarian, Suckiel responded that she deals with people in the most rational, fair, and objective way possible. If certain students have felt mistreated, she said, it is because they have not been able to communicate with her in these terms.

The negative image of the provost is not shared unanimously at the college. "She's gotten a lot of bad PR," said John Fay, a community assistant and student councilmember at Kresge. He added that it was too early in her career as provost to pass judgment on her.

Billy Warders, a peer advisor, expressed great hopes for the future of the college, and says he thought Suckiel could have a constructive impact if she chooses to. In contrast to Hildeburn, Warders sees signs of a "renaissance of community" at Kresge. He believes the college's sense of identity is developing, even if some of the radicalism which used to characterize it is fading.

Warders cited Kresge Day, an event established three years ago that involves "music, arts, and play in a colorful expression of creativity," as indicative of the revived spirit of the college. He hopes Provost Suckiel will join in the flourishing of Kresge culture, which is as much social as academic.

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Photo by NANCIANNE COYNE

Verbal Mauling in Santa Cruz

by Charlotte Kaufman

"HEY BABY, WHY DON'T YOU AND YOUR pretty friend come over here and give us a kiss?" said a man to a woman who was walking with a friend on the Pacific Garden Mall. The group of men hanging out on the corner began to laugh, shouting out vulgar comments. The women quickened their pace and silently passed the group.

Verbal abuse is a daily occurrence in the lives of many women. It is a form of sexual harassment that is just as common to the workplace and private home as it is to a bar or any street corner. But Santa Cruzans are taking measures to assess this problem in the community and they are focussing attention on the Pacific Garden Mall. The Santa Cruz City Council recently directed the City Commission for the Prevention of Violence Against Women to investigate complaints from mall business owners, employees, and shoppers.

"If you get ten phone calls on one subject, that's a lot. I've probably heard from ten to 20 people over the past two months. They have felt really disgusted, to the point of helplessness, and in some cases are scared by remarks made to them," said Councilmember Mardi Wormhoudt. She presented the issue to the city council in late January. The majority of the complaints came from women who are on the mall either early in the morning or late at night. Wormhoudt said that "most of what I heard was focused on transients, although I tried to make my particular communication to the commission more general than that."

Incidents on the mall range from simple catcalling to bizarre sexual displays.

Commission Chairperson Gillian Greensite, who is also director of UCSC's rape prevention program, said that although most people agree that rape is terrible, many people are divided on the verbal abuse issue. People react differently when a man yells to a woman "Hey good lookin' " or "I'd like to get down your pants." "Most women feel powerless about what to do. They may feel awkward, or just try to put it out of their minds," said Greensite.

"It bothers me that I take it for granted," said UCSC student Justine Flores. Flores often walks alone at night and is frightened when she walks home from the transit center. She has been verbally abused many times and she cites the mall as one of the main places it occurs. "When it happens I feel that I should ignore it, because I don't want to bring attention to myself for fear of being physically abused," said Flores.

Wormhoudt said she is not assuming that the mall issue is in fact a problem. The commission is investigating the occurrence of verbal abuse in the mall area. They will return to the council with a report and recommendations within the next month. Greensite said she receives a lot of complaints from the mall and the transit center. But she also receives complaints from many other areas in Santa Cruz, including Seabright Avenue, West Cliff Drive, and the Beach Flats area. "I think people have more problems on the mall because there is a higher concentration of people," said Greensite. "I don't know yet how much worse the mall is compared to other places."

Incidents on the mall vary from simple catcalling to bizarre sexual displays. Women complain of being followed, subjected to vulgar remarks, and intimidated by groups of men. Neal Coonerty, owner of Bookshop Santa Cruz, said that one woman witnessed a man masturbating on the mall. A woman who declined to give her name or place of employment said, "I'm uncomfortable when I leave work [on the mall] in the evening. It's very threatening for a woman to walk past a large group of leering men. Their remarks are usually vulgar, and make me wary of their intentions."

Verbal abuse evokes a variety of emotions within women. "What annoys me," said UCSC student Mary Long, "are people making harmless remarks. Yet since I don't know them or their intentions, I ignore them. Then they get hostile and huffy because I have insulted them." Many women share these feelings of frustration, indignation and annoyance. "What frustrates me the most is when they laugh at me," said Stevenson student Judy Kahn. "It's like being slapped in the face, when they say something to me. And then they walk away laughing."

Women Against Rape (WAR), a women's support group, is concerned that the community understand the implications of verbal abuse. "As long as verbal harassment and unwanted touching continues, and as long as women feel uncomfortable because of the way men are treating them, rape will continue to occur," said WAR member Jan Shirchild.

Councilmembers and other Santa Cruzans share WAR's concern about the nature of verbal abuse. "I think it's a critical social problem to start talking about," said Greensite. "Opening up discussion about the verbal issue is a real help down the line to know what to do about more serious instances."

COUNCILMEMBER JANE WEED SAID IT WAS not clear who the verbal abusers were. "I don't think we can point to a certain sector of the population and say they are to blame," said Weed, "because we live in a society that relegates women to those kinds of situations. I would certainly hazard a guess that the majority of verbal abuse is not coming from the gypsy-type street person, but rather from the people who are more into drug and alcohol use. Maybe even people who live here and are just abusive."

Santa Cruz Police Detective Tricia Bird says that the abusive men are not necessarily transients but rather, "those who hang out on the mall, who have a place to live but do not choose to work or educate themselves. Their whole existence is to 'hang out' and they create a problem by releasing their activities on the mall." But Bird attributes part of the problem to transients. "The transient is a person who's got a backpack on his back, hasn't showered and stinks," said Bird. "And when a person like that approaches you, you get scared."

Coonerty of Bookshop Santa Cruz said he believes that a narrow segment of the transient population is a major part of the problem on the mall. "It's more serious in the evening," he said. "It's very intimidating to walk past a large group of men." Many transients cluster in front of the Bookshop where many of the complaints originated. He explained that many of the Bookshop's female employees "don't feel comfortable when they leave work," especially since as part of their jobs they must discipline some of the transients who overextend their browsing priveleges in the Bookshop.

"Downtown is crucial to the city in terms of sales tax," said Coonerty. The taxes are an important source of revenue for the

continued on next page

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VERBAL ABUSE

continued from previous page

community programs. He said that business owners and other Santa Cruzans are concerned about the comfort and safety of the mall. "It is important that the downtown continues to exist in a healthy way," said Coonerty.

WAR members are worried that the transient community may be used as scapegoats and that the issue of verbal abuse will be skirted. "The verbal abuse issue should not be turned into an excuse to drag the homeless off the mall away from the sight of downtown shoppers," said Shirchild.

Greensite said she agreed that there should be serious concern, but she added, "On the other hand, we may find it's a wide cross-section of men, including transients, who do it." It is the general opinion of those interviewed that the majority of verbal abusers are men between 20 and 30 years of age. There also appears to be a problem with many teenagers who hang out on the mall.

Many complaints come from the Catalyst area. The box office manager Mark Graham, who spoke unofficially, said he witnesses cases of harassment all the time: "It puts us in a difficult position because we are not the police." For the most part, Graham said the Catalyst employees give assistance to women in cases that look dangerous. But he described their position as a "Catch 22." He cited a particular incident—a few men were harassing people in the back of the Catalyst, and Catalyst security people intervened. Two weeks later the alleged harassers filed a lawsuit against the Catalyst.

"The Catalyst has bouncers to get abusive people out of their premises," said Weed. "But once they are on the street, they are in the city's jurisdiction." She said that while it is important that

Women Against Rape worry that the transient community will be used as scapegoats and that the issue of verbal abuse will be skirted.

public laws governing drinking and narcotics are enforced, the whole issue of verbal abuse is not one that can be solved by laws. "I think we have to look at everything together, which makes it harder to find a solution."

The commission is preparing a survey to distribute in the mall area. It will go to mall business owners, employees and shoppers. The survey will include questions concerning the nature of incidents of abuse on the mall, descriptions of the abusers, what feelings are evoked in such situations and what actions are taken. A number of high school students have expressed interest in filling out the survey as well. Although the commission has not finalized its plans, public hearings may be held on the basis of the survey.

"I don't think the answer is to pass laws or throw people in jail," said Wormhoudt. "I think the answer is to get to the point where we as a community let people know that it is just not acceptable, and that people can't do it." Although verbal abuse that suggests violence is a misdemeanor, police officials say it is a very hard law to enforce, since the police must witness the event. Although some citizens have suggested adopting loitering laws, the California Supreme Court ruled such ordinances unconstitutional last year. "If you had a loitering law you would definitely be able to clean up a lot of it [verbal harassment]," said Detective Bird.

"We would like to see a lot of community support and effort in dealing with the problem," said Shirchild. The council, the commission, and WAR all agree that community members could be taught skills to deal with the problem. Greensite said the educational process is a two-fold area: "Most women don't feel strong enough or capable enough to know how to deal with it [verbal abuse]. They must learn their assertive skills. And most men don't know how harmful their comments are. They figure it is a compliment, expression of appreciation, or humorous. But they don't think about how obnoxious it might be for the woman."

"We as a community can stop this behavior," said Shirhcild, "by telling men 'your behavior is unacceptable' and by supporting women who are telling men that."

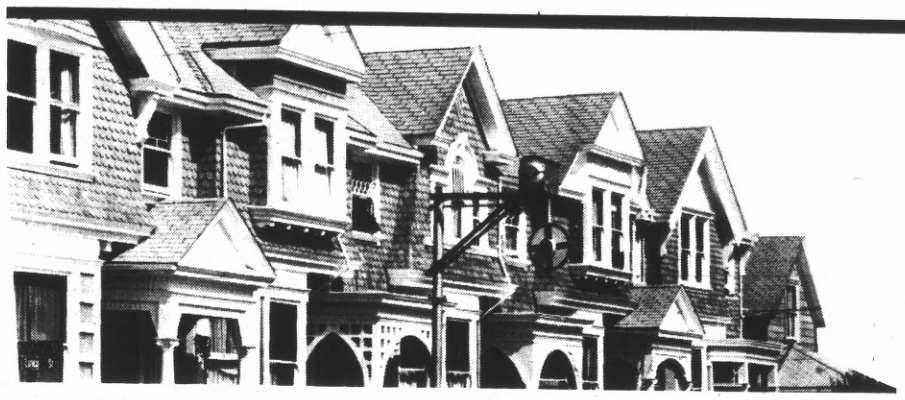


Photo by HOLGER LEUE

Proposed Housing Regulations

Rent With Controversy

by Todd Woody

ALTHOUGH SOME SANTA CRUZANS DERIDE UCSC as an isolated city on a hill, few would deny the university's impact on the political and socio-economic life of the community—the city council election challenge and the R&D Center controversy testify to the university's influence. While lawyers argue the legitimacy of the student vote, the city planning commission is proposing to regulate another area heavily influenced by students—housing.

Responding to homeowner complaints about student-occupied houses, the planning commission has proposed zoning ordinances to limit household size and to require a permit for rental housing in single family neighborhoods. Although students constitute only 20 percent of Santa Cruz renters, their lifestyles and visibility have acted as a catalyst for the proposed ordinances. Critics maintain the regulations may be unconstitutional and discriminatory, but homeowners claim they are necessary for the preservation of single family neighborhoods.

In contrast to the bitter campaigns waged over rent control in recent years, the latest attempt to address the housing crisis has been a low key effort, with a few Westside homeowners lobbying the planning commission for major changes in the zoning ordinance. Nevertheless, housing activists claim that this quiet campaign to make radical revisions in the zoning ordinance could intensify the rental housing shortage and increase rents.

As over half of Santa Cruz residents are tenants, the availability of rental housing is often cited by citizens and politicians as one of the city's most complex and controversial issues. Over the years there has been an increase in the number of young, single renters, but Santa Cruz has remained a city of single-family houses with few apartment complexes. In Santa Cruz one does not find the student ghettos characteristic of larger universities such as UCLA or Berkeley.

For students, low-income individuals, and families the scarcity and high cost of rentals strains resources and often imposes a transient lifestyle as landlords play the real estate market and take advantage of the high demand by raising rents.

According to UCSC Off-Campus Housing Coordinator Doreen Schack, the official vacancy rate in Santa Cruz County is 1.7 percent. Schack said, however, that subtracting those houses not for rent or in the process of being sold, the vacancy rate is approximately .37 to .82 percent.

In the view of homeowners, the housing crisis permits landlords to capitalize on students' willingness to accept lower living standards by overcrowding their rentals. Homeowners claim this practice leads to the deterioration of their neighborhoods, increased traffic, and health and safety problems. According to planning commissioner Andy Schiffrin, some residents fear that the financial incentives to rent to students are forcing families out of the rental market.

"The idea of the single family dwelling is going out the window," declared Thomas Applegate, homeowner in the Nobel Drive area near UCSC.

"In the Santa Cruz rental market it's possible to make tremendous profits, as students are willing to make sacrifices and pay higher rents," said Bob Goff, a UCSC philosophy professor and homeowner. Goff, who lives next to a house occupied by 11 tenants, said that his neighbors are concerned that "dormitories are going up in their neighborhood."

Some landlords claim, however, that tenants often sublet houses without their knowledge and that neighbors' objections are based on lifestyle differences.

When the planning commission undertook a revision of the zoning codes last year, Goff, Applegate, and other Westside homeowners urged the commissioners to adopt more stringent regulations to "protect the integrity of single family neighborhoods."

One proposal drafted by the planning department staff would regulate household size of rentals by requiring one bedroom for every two persons over the age of 16, one bathroom for every six people, and a parking space for every two adults. A second proposal would include all the regulations of the first proposal and would mandate use permits for rental houses occupied by two or more non-owner adults located in single family neighborhoods. The property owner would have to certify that his or her house complied with those standards and pay a permit fee.

According to city planner Jane Silberstein, Santa Cruz would be the first California city to implement such restrictions. Silberstein said in a survey of 30 cities, only one was even considering adopting housing regulations such as those proposed by the planning commission.

The proposed ordinances have united a politically diverse group of landlords, tenants and realtors, who, for their own reasons, charge that the zoning code proposals are unconstitutional, discriminatory against students and other renters, and unenforceable. On the other side of the street, progressive and conservative homeowners maintain that unrestricted rentals will transform their neighborhoods into "slums."

"It's rather bizarre to be on the same side of an issue as Doug Austin [the Santa Cruz landlord who headed the anti-rent control campaigns]," commented Margaret Spilker of the Tenant's Association of Santa Cruz. Spilker expressed concern that the use permit system would increase rents and exacerbate the housing shortage. She fears that landlords would pass the cost of the permit on to some renters, while evicting others to conform to the regulations.

"I wonder if this ordinance will mean more homeless people," said Spilker. "There seems to be an underlying prejudice against students and poor people." She stressed that many tenants are not students but merely people who cannot afford the cost of buying their own home or renting one individually.

HOMEOWNERS MAINTAIN, HOWEVER, THAT they are not opposed to student renters but to landlords. The homeowners claim that the landlords overcrowd their neighborhoods.

"We're not against students," said John Cuje, director of the Mission-Escalona Neighborhood Delegation. "Besides, students aren't the only ones living in these houses."

Nevertheless, homeowner concerns and the planning commission's debate over the proposed ordinances have focused on a few student-occupied houses on the Westside. At one planning commission meeting commissioners discussed the ordinances in terms of student households.

According to commissioner Dee Hansch, the catalyst for the proposed ordinance was homeowner complaints about four houses in the McMillan Drive neighborhood (off Nobel Drive) and one house at Laurel and Escalona.

One landlord, UCSC mathematics professor Arthur Fischer, owns those five houses. According to county assessor's records, Fischer owns 19 properties in Santa Cruz County including 17 houses on the Westside near the university. Fischer, however, is not the only UCSC landlord; a number of faculty, administrators, and staff own anywhere from three to five houses in the area.

"I am not against students; most of my neighbors are great kids," said Applegate. "But what I am against is what Mr. Fischer is doing to our neighborhood." Applegate said that the houses were not necessarily overcrowded but that "just about everybody who lives in those houses has a boyfriend or girlfriend who comes over." He said he is concerned about the deterioration of the neighborhood and the safety of his children due to the increased traffic, parties, and trash caused by the student households. "I think Mr. Fischer has capitalized on something that will make him a lot of money," said Applegate.

Dan Aldrich, UCSC's director of development and a homeowner in the McMillan Drive area, said that at least one family was forced to move out of the neighborhood when a landlord purchased their rental house and raised the rent dramatically.

Fischer was not available for comment at presstime despite repeated attempts to contact him.

Fischer's Laurel Street house has been the subject of complaints from neighbors who claim that he turned the large English tudor into a student dormitory. Eleven tenants live in the house, but the dwelling has 11 bedrooms. Although Goff said he is concerned about the increased traffic, this reporter only saw one or two cars parked in front of the house on a number of visits to the residence. The house, as well as the four rentals in the McMillan neighborhood, appeared to be in comparable condition to the surrounding residences.

Schiffrin admitted that "there's no question that some of the complaints are based on neighbors' dislikes for students and their lifestyles."

UCSC Off-Campus Housing Coordinator Doreen Schack said she believes that the majority of student tenants are good neighbors and expressed concern that students may be "the fall guys" for neighborhood complaints. "I think that it [the housing issue] is creating a public perception of student renters that is not accurate," says Schack. "We receive a lot of feedback from landlords and have had only a small number of complaints from student renters."

Housing activists charge that the proposed ordinances reflect an underlying prejudice against students and low-income people that may exacerbate Santa Cruz's housing shortage.

Support for the proposed ordinances has been tenuous at best. Although one planning commissioner enthusiastically endorses the regulations, the opinions of other commissioners range from lukewarm to outright opposition.

"The zoning ordinance may not be the best approach to do something about the problem," said Schiffrin. "It [the regulations] would be difficult to enforce but it will establish some standards."

"It's an attempt to regulate lifestyles, which is completely unfair and unenforceable," said Hansch. "I am concerned about the selective enforcement the ordinances would entail."

Hansch expressed concern that the ordinances could one day be used to evict the tenants in the impoverished and overcrowded Beach Flats neighborhood, long sought for commercial development by real estate interests.

Geary Jones, a Santa Cruz Board of Realtors member, said he believes that the ordinances would be impossible to enforce. "These regulations seem like another government boondoggle,"

continued on next page

SC RENTAL RESTRICTIONS

continued from previous page

said Jones. "I haven't seen a situation yet where the government or bureaucrats can work these things out."

Last week the city council voted unanimously to send the proposals back to the planning commission for revision. Councilmembers objected to the parking requirements, which they said would make the downtown area uninhabitable due to the scarcity of parking spaces in front of many of the large Victorian houses in the area. The council also questioned the proposal's cost, and the city's ability to enforce the ordinance.

"I think it's impossible to enforce the regulations," said councilmember Mardi Wormhoudt. "The regulations attempt to regulate lifestyle by restricting who may live in a house."

Councilmember Arnold Levine said that the regulations are "a step in the right direction but would be difficult to enforce. You can't regulate people." Levine advocated regulations based on health and safety standards rather than lifestyle.

"I am in full agreement with Arnie Levine [about health and safety standards]," said Hansch. "Regulating lifestyle is not the way to approach this problem."

ALTHOUGH MOST SANTA CRUZANS AGREE that the solution to the city's housing shortage is more housing, they differ widely on how to increase the community's housing stock.

Jones said he believes Measure O, the city's growth management system, is responsible for the housing shortage. The growth management system, approved by Santa Cruz voters in 1979, limits the number of building permits issued each year according to the growth rate set by the city council. "A possible solution is to rescind Measure O and let the free market take care of housing supply," said Jones.

Measure O supporters maintain that depressed economic conditions have restricted housing, not growth management. Planning Department statistics substantiate their claims—every year there have been more permits available than applications.

Photo by ANNIE VALVA



Homeowners, politicians, and housing activists frequently urge UCSC to construct student housing to alleviate the downtown shortage.

"The university is not housing its students, which increases pressures for housing on the Westside," said Goff.

According to Bruce Erfer, UCSC director of analysis and planning, the university has considered building more on-campus housing, but faces numerous obstacles. "Building new housing is very expensive. Analysis shows that to build more housing would raise the costs of existing housing on campus," explained Erfer. "It has only been in the last year or so that campus housing has filled up. We are now looking at a ten-year decline in the number of high school seniors. There's no guarantee that any new housing would be filled." Erfer also noted that many students live off campus because they prefer the downtown environment to campus life.

Other approaches proposed by politicians, housing activists, and even some homeowners, are to strengthen the enforcement of existing noise and trash ordinances while encouraging neighbors, tenants, and landlords to communicate with each other and try to work their problems out among themselves.

"These ordinances require local government to do what people should be doing themselves," said councilmember Jane Weed, a UCSC graduate. "Local government doesn't have a role in legislating lifestyles. Neighbors shouldn't make assumptions about student lifestyles without getting to know them and students should make efforts to cooperate with their neighbors and be good neighbors themselves."

"I think neighborhood organizations can do a lot to promote understanding between students, tenants, and homeowners," said Wormhoudt.

In homeowner John Cuje's opinion, "You need to have cooperation with landlords, neighbors, and tenants. The way to change things is to do things ourselves."

One alternative to the ordinances mentioned, albeit cautiously, is rent control. Defeated three times over the past five years, most Santa Cruz politicans consider rent control to be a dead issue. Nevertheless, advocates maintain that the implementation of a rent stabilization program would alleviate overcrowding by removing the incentive to overfill houses. Opponents counter that rent control would create an unmanageable city bureaucracy and would stifle new housing construction.

"I think it's interesting that people who opposed rent control because it would be too bureaucratic are now supporting a permit system which could be just as bureaucratic," commented Wormhoudt, a rent control advocate.

The planning commission will present the revised proposals to the city council in the next few weeks, but it's unlikely that the issue will be resolved soon. "It's a hot potato which no one really wants to deal with," commented Hansch. Others said that if the city approves the ordinance it is likely that some individuals would challenge the constitutionality of the regulations in court.

"We need something to protect neighborhoods that will stand up in court," said Applegate. "We are willing to meet the city and the landlords halfway."

Most of those interviewed said that homeowners have legitimate complaints regarding overcrowding and traffic, but as Cuje said, "You just can't put people out on the streets."

The housing crisis will most likely get worse before it gets better. If the university proceeds with its plans for the proposed R&D Center and its estimated 2,000 employees, the housing shortage and pressure for the city council to alleviate it will most likely intensify.

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New Sexual Harassment Committee

Help for the Harassed

by Ruby Huizen

AFTER MONTHS OF CONfusion and ill-feelings among students, staff and faculty, UCSC can acknowledge the existence of yet another Chancellor's Committee on Sexual Harassment (CCSH). Co-chaired by professors Margaret Brose and Peter Euben, this interim committee of ten persons will adhere to the controversial guidelines designed by last year's resigned sexual harassment committee.

Last year the Chancellor's Committee on Sexual Harassment dissolved. Formed in 1980, the committee was responsible for writing UCSC's formal sexual harassment guidelines; but when the first formal case was presented to Chancellor Sinsheimer, he rejected the case, claiming that the guidelines were inadequate and did not support the rights of the accused. Eleven of the 12 committee members resigned in protest.

An interim committee will follow last year's controversial guidelines.

To remedy the problem, in spring 1983 the Academic Senate Committee decided to form two subcommittees: One, an interim committee, was formed to judge cases according to the previous guidelines. The other is the Senate Committee chaired by Norma Wikler, which is investigating the UC systemwide sexual harassment guidelines.

To dispel any misgivings, Brose is quick to stress that "we have straightened out ambiguous procedures in the [UCSC] guidelines." The synthesis of the redefined procedures with the old guidelines "will result in the successful handling of cases," says Brose.

Although CCSH has yet to publicize these procedures, Brose says they will include separating the investigative and "hearing" functions of the committee. Whereas members of the previous CCSH would both investigate and hear each case, the new CCSH may be divided into two subgroups; one which will investigate, and the other which will hear the trial. Hopefully this will help avoid bias in the hearing committee and will result in an impartial, fair case.

Similarly, Brose hopes that cases brought before the CCSH will not be permitted to come before any other campus committee. Last year the chancellor referred a case to the Charges Committee (which decides whether formal charges can be made). "This year there's the issue of whether the chancellor will allow *us* to be the Charges Committee," says Euben, explaining that the CCSH's ability to make formal charges would secure the confidentiality of each case and give CCSH more control over the issues.

Euben says most cases "are just a misunderstanding." Apparently a professor does not always realize he or she is being more than friendly and CCSH does not want such cases to flare into widely publicized legal cases.

"Cases will be heard one to one, and not in front of the whole committee," says Brose: "That way they will not be traumatizing" for either the victim or the accused.

One function of CCSH will be to educate various boards of study about the impact of sexual harassment. "The sciences are particularly susceptible," says Euben, "because there are so few women in the field; the faculty are the least aware of the issues and there is a dependency of students on the faculty because they usually work together."

The growing problem of sexual harassment has finally prompted a systemwide Academic Committee to help increase awareness about the issue. "They passed a very strongly worded statement saying that romantic or sexual relationships are reprehensible and unprofessional," says Euben. "Such conduct is in violation of classroom conduct, and the Academic Committee specified that it doesn't matter who initiated the relationship."

Despite such attention, three years have passed since the UC committee on sexual harassment started to formulate a systemwide set of guidelines, and a preliminary draft of the guidelines was rejected by UCSC. The UCSC Senate Committee chaired by Norma Wikler studied the draft "and found [the guidelines] to be very conservative," says Brose. UCSC returned the draft together with a list of recommended changes, but the final systemwide guidelines "may take a year or two" to be released, says Brose.

In the meantime, CCSH will continue to use the UCSC guidelines because "[they] are more complete and constructive," says Brose. These are the same guidelines the chancellor had rejected the year before with the excuse that they were "inadequate."

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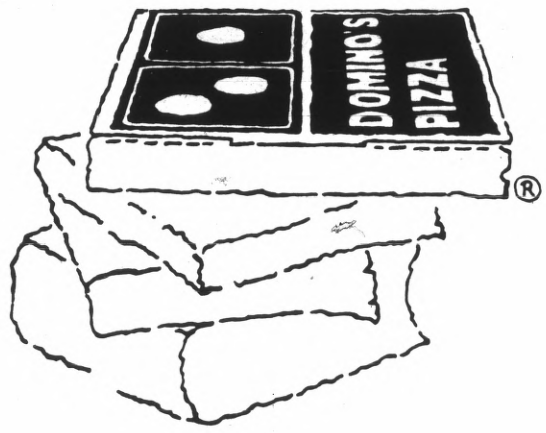
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CHAPTER IV

*Wherein the White Rabbit discovers breakfast at Kelly's**



"Oh Dear! Oh Dear! I shall be too late!" the White Rabbit muttered as he rounded the corner and hurried through the courtyard. There was a table set out in the morning sun, and the March Hare and the Hatter were having coffee and croissants from Kelly's French Pastry.

"Rushing off without breakfast?" asked the Hatter. "You must be mad."

"No time for breakfast," panted the White Rabbit.

"Nonsense," said the Hatter. "Kelly's opens at 7:30 each morning Monday through Saturday, and 8:30 Sunday. It's a wonderland of impossible delights, perfect for breakfast on the run."

"Here," said the March Hare, "taste this croissant."

"Oh my dear paws! Oh my fur and whiskers!" muttered the White Rabbit in ecstasy. "I think I'd like another."

"I thought you were in a hurry," said the Hatter.

"What? Rush through breakfast?" cried the White Rabbit. "How utterly mad."

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*With apologies to Lewis Carroll

Harbor High Forum

Reaganspeak in SC

by Josh Karliner

LAST WEEK SENIOR FOREIGN service officer Peter Sarros went to school at Harbor High School's "Critical Issues Forum" to defend US policy in Central America. His opponent, speaking for an alternative policy in the region, was UCSC history and Latin American studies professor David Sweet.

Harbor senior Roxanne Euben, one of the event's organizers, explained that the forum was seeking to present both sides of a critical issue, but said, "We had a lot of problems getting people to represent the United States government." According to Euben, Harbor High was extremely lucky to get Sarros, a 24-year veteran of the State Department, who happened to be on a speaking tour of some of the UC campuses last week. Speakers at the four-hour long forum also included Scott Kennedy from the Resource Center for Non-violence and UC professor David Meyers, both of whom addressed US foreign policy in the Mid-east.

But by far the most interesting and exciting event was the at times heated debate on Central America between Sarros and Sweet. Sarrow, who spoke first, came out swinging. He claimed a Soviet-Cuban-Nicaraguan plot to "export subversion in Central America," and defended US "military assistance and cooperation" in the region as supporting "democracy, human rights, political freedom...economic development...dialogue and negotiations."

State Department spokesperson Sorres claimed there is a Soviet-Cuban-Nicaraguan plot to "export subversion in Central America."

Sweet rejected Sarros' claims, calling them "doublespeak" and "a totally false representation" of the United States' relations with Latin America. He described US policy as "un-American and unsuccessful," asserting that, "We have contributed very substantially to the development of repressive forces which prevent the implementation of democracy and human rights" in Central America. Sweet also emphasized that "revolution is not expected," rather it stems from particular conditions in each country.

The students, who packed the auditorium past its capacity, listened to the polarized points of view and then peppered both speakers with a variety of questions ranging in subject from elections in El Salvador to US military aid in Guatemala to falling dominoes in Central America and Mexico. Both speakers maintained and elaborated upon their positions throughout the questioning.

Sarros, who continued to blame the "Soviet empire's" subversiveness along with social and economic conditions in Central America for the regional crisis, recommended that the students read from as many points of view as possible, suggesting *Time* and *Newsweek* as good sources. Sweet, on the other hand, urged students to adhere to "fundamental American democratic values" and not be blinded by the "disease" of anti-communism. If we "say there are communists in El Salvador, we will immediately go on automatic pilot, stop thinking, stop being constructive, stop acting like Americans and start making war against communism."

When one student asked Sarros what the difference is between so-called "Soviet-Cuban-Nicaraguan" intervention and US intervention in Latin America, the State Department representative was unable to come up with an answer for a moment, evoking laughter from the crowd. He then went into a lengthy discourse on Grenada but was saved by the bell, which sent most students dashing for the door.

Harbor principal Dr. Marty Crovitz, speaking about the effect the forum had on students, said: "There's a minority of students who leave here with a whole lot more information and a whole lot more thought. There's a minority of students who fall asleep in here. And there's a big group of students in the middle...who at least somewhere down the line are going to remember the discussion on these topics. I don't know how we can do better than that."

Most students agreed that Harbor's "Critical Issues Forum," which is held four times a year,

UCSC Professor Sweet called Sorres' claims, "doublespeak" and "a totally false representation" of US relations with Latin America.

helps them "to realize what is going on more." But many appeared to come away from this one with widely differing opinions. Senior Nancy Camacho thinks that US foreign policy does not take the Central American people into account. "We want to keep our little backyard safe for ourselves. Even though communism may be in the best interests of the people, we're completely against it." Junior George Palmadessa felt he gained a "broader understanding of what's happening in Central America" and concluded that "we should be involved in El Salvador...I believe that the situation there is really dangerous and we can't let it just happen, we can't just pull out...I believe that communism could take over the area and could make some serious advances."

As for Sarros and Sweet, both came away smiling.



Photo by ANNIE VALVA

SC Jackson Campaign

Cruzing to the White House

by Jim Tappe

WHILE DEMOCRATS ACROSS THE COUNTRY are jumping on the Hart and Mondale bandwagons, local campaigners are working to put presidential candidate Jesse Jackson into the White House. The group is busy registering voters and raising funds to further the Chicago minister's effort.

According to supporters, Jackson is the only candidate capable of "rejuvenating" progressive politics in this country.

"I've been bored with politics up until this point," said Christine Sayles, a Jackson supporter. "I've felt 'what's the use when there is no choice?' Now there is a choice."

The campaigners hope to create a "rainbow" coalition of unregistered Blacks, Hispanics, women, Asians, gays and seniors strong enough to defeat President Reagan in the upcoming election. According to Luther Wallace, the Jesse Jackson for President regional director, the coalition has registered nearly 1,000 voters, mostly Democrats, for the California primary in June. "With each one of these registrations we provide information on the Rainbow Coalition and Jesse Jackson," said Wallace.

Although this does not guarantee a vote for Jackson, Wallace said, it strengthens the Democratic Party. "Jackson wants to reinforce the Democractic Party," said Wallace.

"One of Jackson's primary goals is to defeat Ronald Reagan."

"Traditionally the Republican Party has ignored the minority community," said Wallace. The Reagan administration has shelved affirmative action programs and appointed few minorities. "They've been left out," he said, "because there hasn't been any organization providing them with leadership to give them a voice in government. Jesse Jackson is offering that."

According to Wallace, Jackson will also force the Democratic Party to be more attentive to minorities. "No party has been attentive to minority parties to a significant degree," he said.

In response to Jackson's alleged reference to Jews as "hymies," Wallace called the racial slur a "stupid mistake." Wallace said it was foolish for a candidate who claims to represent minorities to make such a statement, even "behind closed doors" in a private conversation. Jackson, according to Wallace, made an official apology last week in a New Hampshire synagogue. It remains to be seen, said Wallace, how serious the after-effects of the remark will be.

Wallace said he remains undaunted by Jackson's relative poor showings in the first two contests. He said he expects Jackson to go all the way to the White House. "I don't think he did all that poorly in Iowa and New Hampshire," said Wallace, considering that "in New Hampshire, the percentage of Jews and Blacks is only one percent combined." And Iowa, said Wallace, is "Mondale country." Wallace said he believes Jackson will make a strong comeback next week in the southern state primaries. "He's going home this week. He's going south where his roots are and I would expect they [other Democratic candidates] would be hard presssed to push Jesse Jackson aside," said Wallace.

To other coalition members, however, it's irrelevant whether Jackson is elected. "Whether he becomes president or not is beside the point," said Sayles. "It's frosting on the cake. I want to see politics revived. I want to hear lots of debates during the campaign." Sayles believes Jackson's candidacy will "force" other Democratic candidates to address issues that they would not normally address, issues which affect the poor and the minorities. She does not believe Jackson will be elected president. "We're not going to have a Black president before we have a Black vice-president," said Sayles. Her main goal is to see Reagan defeated.

Matise Friemark, another coalition member, said he believes Jackson can win. "But whether he wins or not is not as large an issue as bringing Democratic voters out in force," said Friemark. "Jackson is the one guy who can pull Democrats together, maybe not the traditional Democrats; but the Hispanics, the Blacks, and the many disenfranchised white people. That's important, because I think that's the only way we can beat the Republicans."

Among the Rainbow Coalition's ranks are UCSC students and professors. Page Smith, founding provost of Cowell College, said he is impressed by Jackson's oratorical powers. "He seems to me to have an eloquence and a capacity to touch themes and feelings that none of the other candidates have," said Smith. "Every great president has had this unusual power. And when you're in a period of crisis, such as we're in now, that power becomes very important. I don't think anything great can be accomplished without true eloquence, that is, the power to articulate, to speak about the things that are most essential." He added however, that words alone do not make a great president. Smith said he did not know whether Jackson would make a great president. "No one knows how a person is going to perform in office," he said.

Mary Shaw, a UCSC student and coalition member, supports Jackson for his stance on foreign and domestic issues. "He would reduce the militiary budget by 20 to 25 percent," said Shaw. She also likes him for his support of the nuclear freeze, his policy of non-intervention in Central America, and his concern for the poor. Currently, Shaw is organizing a Rainbow Coalition on campus. The new coalition, she said, will register voters and hold various fund-raising events such as civil rights films and speakers. With any luck, she said, Jackson himself may visit the campus before the California primary.

Shaw said she believes Jackson has the special ability "to appeal to people's hope for a better future." Using this appeal, she said, "is the only way a progressive candidate is going to beat Reagan."

1980
Leo F. Laporte
Earth Sciences
Cowell College

1979
Elliot Aronson
Psychology
Porter College

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1981
Ching-Yi Doughtery
Chinese
Cowell College

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1982
John S. Pearse
Biology
College Eight

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1983
Michael H. Cowan
Literature
Kresge College

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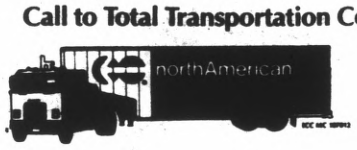
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Photo by ANNIE VALVA

They'd Rather Fight and Switch

In the aftermath of Senator Gary Hart's mercurial emergence as former Vice President Walter Mondale's chief rival for the Democratic presidential nomination, and California Senator Alan Cranston's withdrawal from the race, local politicians are switching their allegiance to the Coloradan's campaign. Santa Cruz County Supervisor Gary Patton, Santa Cruz Mayor John Laird, and Santa Cruz County Nuclear Freeze Coordinator Dan Haifley said they will run as Hart delegates for the Democratic convention in San Francisco this August.

Santa Cruz Councilmember Mardi Wormhoudt said she has not made a decision yet, but will probably join other Santa Cruzans in supporting Hart. "In some ways Hart is to the right of Mondale," commented Wormhoudt. "I am disappointed that Cranston didn't give his delegates direction when he dropped out. He could have substantially moved the party platform to the left."

Editor's note: It will be the policy of City on a Hill to refrain from making bad puns on Gary Hart's name in headlines and stories whenever possible during the campaign.

Manifestacion en Watsonville

The Watsonville Community Action Network and other South County groups will stage a "manifestacion" (demonstration) in front of the State Job Services Office at noon Friday to protest the unavailability of unemployment benefits and other benefits for the state's undocumented workers.

The organizers claim that undocumented workers should be eligible for these benefits, since they contribute to the county's $100 million agricultural product, and help create more jobs through their consumption of local goods and services. Although 73.2 percent of these workers pay federal income taxes, only 3.9 percent receive unemployment between jobs, and only 0.5 percent receive welfare payments.

Friday's action comes in the wake of a two-month-long change in the State Development Department's procedures. Undocumented workers do not have the legal right to collect unemployment, but until December 13 applicants were not required to show proof of citizenship. According to Jack Woodard, Communications Director of the State Jobs Services Office, the US Immigration and Naturalization Service identified the program as a "problem area," and pressured state agencies to require papers from applicants. The California Rural Legal Assistance Group, however, soon filed suit against the decision, claiming that it did not go through the proper administrative process. The procedures were "temporarily withdrawn" on February 21, but Woodard said the procedures will probably be reinstated in six months.

Woodard called the issue an "extremely difficult" one, considering the large number of undocumented, primarily Hispanic agricultural workers in the state. California itself does not have the power to simply grant the benefits, since that would directly violate federal law.

Grounded

Local pilots lost their State Court of Appeals suit on Tuesday which sought to overrule the city of Santa Cruz's 1982 closure of Sky Park Airport. However, Dr. Charles Eldridge, representing the pilots, said that the group will pursue the matter in a separate lawsuit. That suit charges that the city violated the public interest by diverting airport trust money into the city general fund. "We anticipate winning this particular lawsuit," Eldridge said. City Attorney Roy Atchison refuted Eldridge's claim, saying that the group's charge of a city violation of public trust has "absolutely no basis."

The Court of Appeals ruled that the city acted properly in its decision to close the airport without first completing an environmental impact report. Eldridge said that decision was "unexpected."

On Second Thought...

Heading off a move by the state Board of Forestry to pass emergency rules concerning the impact of the Pelican Timber Company's proposals to log over 2300 acres in the Soquel Watershed, the Menlo Park corporation withdrew its application to log 775 acres Wednesday. The Board of Forestry already had approved a previous Pelican proposal to log 1600 acres of timber. County officials and residents charge that the logging may cause massive erosion, flooding, and have other adverse environmental impacts. On February 27, Santa Cruz County, the City of Capitola, and the San Lorenzo Valley Water District filed a lawsuit challenging California's Forest Practices Act as unconstitutional. The Soquel Creek Water Board joined the suit Monday. The act, passed last July, transferred control over local logging from county government to the state. The lawsuit asks the court to suspend logging throughout the county while the case is pending.

Saga Controversy

Pulling No Punches

by Holger Leue

RECENTLY THE LEGITIMACY OF a high-level Cowell administrator using a Saga meal card to eat lunch was called into question by an anonymous letter which appeared in the January 26 issue of *City on a Hill*.

The author, a possessor of a 19-meal card, expressed concern that the administrator's meal card was being paid for by Cowell housing funds, and wondered whether this would increase his or her personal housing bill. In addition, the student questioned the purpose of the administrator's presence in the dining hall, and wondered whether other colleges also distribute free meal cards to their faculty and staff.

Cowell Provost John Lynch believes the student should have approached him with his complaints, and said the letter was "insulting to the administrator and uncalled for." "80 Punches 40 Lunches" was signed "name withheld for obvious reasons." "We are not vindictive," said Lynch. "If a student is concerned about an issue, we [the Cowell administration] would be happy to discuss and resolve the matter confidentially."

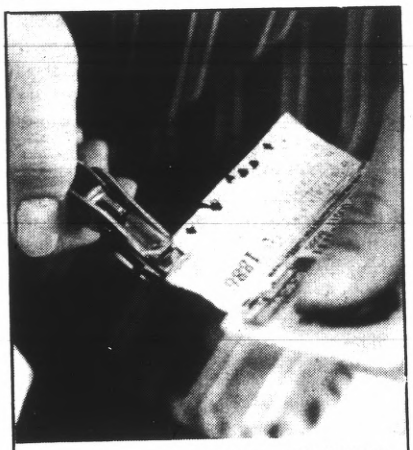


Photo by ANNIE VALVA

"The dining hall is not a service station to fill up."

According to Lynch, the distribution of meal cards to various members of the college contributes to a community feeling between students, faculty, and staff. "The dining hall is not a service station to fill up," he said. "Its purpose is to do more than that." Lynch added that dining hall meals are a great way for members of the community to get to know each other. "Appointments are not necessary," he said.

Lynch stressed that although the "free" meal cards are paid for through the college's housing fund, individual housing bills are not affected. Any activity that enhances a community feeling is supported by Cowell, he said.

The UCSC housing fund is run on a campus-wide basis to prevent competitive pricing in living accomodations. The combined costs for all colleges offering room and board (Cowell, Stevenson, Crown, Merrill, and Porter— Oakes and Kresge Colleges offer room only) are divided evenly, resulting in one standard room and board cost.

Cowell is the only college which employs students to do custodial work. The resulting $40,000 annual savings, along with lower interest rates on bonds (since Cowell is the oldest college at UCSC, its interest rates are lower than Oakes', for example) enables Lynch to allocate funds generously.

Jasper Rose began issuing "free" meal cards to staff members when he was Cowell provost in 1970. The list of recipients included all the resident preceptors, the senior academic preceptors, the bursar, and the provost himself. Recently, the Cowell counselor has been added to the list. Lynch believes their presence in the dining hall not only provides greater social opportunities for students and staff, but also creates a more civilized and mature environment without food fights.

Until two years ago, anyone could have brought either a brown bag lunch or just themselves into the college dining halls during mealtimes. Students and faculty joined together at special tables for conversing in foreign languages. This and other activities enabled students on and off the meal plan, faculty and staff, to interact in an informal setting.

In fall 1982, the Saga Corporation adopted a closed dining hall policy. Since food and dish theft was minimized, profits increased; also, fewer dishes and leftovers were left lying around the colleges. But the decision to close the dining hall doors damaged the community atmosphere.

To overcome this loss, Lynch would like to see an *a la carte* section added to the dining hall serving area. Stevenson housing coordinator Cindy Rotwein welcomes the *a la carte*. "I would like to eat in the dining hall, but since I often don't eat full meals I don't want to pay the full Saga price," she said.

Stevenson College does not provide its staff with free meal cards. Although the college offers matching punches to its resident preceptors, not many take advantage of this opportunity to eat with students.

In contrast, Porter College distributes meal cards to its resident preceptors and encourages their frequent use. However, only one administrator uses a punch card. Similarly, Merrill College distributes punch cards to its resident preceptors, but only three administrators have meal cards for occasional use.

A different attitude predominates at Crown College. There are no punch limits set on the distributed meal cards, and Bursar Don Van Den Berg strongly encourages their use by the staff. "Saga is a profit-maximizing company," he said, "and the quality and service will crumble if you don't push it."



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UC's New Telescope

Ten-Meter Enterprise

by John Gustafson

TO ASSEMBLE AND MANAGE A mosaic of three dozen six-foot-wide mirrored hexagons, as the design of UC's Ten Meter Telescope (TMT) demands, "You can't just bolt it all together and cross your fingers," said Jerry Nelson at a recent UCSC colloquium.

Nelson, UC Berkeley astronomer and TMT project scientist, delivered a report on the telescope's progress last Wednesday to an audience composed mostly of Lick Observatory staff, astronomy faculty, and graduate students. Many of the listeners would give an eyetooth to observe the completed telescope which will sit atop Mount Mauna Kea on the island of Hawaii, and paid close attention as Nelson recounted the hard-won successes and problems yet unsolved in the first phase of its development.

Despite several years spent steadily surmounting technological obstacles and design dilemmas, Nelson still displays a light-heartedness belying the seriousness of his work. The TMT project originated in the 1970s when UC astronomers pushed for the construction of a large telescope with a mirror twice the size of any in operation. Such a leap in aperture would let astronomers begin to answer questions that existing telescopes can only pose.

There was considerable debate at the time whether to build a classical single-mirror telescope or one with a segmented mirror. Although conventional, a single glass disk ten meters across would be extremely heavy and require a hurge and expensive telescope support structure. A segmented mirror, however, could make use of many lightweight mirrors, reducing the overall weight of the mirror and the total cost of the telescope—but it was a completely unproven approach.

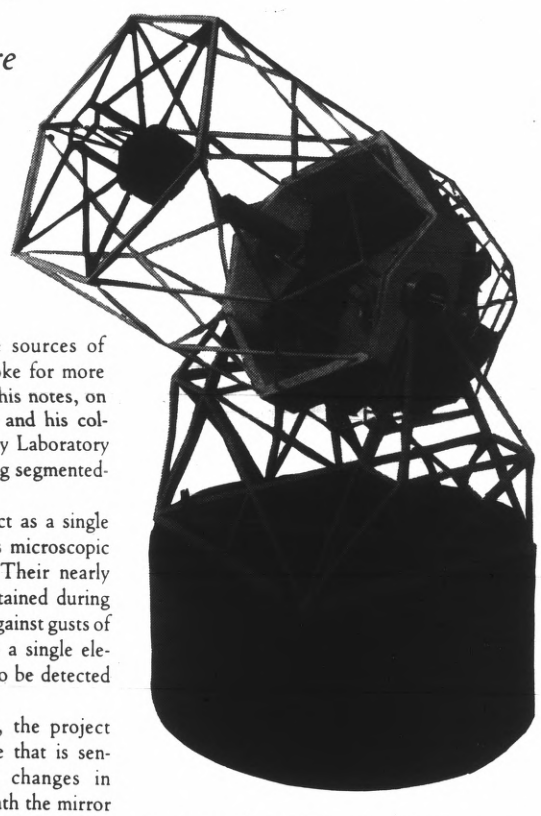
A committee of UC astronomers formed in 1978 to settle the debate, and they chose the segmented mirror design. Nelson, who led the fight for innovation, was given the honor—and onus—of overseeing the creation of the necessary technology for the TMT.

The telescope project involves the four UC campuses with major astronomy interests: Santa Cruz, Berkeley, Los Angeles, and San Diego. A six-member Executive Management Committee (members include Chancellor Sinsheimer and Lick Observatory Director Robert Kraft) has overall responsibility for the project, and a committee of UC astronomers considers scientific issues and gives direction.

The university's plans call for the telescope to be built and installed in Hawaii on the 14,000-foot summit of Mauna Kea by 1990. This depends on obtaining nearly $100 million in construction funds, which UC officials hope to raise from a few private donors. They would like to avoid soliciting federal grants to uphold UC's tradition of owning and operating its own telescopes.

The status of the financing is up in the air at present, and as Nelson told the audience, "You're probably closer to the sources of rumors than I am." He then spoke for more than an hour, rarely referring to his notes, on the myriad technical niceties he and his colleagues at the Lawrence Berkeley Laboratory have devised to produce a working segmented-mirror telescope.

Such a leap in aperture allows astronomers to answer questions existing telescopes can only pose.



Making 36 separate mirrors act as a single large mirror requires continuous microscopic adjustments to their positions. Their nearly perfect alignment must be maintained during movements of the telescope and against gusts of wind. The tiniest disturbance to a single element in the mirrored array has to be detected and corrected.

To meet these requirements, the project scientists have created hardware that is sensitive to almost infinitesimal changes in distance. Sensors mounted beneath the mirror measure one segment's position against its neighbors; with neighbors on several sides "the whole system is interlocked and you can control an arbitrarily large array of segments," said Nelson.

Three micro-motors, or actuators, control the position of each hexagonal mirror. They can make adjustments as small as a millionth of an inch nearly 100 times each second. A complex system of electronics and microprocessors, overseen by a central computer, keeps the sensors and actuators coordinated.

Even the support framework to hold each mirror was a tricky creation. Three "whiffletrees," teeter-totter arrangements that spread out the mirror's weight, support each segment. They're made flexible to absorb any forces that might otherwise distort the mirrors, Nelson said.

A working demonstration of the entire system—whiffletrees, sensors, and actuators—is scheduled for this June. Although the pieces have been thoroughly tested, the real proof of the technology is that it works when assembled. The demonstration will use a single glass hexagon and a small reference segment to put the actuators and sensors through their paces. A successful demonstration will give the assurance that a full-scale telescope can be controlled.

Another unproven aspect of the TMT is the ability to manufacture all the hexagonal segments. It takes time to make a precise optical surface, and Nelson had to devise a fast production method to fabricate all the mirrors. His solution, "stressed mirror polishing," involves clamping a glass disk in a jig and stressing it into a warped shape. An optician polishes the warped glass, but in a quick and easy fashion. Released from the jig, the glass elastically reforms to a new shape. The tedious part of an optician's work is reduced to controlling the disk's warping to achieve the desired final shape.

This novel approach to mirror making is being tested by scientists at the Kitt Peak National Observatory in Tucson, Arizona. The Kitt Peak staff have their own desires for a large telescope, and are studying a segmented design. UC scientists were more than happy to let them undertake some of the essential research.

After the glass surface is created, the disk has to be cut to a hexagonal shape. Nelson and his staff had a dramatic surprise when they took the first slice from their trial mirror—a fist-sized chunk of glass shattered free, though luckily on the throwaway section.

"We were scared to death," Nelson said, "but it didn't cause any harm, and we learned something." After studying the problem, they made corrections, and cut the final five slices without further fright.

Problem solving has been the keynote of the research and development phase of the TMT. As with any untried concept, it has been impossible to foresee the difficulties ahead. Nelson ended his talk by describing the latest problem encountered by him and his colleagues.

After cutting the mirror, they retested it. Its carefully shaped surface had changed; the mirror had warped. "This is the most serious thing that's happened so far," Nelson said. If all segments warp following cutting, their surfaces will have to be refinished, which would add to the time and cost of the project.

Nelson outlined the possible causes of the mirror warping, future avoidance of the problem if the cause is isolated, and described six possible solutions. The one he favors involves holding the mirrors in a harness that warps them back into their precise shapes, which is similar to the stress-polishing technique.

"This could be a wonderful, serendipitous thing," he said. "It means you don't need opticians struggling to make a perfect mirror, you can give the job to a mechanical engineer and save a lot of grey hair, time, and money."

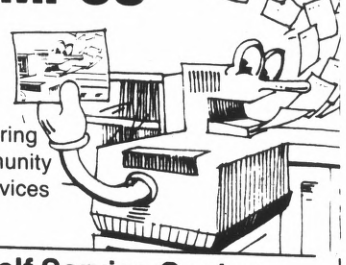
Nelson has attained a great sense of optimism from having overcome every obstacle he has faced so far. This latest setback, though serious, is but the final hurdle in the TMT's development. Nelson and his colleagues can see the light at the end of the tunnel, and it's the reflection of starlight from the mirror mosaic of an innovative new telescope.

Photo by HOLGER LEUE



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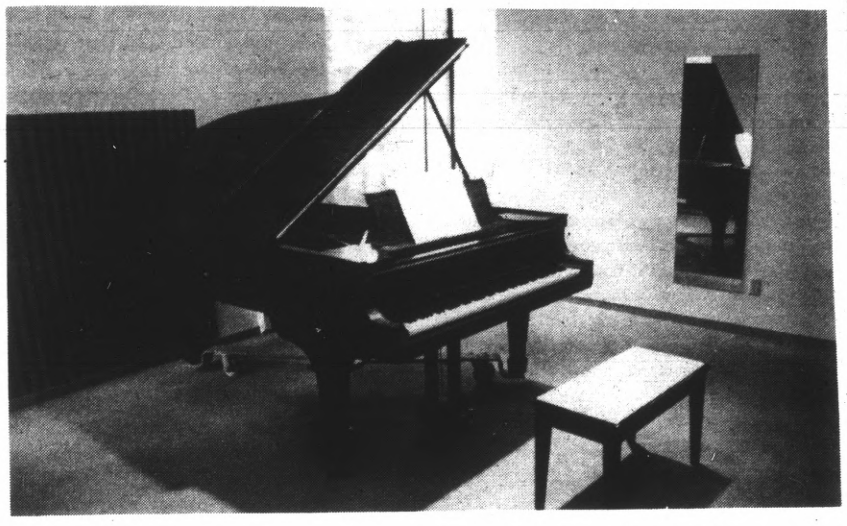


Photo by HOLGER LEUE

Housing Hike

A proposed $20 a month rent hike in Family Student Housing (FSH) was staved off temporarily last Tuesday. The proposed hike, which would increase monthly rents, was blocked when the FSH Council refused to approve the 1984-85 FSH budget proposed by FSH manager John Gorman. Tenants concerned about the financial hardship a rent increase would impose met with Gorman and the council prior to the vote.

Hardest hit by the raise would be single parent families who depend entirely on financial aid and Federal Aid for Families with Dependent Children (AFDC) during the school year, and on AFDC only during the summer months. Nearly half the families in FSH are headed by single parents, and all but one or two of the single parents are women.

In an FSH newsletter, Gorman cited increases in repair, maintenance and material costs, along with a UC systemwide raise in staff salaries, as being responsible for the rent hike.

A single mother with one child receives $425 per month in AFDC benefits. It doesn't take a college graduate to figure out that $385 from $425 leaves $39—on which a mother and her child must survive for the rest of the month.

Students who attended the council meeting had no quarrel with the proposed budget itself, but questioned the fairness of forcing tenants to absorb rising costs. Although the university is funded in part by the public, FSH is self-supporting. Some renters believe this is a double standard and think the university should share responsibility for footing the FSH bill.

Regental Turnover

Governor George Deukmejian has a rare opportunity to leave his stamp on the University of California. Within the next few weeks, Deukmejian will appoint three new regents to the 30-member UC Board of Regents.

Two of the positions opened March 1, when Regents W. Glenn Campbell's and Dean Watkins' 16-year terms expired, and a third position opened with the unexplained resignation of Regent John H. Lawrence. All three had been Reagan appointees. The new terms will be for 12 years.

In recent years, the board's political factions have been sharply divided between Reagan's appointees and those of the former Democratic governor. The departure of the three would ease the tension substantially, even if the new regents are conservative, according to several regents.

But apparently Deukmejian has decided to reappoint either—or both—Campbell and Watkins, according to UC officials. What next?

Minor Incidents

For the third time in less than three weeks, workers were contaminated with radioactive materials at the UC-managed Lawrence Livermore National Laboratory. All three February incidents were minor, and the employees were not in any danger, according to a spokesperson at the nuclear weapons research laboratory.

The first mishap occurred when plutonium, a highly toxic and radioactive material, worked its way through a hole in one employee's protective clothing. The second and third incidents involved radioactive tritium contamination of one worker's pants and two others' shoes.

The lab is currently investigating the incidents, according to lab spokesperson Norris Smith. He believes that the latest incident happened when some tritium was shaken loose from a dust filter on electronic equipment that workers were moving.

Wolfgang Rosenberg, Department of Energy spokesperson in Oakland, said the incidents were not considered significant. "Despite the best efforts," he said, "minor things like this will happen."

Money Talks

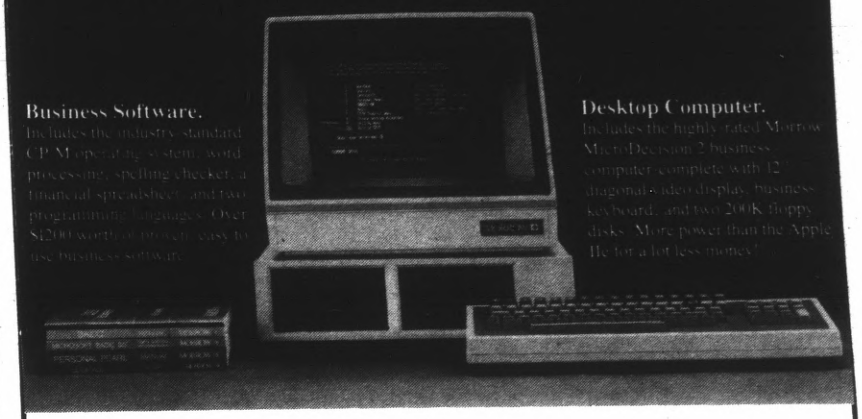
It's about time to dig into your pockets for spring quarter registration fees. But take heart—*Money* magazine says UCSC is among the top ten bargain colleges nationwide. To fit the bill, colleges had to specialize in undergraduate education, be selective, have a good academic reputation, and cost less than $10,000 per year to attend.

Those criteria eliminated the prestigious Northeastern schools, as well as other UC campuses such as Berkeley, which is known best for its graduate schools. But UCSC, the only West Coast entry in the list, appealed to *Money* writer John Stickney and higher education experts at Harvard and the University of Pennsylvaina.

"UC Santa Cruz, just by its experimental nature, just by its internal struggle over whether to be experimental or traditional, intrigued us," Stickney said. "The grade option, the college experiment, that wonderful campus, the inevitable comparison with [UC] Berkeley and Stanford, all of that appealed." ✓

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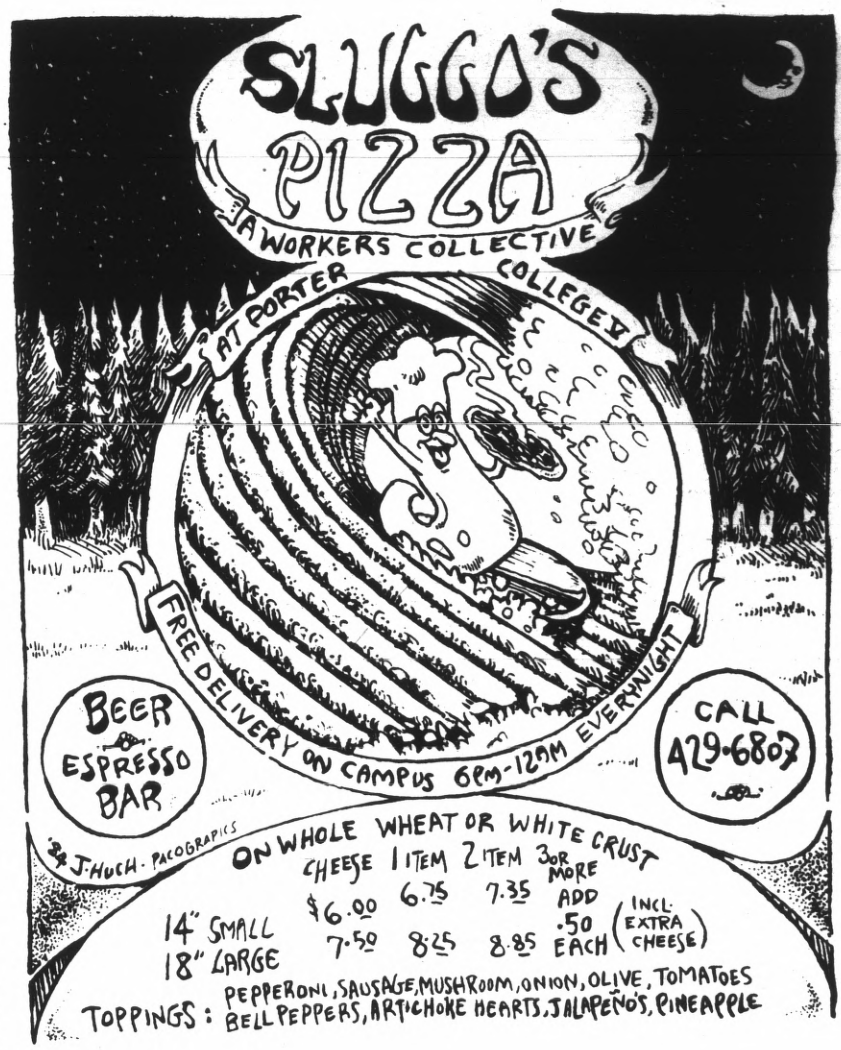
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EDITORIAL

A Step Backward

THE SANTA CRUZ PLANNING COMMISSION'S PROPOSALS TO REGULATE rental housing in single family neighborhoods is a step backward in efforts to alleviate the city's housing crisis. The proposals to restrict household size and to require permits for tenant-occupied houses defines the zoneing laws in terms of lifestyle— an unenforceable approach that would establish affluent enclaves of single family neighborhoods while exacerbating the housing shortage for students, working class people and other renters who constitute over half of Santa Cruz's population.

We share homeowners' concerns over traffic, overcrowding, and the availability of rental housing for families, but vehemently oppose any legislation that may freeze low-income individuals and families out of the rental market merely because they don't fit the archaic definition of a "nuclear family." The current proposals place few restrictions on those landlords who capitalize on the housing shortage by overcrowding their rentals. The proposed permit fees could be passed on to tenants and the city's understaffed inspection division would pose little threat to those property owners who wish to ignore the law.

The housing crisis is a complex issue that has no easy answers. But stronger enforcement of existing ordinances and cooperation between tenants and homeowners will be more productive than these ill-conceived and discriminatory proposals. We suspect that lifestyle differences between student tenants and homeowners account for the complaints that led to the proposal of these ordinances. But as long as Santa Cruz remains largely a city of single family residences with a majority tenant population, renters and homeowners must learn to get along with each other.

City on a Hill urges student tenants and other renters to oppose these proposals by making their views known to the planning commission and the city council. We urge the city council to reject the proposed ordinances and seek a more equitable resolution for the housing crisis.

LETTERS *to the* STAFF

Election Challenge

Dear Staff:

The present challenge of three precincts at UCSC seeks to challenge one class of voters because of a poorly defined "domicile" rule. In a city election where all seats to the city council are "at large seats," the challenge, if it succeeds, may be a pyrrhic victory of sorts, because the voters, wherever they may have lived, probably would have voted for the same candidates they did.

The accusation of block voting is nothing new in Santa Cruz: in the '50s progressives blamed lack of progress (better schools, lack of city services, etc.) on senior citizens, who were then called "pensioners." It was claimed they voted against any increases in property taxes, were opposed to progress, new schools, better salaries for teachers, etc. The challenge was overcome, not by singling out the voters and punishing them, but by simply electing better candidates and moving in a democratic way by getting more people to the polls on election day.

It is claimed by demographers that 20 percent of the American people moved since the last general election; in California the figure is close to 40 percent. These people are encouraged to vote by the Voting Rights Act plus an active Secretary of State who feels that more people should vote and legitimize the democratic system by becoming active politically. Since individuals may not be questioned on how they vote in a secret ballot election, the ploy to remove a duly elected representative from the council has taken a different approach.

Three precincts all in one small area of the city have been singled out for challenge by people who were unhappy with the results of the last election. A local judge has been asked to make the final decision. With the rate of mobility (due to many causes) there may be literally thousands of people who vote in their former precinct simply because they forgot to re-register at the new address.

It would be impossible, as well as pointless, based on a legal technicality, to throw out their votes. It is certain that moving from one neighborhood to another would not change their manner of voting. Therefore what is the point of an expensive trial in which hundreds of people are inconvenienced, perhaps alienated from the democratic process? If such a challenge is allowed to stand, what group might be next on the list to come under attack? The time for challenges is at the polls, not in the courts.

Bob Hall

Support the Student Vote

Dear Staff:

The intent of this letter is to express support of the US Student Association and the current fight by students to retain their franchise to vote in their college community.

The passage of the 26th amendment to the US Constitution insures the rights of 18-21-year-olds to vote. Since the passage of that amendment, however, students have been systematically discriminated against in their efforts to exercise that franchise.

In New York students have gone to court to insure students' right to vote in their college communities. In Mississippi there is a "Double Registration System." In North Carolina students are required to fill out extensive application forms. Examples of this type of discrimination are abundant. The current effort to invalidate votes passed by students in their college community in Santa Cruz is demonstrative of the voting barriers students face.

The US Student Association supports the efforts of UC Santa Cruz students in their efforts to vote in their college community. If called upon USSA would gladly provide background information and research on similar court cases.

We urge the students and non-student citizens of Santa Cruz to bring pressure on policy makers to support the students of UCSC in their efforts to exercise their franchise to vote.

Warmest regards
Bob Bingaman
USSA Field Organizer

A Call for Release

Dear Staff:

The following letter was sent to Moshe Arens, the Israeli Minister of Defense, with copies going to Elliot Abrahams, US Asst. Secretary of State for Human Rights, Department of State, Washington, DC, and to the Israeli Embassy, Washington, DC. I urge your readership to follow this example in protest of gross infringement of three women's rights:

Dear Moshe Arens,

I am writing to protest the illegal detainment of three Palestinian women, Zahira Kamal, Amal Wahdan, and Lawahez Jaaberi, in Jerusalem and in Al Bireh and in the Occupied West Bank. These women, who have not been charged with anything, are undergoing a tortuous hunger strike.

I am appalled that you can rest easy while these women starve themselves in protest of their inhuman and unjust treatment.

I wish to join in outraged world opinion and call for these women's immediate release from town arrest and from any other form of harassment.

Sincerely,
Mimi Petritz

Send letters to Moshe Arens, Minister of Defense, Knesset, Jerusalem, Israel

Gardner's Visit

Dear Staff:

Faced with the difficult challenge of reporting on the densely scheduled recent visit of President Gardner, the one page article by Ms. Crystal is impressive (*City on a Hill* 3/1). However, in order to tie together his whirlwind visit, she used as her theme the idea that the president was at times elusive and evasive. I think that this does not accurately portray the character of his visit. My impression, at least, is quite the contrary. In spite of a demanding schedule and with hardly half a year in office behind him, he has already visited over half the campuses of the university and plans to visit the rest by summer.

If his Santa Cruz sojourn is representative, he was available to a surprising variety of people. During his two-day visit he met student representatives, faculty, administrative staff, people from the community, long-term friends of this campus and editors of local papers. From what I saw, on each occasion he listened with great care and expressed his own views with refreshing candor. Rather than being elusive or evasive, he seemed accessible and straightforward. Those are unusual traits for presidents to have.

Sincerely yours,
Dennis McElrath, Chair,
S.C. Division, Academic Senate

Repeating Lies

Dear Staff:

If a lie is repeated often enough, it comes to be regarded as the truth. The Karl Whittles' March 1 article on Chile contains a number of these mutating untruths. "They quickly turned the state-owned industrials over to the private sector, eliminated subsidies, freed internal prices, and lowered import tariffs. Capital markets were deregulated and their activity allowed to move with market forces." The truth is that the Chilean government never did adopt "an economic ideology...that advocates strict monetarism and completely free markets."

The decline of the Chilean economy was created by the anti-free market policies of fixing the exchange rate of the peso relative to the dollar and of preventing union wages from dropping below certain levels. The later policies of bailing out banks which made unwise loans, allocating credit, inflating the money supply, administering bankrupt companies, raising tariffs, and a massive public works program were used in an attempt to fix the problems caused by the original policies. None of these policies are part of the aforementioned economic ideology.

In short, the anti-free market regulation of the economy created the problem and prevented the economy from adjusting to the new conditions, resulting in massive dislocations (bankruptcies, unemployment, inflation...)

Finding a free market economy in a dictatorship is like finding vegetables in a fish market. Free markets can only survive under limited governments, and then only until the government ceases to be limited.

Robert E. Jackson

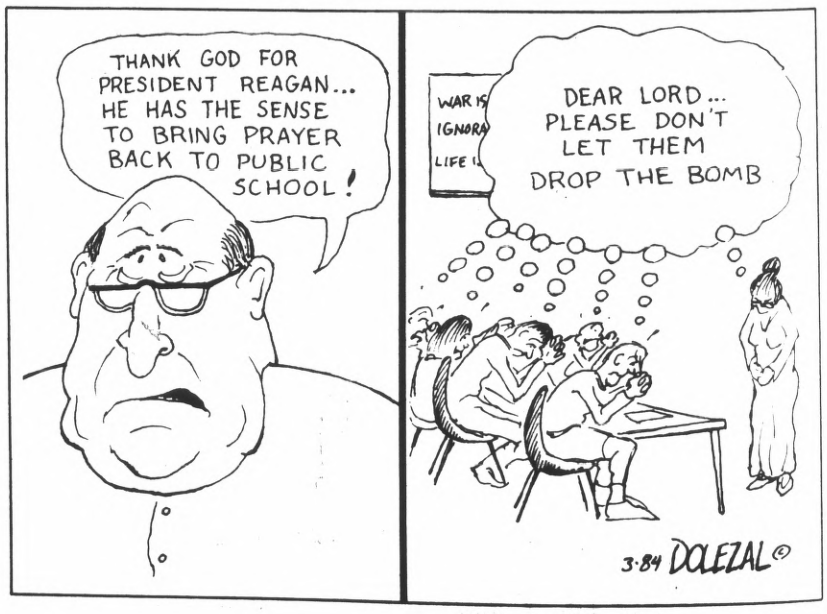
Not Business

Dear Staff:

As a resident of this community for 15 years, I wish to state that Chancellor Sinsheimer is being deceived by local bankers and business interests.

The business of a university is NOT business.

Very truly yours
Marian Maine



KALEIDOscope

Target Audio

A three-band bash at Merrill this Saturday night will give you a chance to shake off the end-of-the-quarter downers.

Headlining the show will be one of LA's premier mod/ska bands, Nicky Harte and the Targets. Lead singer Harte, whose voice resembles Debbie Harry's at times, also adds a few melody lines with her trumpet. Saxophonist John Mariz weaves in a Desmanesque melody and the strongest player, Biff Johnson, sets down a boppy tempo. The band sounds like the English Beat with Blondie singing lead.

The Targets just released their first album, *Unity Beat*, and are selling out clubs all over Southern California.

Also appearing will be politico-punk oriented campus favorites The Broken Glasses and newcomers First Kill. Tickets are available at the door—one buck for Crown and Merrill students, $2 for other UCSC students, and $3 general.

Climb up the hill, because Nicky Harte and the Targets' first Santa Cruz appearance promises to be a big hit.



LA's Nicky Harte and the Targets will hit the Merrill College Dining Hall Saturday.

Get Animated

Weird images will flicker across the screen at the Louden Nelson Center as part of Santa Cruz's 1984 International Festival of Animation this weekend.

The *History of the World in Three Minutes* and Gumby's visit to a punk planet will be two of 16 internationally acclaimed films representing the world's finest animated short subjects. Highlighting the event will be the current Academy Award nominee *Sundae in New York*, which features none other than Mayor Edward Koch *himself*.

Each flick is only three to eight minutes long and will make viewers of all ages sit back and relax in fantasy. Showtimes are Friday, Saturday, and Sunday at 7 and 9pm, and Monday night at 8pm. Tickets are $4 in advance and $4.50 at the box office, which will open one hour before the show. A matinee will be held Sunday at 4pm. Tickets for children 12 and under are $2, as long as they last.

Hound for Hound

Inspector Hound will start sniffing out the murder mystery of isolated Muldoon Manor at the Barn Theater this weekend. *The Real Inspector Hound* is a wickedly funny farce presented by the UCSC Theater Arts Board. The script was written by highly-acclaimed British playwright Tom Stoppard, whose latest production, *The Real Thing*, is currently a smashing success on Broadway.

Back on Coolidge Drive, the Inspector is directed by Neil Whiteman, whose portrayal of Bottom in the Santa Cruz Festival production of *A Midsummer Night's Dream* brought him statewide recognition two years ago.

Lightning-quick reversals, devious goings-on, multiple identities, and trademark Stoppard word play enliven this Agatha Christie-like Whodunit.

The Real Inspector Hound plays at the Barn Theater March 8-11, and 15-18 at 8pm. Admission is $4 general and $3 for students, seniors, and children.

Cooler Than a Frigidaire

Guitarist Larry Coryell plays a technically proficient brand of jazz-rock that is cool to some, cold to others. Coryell has performed with Chico Hamilton, Chick Corea, and Charles Mingus over the last 20 years. He plays at the Kuumbwa Jazz Center Friday, March 9 in two rare solo-acoustic shows. Showtimes are 8 and 10:30pm. Tickets are $7.50 and available at Cymbaline Records and Blue Rhythm Records. Call 475-5148 for more information.

They Fly Through the Air With the Greatest of Ease

The Wendy Rogers Dance Company will be stepping into the Louden Nelson Community Center March 16 and 17 for a couple of performances. Audiences from around the world have witnessed this modern dance tradition of change and innovation. Wendy Rogers demands an energized, uninhibited flexibility of all her dancers. The overture begins at 8pm and you can pay $5 to get in, but fork over only four bucks if you're a student or senior.

—Heinz Birkenholz, Frank Kee Anney and Gene Pithy

KZSC

INTERNATIONAL WOMEN'S DAY!!!!

All Women's Programming:
Music, Spoken Word, Interviews

Thursday, March 8
ALL DAY on KZSC 88.1 FM

88.1 FM

21st YEAR
Guadalajara Summer Session
University of San Diego
June 27---August 3, 1984

Courses fully accredited by Western Association of Schools and Colleges (WASC). Spanish language all levels, Bi-lingual and Special Education, Art, Folk Dance, Literature, Folklore, History, Sociology, Psychology, Cross-Cultural Studies, Guitar. Tuition: $400 for 8 undergraduate units, $440 for 8 graduate units. Room and board: $415 with Mexican host family. Apartment anbd Hotel rates from $300 per month.

University of San Diego also has a new program for an M.A. in Spanish. Students may earn units towardthe degree by attending the Guadalajara Summer Session.

Information: Prof. G.L. Oddo, University of San Diego, Alcala Park, San Diego, CA. 92110

A unique opportunity for Agriculturalists

For you, and the world itself. As a Peace Corps volunteeer, you can put your degree to work at a challenging, demanding and unique opportunity. You'll be meeting new people, learning a new language, experiencing a new culture and gaining a whole new outlook. And while you're building your future, you'll help people in developing countries through education, health, agriclture and community development projects. The financial rewards may not be great, but as a Peace Corps volunteer, your opportunity for growth is certain.

Beth A. Medvecky
Peace Corps Representative
429-2183
Career Planning and Placement Office

PEACE CORPS



YOU ARE INVITED TO

A 1984 PURIM PARTY



*Hamentashen
*Ice Cream
*Music



Theme: **come as your *least* favorite political figure!**



Sunday, Mar. 11
7 - 10 pm
Stevenson Fireside Lounge



Sponsored by the Jewish Student Coalition
For more info: Shmuel 425-5115

CALENDAR

Thursday 8

☐movies

Blues Brothers. 8 and 10:15pm. Stevenson Dining Hall. $1.50 Stevenson students and seniors, $2 general.

☐theater

Neil Whiteman directs **The Real Inspector Hound**, the story of two crusty drama critics in England. A spoof on British murder mysteries. 8pm, Barn Theater. $3 students/$4 general.

☐lectures

Slide lecture by guest speaker **Edward Koren** for Cowell College Night. He is at UCSC for his exhibition at the Eloise Pickard Smith Gallery, Cowell College March 9 to April 8. 6L45pm, Cowell Dining Hall. Free.

Frei Jose Almiro Andrade Silva, Franciscan activist/priest from Sao Paulo, Brazil, speaks on "The Radical Church of Brazil and Nonviolent People's Movements of South America." 7pm, La Bahia Cafe, Merrill College. Free.

☐meetings

Chinquapin's staff meetings, anyone interested in becoming part of the staff is welcome to attend. 7pm, Cowell 135.

Official meeting of CAMPUS, the Conservative and Moderate Political Union of Students. 7pm, Cowell 223.

Regular business meeting for the TWANAS press collective. We discuss production and editorial issues and develop ideas for the future. All are welcome. 7pm, Merrill Room 3.

☐miscellaneous

The German Kollektiv, the first German Club at UCSC, is having a pre-finals Marchfest. A fire, music, and refreshments will be provided. All interested are encouraged to come. 7pm, Stevenson Fireside Lounge. Free.

Asian American Student Alliance End of the Quarter Study break, all welcome! 7:30pm, Charles Merrill Lounge. Free.

Israeli Dancing and Instruction. 7:30pm, East Field Dance Studio.

Bible Studies that offer a different perspective on life by examining the meaning and value of a relationship with God. 8pm, University Religious Center.

Friday 9

☐movies

1941 and **Neighbors.** 7:30pm, Classroom Unit 2, $2.

☐theater

A theatrical presentation of **A Funny Thing Happened on the Way to the Forum.** 8pm, Stevenson Dining Hall. Students/seniors $3, general $5.

The Real Inspector Hound. *See March 8 for details.*

African-American Drama Company production of **Can I Speak for You, Brother?** featuring Phillip E. Walker. A lively look at the thoughts, words, and dreams of great African-Americans. 8:30pm, Porter Dining Hall, $2.

☐concerts

A gala concert of Russian and French works from the turn of the century featuring a concert version of Igor Stravinsky's **Les Noces** ("The Wedding"), performed by the UCSC Concert Choir and Orchestra, Percussion Ensemble, soloists, conducted by Paul Vorwerk. 8pm, Performing Arts Theatre, $2 students & seniors, $4 general.

☐lectures

International Women's Week: Focus on Women in Africa. 12pm, ReEntry Lounge, Classroom Unit 1, Free.

South Indian Classical Dance: Bharata Natyam, a lecture demonstration. 3pm, Performing Arts A105, Free.

Traditional Dance in Senegal: A Vision of Home, a lecture demonstration by Kevin Edwards. Performing Arts Concert Hall, Free.

Paulo Freire Lecture and Movie on Nicaraguan Literacy Program. 7:30pm, Performing Arts Concert Hall, Free.

☐sports:

Staff and Faculty Ski Yosemite trip, March 9—11. Call Kristen at 429-2806 for more information. $55.

Men's Volleyball vs. Fresno State. 7:30pm, West Gym.

☐miscellaneous

Edward Koren: Drawings and Prints, 1959—1981 opens at Smith Gallery, Cowell College.

A senior art exhibition by John D.N. Mayer, of oils, prints and watercolors. Bridge Gallery, Porter College.

GALA Men's Rap Group, 2nd and 4th Fridays of the month. All are welcome. Talk with friends! 7pm, Stevenson 237A.

Saturday 10

☐movies

Traffic, Jacques Tati. Plus **Two Tars**—Laurel and Hardy short and **Highway Runnery**—Roadrunner cartoon. 7:30pm, Classroom 2, $1.50.

Palestine Support Group presents three films on the Middle East. Oakes 105, 7pm.

☐theater

A theatrical presentation of **A Funny Thing Happened on the Way to the Forum. 8pm, Stevenson Dining Hall. Students/Seniors $3; general $5.**

The Real Inspector Hound. *See March 8 for details.*

☐concerts

Les Noces. *See March 9 for details.*

Appearance by LA's premier Ska-Mod band **Nicky Hart and the Targets**, along with **The Broken Glasses**, plus special guests. 8pm, Merrill Dining Hall, $1 Crown/Merrill; $2 UCSC; $3 general.

☐sports

Men's Volleyball vs. Chico State. 6pm, West Gym.

☐miscellaneous

Reception for: A senior art exhibition by John D. N. Mayer, of oils, prints and watercolors. Bridge Gallery, Porter College.

Reception for the artist for the exhibition: **Edward Koren: Drawings and Prints, 1959—1981,** March 9 to April 8 at the Eloise Pickard Smith Gallery, Cowell College.

Sunday 11

☐theater

A theatrical presentation of **A Funny Thing Happened on the Way to the Forum.** *See March 9 for details.*

The Real Inspector Hound. *See March 8 for details.*

☐concerts

Les Noces. *See March 9 for details.*

☐meetings

Same time, same place. AASA's bi-monthly meetings are here again. 7pm, 325 McHenry.

Chinquapin's staff meetings, anyone interested in becoming part of the staff is welcome to attend. 7pm, Cowell 135.

☐sports

Adult over 30 Coed Soccer League. 10am to 4pm, West Field.

Cycling Club Recreation Rides every Sunday morning, 9am, Town Clock.

☐miscellaneous

Flamenco Dance Classes are being offered through the campus organization Los Amigos de Flamenco. Beginning level 12pm to 1pm, intermediate 1pm to 2:30pm. Hahn Field Activities Building; donation requested.

Purim Party, 7pm, Stevenson Fireside Lounge.

Monday 12

☐lectures

Bill Robinson, UCSC Chemistry Graduate Student on **Fluorescence Studies of Triatomic Photodissociation.** 1pm, Thimann 97, Free.

Loretta Goldberg and Doris Hays—two musicians (pianists) will speak on the subject of **Women in Music.** 3:30pm, Stevenson Fireside Lounge. Free.

Personal perspectives on Veterinary Medicine by Dr. Thomas Lahue, a recent graduate of U.C. Davis School of Veterinary Medicine. 7:30pm, Health Center Conference Room.

☐meetings

Intervarsity Christian Fellowship large group meeting, 6:45pm, Classroom Unit 1.

Le Club Francais meeting, every Monday night 7pm, McHenry 325.

The Merrill Student Council seeks student input and ideas on budget requests, activities for the quarter and other issues important to the Merrill Community. Meetings are open to all. 7:30pm, Baobab Lounge.

☐miscellaneous

Preregistration for **Humanities 1, Composition and Rhetoric,** 2pm—4:30pm, McHenry Foyer.

A time for staff to begin the week by "getting it all together" through quiet time, sharing, exercise and spiritual direction. Co-facilitators Darrell Yeanes and Ray Charland. 12pm, Health Center Lounge.

Men's Group. We will explore the issues and concerns we share as men, including role expectations, intimacy, how we relate to women and to each other. Mondays, call x2628 for more info. 3:30pm, Porter A-dorm, Room 230.

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VIEW finder

APTOS TWIN 688-6541
I. **Broadway Danny Rose** 6, 7:45, 9:30; weekend mats. at 12:45, 2:30, 4:15
II. **The Dresser** 5:30, 8, 10:15; weekend mats. at 1, 3:15.

CAPITOLA 475-3518
To Be or Not To Be 7, 10:20.
All the Right Moves 8:45; Sun. mat. at 2.

DEL MAR 425-0616
I. **Children of the Corn**2, 4, 6, 8, 10.
II. **Splash** 1:15, 3:20, 5:30, 7:15, 10.
III. **Against All Odds** 1:45, 4:15, 7, 9:30.
IV. **Sahara** 1:45, 5:45, with **Lassiter** 3:45, 9:45 Fri-Sat only.
Sahara 1:45, 5:45, 9:45, with **Lassiter** 3:45, 7:45.
Sneak preview: **Tank** at 7:45. Fri-Sat. only.
Fri-Sat midnight shows: **Christine, Monty Python and the Holy Grail, Dance Craze, Rumblefish.**

41st AVE. PLAYHOUSE 476-8841
I. **Terms of Endearment** 1:30, 4:10, 7, 9:40.
II. **Never Cry Wolf** 1:20, 3:20, 5:25, 7:35, 9:55.
III. **Unfaithfully Yours** 1, 3, 5, 7:10, 9:10.

THE MOVIES 426-9409
I. **Napoleon** 7:30
II. **Zelig & Local Hero**. Call theatre for showtime.

NICKELODEON 426-7500
I. **Android** 7, 8:40; Sunday early show at 5:05.
II. **Carmen** 7:25, 9:15; Sunday early show at 5:20.
III. **Backstage at the Kirov** 7:15, 8:55; Sunday early show at 5:30.
IV. **Wild Style** 6:45, 8:25, 10
Erotic Film Festival Fri.-Sat. at 10:30 only.

RIO 423-2000
Blame it on Rio 1:15, 4:45, 8:15, with **Two of a Kind** 3, 6:30, 10. Fri. and Sat. midnight: **Led Zeppelin: The Song Remains the Same** (in magnetic sound).

SASH MILL 427-1711
Thu.-Fri.—**Philadelphia Story** 7:30 and **Talk of the Town** 9:30.
Sat., Sun—**Lost Horizon** 7:30, **Good Earth**9:40.
Rocky Horror at midnight Saturday.
Mon.—**Berlin Alexanderplatz, pts. 10, 11, 12**, 7:30.
Tue.— Wed.—**200 Motels** 7:30, **Thundercrack**, 9:20.

UA 426-8383
I. **Footloose** 6, 8:10, 10:10; weekend mats. at 2, 4.
II. **Harry and Son** 10, with **Under Fire** 7:45 10:15; Weekend mats. **Harry and Son** 1, 5:35, with **Under Fire** 3:15.

Tuesday 13

movies

The Man with the Movie Camera (Vertov, 1928). Part of the Silents Please! series of German Expressionist and Soviet Cinemas. 7:30pm, Thimann 3, $2.

meetings

Action for the Hungry is a student organization seeking to learn about and act against world and domestic hunger. 6:15pm, Cowell Commuter Lounge.

Hebrew Discussion Group, every Tuesday. 7:30pm, Stevenson 237A.

miscellaneous

Last day of classes.



Keep writing in the dark: a record of the night, or words that pulled you from the depths of unknowing, words that flew through your mind, strange birds... words that may have power to make the sun rise again.

—Writing in the Dark

Prize-winning poet and activist Denise Leveton will read from her works Friday, March 9, in classroom Unit 1. Her talk begins at 4pm.

Preregistration for Humanities 1, **Composition and Rhetoric** 10am—12 noon, Kresge 202 Writing Program Office.

Removal of Grade I: Last day for graduate students to submit validated petition (fee $5) and course work for removal if incomplete from fall quarter. Instructor's office.

Intermediate CMS class, 3:15pm.

General Counseling Group. This counseling group is for students who desire to learn how to neutralize perceived barriers to attainment of their goals. Tuesdays, call x2628 for more info. 4:30pm, Charles Merrill Lounge.

Aerobics is now at Merrill. Men and women are welcome. Remember to bring a towel and sneakers. 7:15pm, Baobab Lounge, Merrill College, 7:15pm, $1.

Wednesday 14

lectures

Special research organic chemistry seminar: Professor Bernard Vendeginste, Laboratorium Voor Analytische Chemie Katholieke Universiteit, Nijmegen on **Teaching Chemometrics at the University of Nijmegen.** 2:30pm, Thimann 397, Free.

miscellaneous

Inductive Bible Study in Acts. All people and all questions welcome; come learn with us! 7pm, Kresge 325.

Resume Writing, Job Search and Interviewing Techniques. For more information call x2183 or stop by the Career Planning and Placement Center. 7pm, CPCC.

Bible Study: Singing, fellowship and studying the Book of Acts. 7:30pm, Baobab Lounge, Merrill College.

Thursday 15

theater

The Real Inspector Hound. *See March 8 for details.*

meetings

Chinquapin's staff meetings, anyone interested in becoming part of the staff is welcome to attend. 7pm, Cowell 135.

Conservative and Moderate Political Union of Students (CAMPUS) official meeting, all interested are welcome. 7pm, Cowell 223.

Regular business meeting for TWANAS press collective. We discuss production and editorial issues and develop ideas for the future. All are welcome. 7pm, Merrill 3.

miscellaneous

The Spiral Journey: a workshop on personal and spiritual growth with attention given to the psychological, spiritual, and social dynamics of personal growth. 8:30am, Cowell Health Center.

Intermediate CMS class, 3:15pm.

Women's Group. In many women's lives there comes a time when it is important to share with other women. This group will provide that opportunity. Thursdays. Call x2628 for more info. 3:30pm, Counseling Group Room at the Health Center.

The UCSC Board of Studies in Music presents

Stravinsky's

"Les Noces"

and other works



3 Performances Fri. Mar. 9 - 8:00 PM
Sat. Mar. 10 - 4:00 PM
Sun. Mar. 11 - 8:00 PM

Tickets: $2 and $4 available at UCSC Box Office and at the door.

Performing Arts Theatre, UCSC

"...an epic ritual of intense rhythms, stylizing a Russian peasant wedding, for large chorus, 6 percussionists, 4 pianists and soloists, sung in Russian!"

UCSC ENSEMBLES CONDUCTED BY PAUL VORWERK

MOONLIGHT MADNESS SALE

6 PM TILL MIDNIGHT TUESDAY MARCH 13

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The Eternal City by PETER BLUME

ANALYSIS

A Peace of Apartheid

by Louis Freedberg

THE BIG LOSERS IN THE CURRENT FLURRY OF negotiations in southern Africa are likely to be the leading liberation movements in the region.

For the Reagan administration, the agreements between South Africa and its neighbors are especially welcome after the debacle in Lebanon. There have been two apparent diplomatic breakthroughs. First, Angola and South Africa agreed to set up a joint commission to supervise South Africa's withdrawal from southern Angola, which it has occupied in a manner not unlike Israel's occupation of southern Lebanon. Barely a week later, Mozambique and South Africa announced a security pact, under which South Africa would stop supporting rebel forces fighting the Mozambique government.

On the surface, these agreements seem to herald an era of peaceful relations. But southern Africa's major problem—apartheid in South Africa—remains to be addressed. The White minority regime has skillfully managed to shift attention from its repressive policies to the larger issue of regional instability—an instability fomented by South Africa itself.

In short, the new accords crown the success of South Africa's destabilization policies in the region. The major aim of these policies has been to isolate the African National Congress (ANC), which represents the greatest threat to South Africa's internal security. The ANC, in fact, was totally frozen out of the agreements.

The multi-racial ANC is the leading national liberation movement in South Africa. For years, it advocated non-violent change. More recently, faced with an increasingly repressive apartheid regime, it has adopted a militant stance. Banned in South Africa, ANC operates diplomatic missions, schools, and training camps in Mozambique, Angola and across Africa.

A secondary South African goal has been to limit the influence of the South West African People's Organization (SWAPO), which opposes South Africa's illegal occupation of Namibia and runs most of its operations from Angola. Using sheer military force and disregarding national boundaries, South Africa has managed to intimidate each country on its perimeter to put the squeeze on ANC exiles and their activities.

Its most devastating "destabilization" policies have been directed at the former Portuguese colonies of Angola and Mozambique. In Angola, it provides aid to UNITA, the rebel guerrilla organization. By US estimates, UNITA has caused over $7 billion damage to the country's infrastructure and poses a real threat to the government.

In Mozambique, South Africa similarly has backed the anti-government Mozambique Resistance Movement. This guerrilla organization has attacked bridges, railway lines and power plants and generally left the country so vulnerable that intelligence sources speculate South Africa could overthrow the government in 48 hours if it wanted to.

Beyond supporting rebel groups, South Africa also has intervened directly, bombing alleged ANC and SWAPO targets in the two countries and killing many civilians in the process. Both countries have been further weakened by a terrible drought. It is this combination of conditions that has forced Mozambique and Angola to the negotiating table with South Africa, where they have been pressed to restrict the activities of both ANC and SWAPO.

Further evidence of South Africa's success appeared at a recent meeting of the Southern African Development Coordinating Conference, which was attended by representatives from all Black-ruled states in the region. The organization's aim is to help these countries achieve economic independence from South Africa. Unlike previous years, neither SWAPO nor the ANC was invited.

ANC officials concede that South Africa's policies have "created difficulties." If it loses its footing in friendly countries like Mozambique and Angola, ANC may well attempt to strengthen its underground activities within South Africa so that it can rely less on others for assistance.

The White minority regime, however, is likely to increase the chokehold on the ANC inside South Africa by continuing to jail members, extending its network of informers and increasing penalties for anti-government actions. Under these circumstances, the ANC will find itself hampered by its inability to move supplies and personnel into South Africa from neighboring countries.

But clamping down on the ANC will not put a stop to turmoil in South Africa. The trade union movement is surging forward with its organizing efforts and in spite of unrelenting police action has mobilized a large proportion of urbanized Blacks. Resistance against the government's efforts to remove millions of Blacks forcibly will continue. And government "homelands" could become powder kegs of resistance as unemployment and poverty reach intolerable proportions.

As conflicts escalate, and they inevitably will, the Black African countries to the north will find it increasingly difficult, from a political standpoint, to sustain agreements restricting the only real representative of South Africa's Black majority. This will quickly make the recent diplomatic "victories" more and more irrelevant.

As in Lebanon, the web could unravel quickly. Indeed, there are already signs that the delicate "truce" between South Africa and Angola has started to come apart only weeks after it was signed.

Those pushing for "detente" in southern Africa must realize that the fundamental problem in the region is not South Africa's relations with its neighbors, but apartheid itself.

By excluding those forces opposing apartheid in the diplomatic process, the United States may once again find itself in the role not of peacemaker, but of embattled mediator in the midst of violent conflict.

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ANALYSIS

Ronnie's Retakes

by **Joost R. Hiltermann**

THE LATEST FLARE-UP IN LEBANON'S NINE-year-old civil war, aggravated by outside interference, has given occasion to a large volume of commentaries, assessments and rationalizations on the part of all parties concerned. Most remarkable have been the gaffes of US President Ronald Reagan, who assumed a tough posture in an attempt to conceal the state of utter confusion that existed surrounding the now-obvious failure of US strategy in Lebanon.

Many other commentators have offered observations on the Lebanese situation to the world public, often painting a stark picture of the pathetic nature of the US effort in Lebanon, the desperation of the Phalangist regime, the cynicism of the Israeli commanders in southern Lebanon, and the human suffering in the fields and villages of Lebanon.

In some ways, the US withdrawal from Lebanon, set in motion a few weeks ago, is strongly reminiscent of the US desertion of its Vietnamese ally, the tottering regime of Thieu, which the US had originally vowed to support until victory. Lebanon's nominal head of state, Amin Gemayel, has, in effect, been betrayed by the US as well. At this point, Gemayel has no other choice than to give in to the demands of his opposition.

One of the main opposition demands has been the abrogation of the May 1983 agreement between Lebanon and Israel, engineered by US Secretary of State George Shultz. This agreement did not recognize the interests of Syria in Lebanon. Before Gemayel decided to abrogate this accord March 5,the Phalange military commanders had threatened to rebel against his rule, and other Christian leaders had warned him they might withdraw their support of him. In addition, Gemayel must now anticipate an Israeli drive further into Lebanese territory.

Israel, waiting in the wings, has seen its 1983 agreement with Lebanon, first ignored and now officially abrogated in the tumult of the last few weeks. Shackled by a strong opposition movement at home, Israel is restrained, however, in using its full military force in Lebanon. So far it has limited its involvement to watching the developments around Beirut and occasionally dispatching its fighter planes on missions of intimidation directed against Druze positions in the Lebanese Shuf mountains.

On the American side, the US battleship *New Jersey* has intermittently lobbed its 5-inch and 16-inch shells to the shore, supposedly to protect the US Marines hunkered down around the Beirut Airport. The ship's 16-inch shells have been dubbed "Flying Volkswagens" because of the equivalence of their weight and size to those of a car. The shells' inaccuracy is notorious; their impact grotesque and tragic as they produce gigantic bomb craters and numerous casualties.

Meanwhile, the Marines have "redeployed" on Reagan's orders, confused about the purpose of their mission, and frustrated with the knowledge that their mission failed to accomplish its goals, whatever these goals were. The remarks of the departing Marines are some of the most pathetic of the Lebanese war.

The following is a sample of the official statements, journalistic observations, and simple human commentary concerning the Lebanese tragedy which were reported in and gleaned from the mainstream US press during the month of February:

The Marines in Beirut: Flexing Muscles or Bugging Out?

George Shultz commented about Congress' decision in October 1983 to let the Marines remain in Lebanon for another 18 months:

"We should stand by that position and not give the image of here today, gone tomorrow."

US Secretary of State George C. Shultz
Christian Science Monitor, February 7, 1984

However, on the same day Reagan said:

"I have asked Secretary of Defense Weinberger to present to me a plan for redeployment of the Marines from Beirut airport to their ships offshore. This redeployment will begin shortly and proceed in stages."

Ronald Reagan
New York *Times*, February 7, 1984

Thus Reagan reversed himself. But he had sounded very sure of himself earlier when he said:

"Yes, the situation in Lebanon is difficult, frustrating and dangerous. But that is no reason to turn our backs on friends and cut and run. If we do we'll be sending one signal to terrorists everywhere: they can gain by waging war against innocent people."

Ronald Reagan
New York *Times*, February 10, 1984

But no matter if we do "cut and run":

"We can keep our heads up high and be proud. We have given this country 17 months to try to put Lebanon together again. We feel we've helped the people of Lebanon."

US Marine Spokesperson in Lebanon Major Dennis Brooks
Christian Science Monitor, February 9, 1984

Hey, don't fool yourselves, says former CIA chief Turner, speaking about the phased withdrawal of the Marines and the continued shelling:

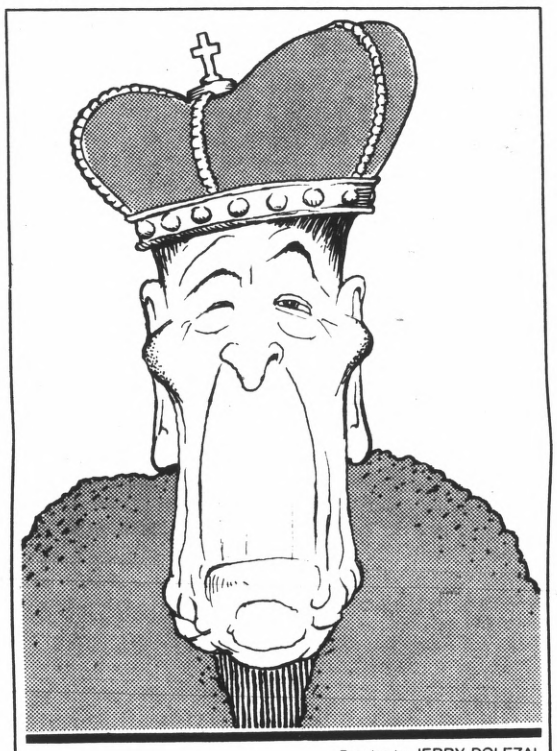
"[These are] political moves designed to lessen the impression that we are withdrawing support from the government of Lebanon."

Former CIA Director Admiral Stansfield Turner
Christian Science Monitor, February 10, 1984

And just in case you got the wrong impression:

"We don't have a Dunkirk here. I could march my company forward if necessary. We still have the initiative. I think we could hold this crowd a long time."

US Marine Captain Hank Donigan
Christian Science Monitor, February 9, 1984



Drawing by JERRY DOLEZAL

"We told these Lebanese kids that the marines are edgy and to stop hunting around them, but they ignored us. I tell you—nothing scares these people. You just have to shoot them."

—US Marine Sergeant while in Lebanon

The Peacekeepers' Purpose: Mission Impossible.

Once the US battleship *New Jersey* started shelling targets in Lebanon, more and more questions were raised about the real purpose of the US forces in Lebanon. Were the Marines keeping peace? Or were they making war?

"The firing [by the *New Jersey*] is not in support of any governmental unit or faction. The firing is...to try to silence fire that is endangering Marines, multinational forces, [or] American interests in Beirut."

US Secretary of Defense Caspar W. Weinberger
February 12, 1984

But there are still honest people in the US military:

"There is very definitely a shift to make it clear that we will be providing supporting fire to the Lebanese armed forces...It is no secret that the US government is supporting the Lebanese government. That is the whole purpose of our presence there."

US Secretary of the Navy John E. Lehman Jr.
Christian Science Monitor, February 15, 1984

Not so, says the White House:

"Whatever we do...is [only] in support of Americans and the multinational force."

White House Spokesperson Larry Speakes
Christian Science Monitor, February 15, 1984

And Ronnie also did his bit. About the Marines hunkered down around the Beirut Airport, Reagan said:

"It wasn't a case of protecting the Lebanese government on shore. It was a case of, they were there to offer that stabilizing thing while the government organized itself, and its military was trained."[sic]

Ronald Reagan
New York *Times*, February 16, 1984

The May 17 Agreement as Liability.

On May 17, 1983, Amin Gemayel and Menachem Begin signed an agreement, engineered by US Secretary of State George Shultz, that formally ended the war between Israel and Lebanon and that called for the establishment of mutual relations between these two nations. This agreement became a noose around Gemayel's neck since it denied Syria's interests in Lebanon, despite the fact that Syria is one of the main protagonists in Lebanon. From the perspective of the US and Israel, how could this agreement, that was accomplished after such strenuous diplomatic effort, now be abrogated according to the Syrians' wishes?

"As far as we are concerned, we have said it time and again: that May 17th agreement is something we are associated with and we're not going to walk away from it."

US Undersecretary of State for Political Affairs
Lawrence S. Eagleburger
New York *Times*, February 13, 1984

And the man who made it all happen:

"Frankly, I'm proud of that agreement...It's basically, I think, a good document."

US Secretary of State George C. Shultz
New York *Times*, February 22, 1984

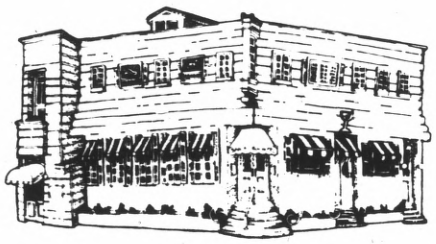
Although obviously an obstacle in the process of reaching a settlement in Lebanon, this accord was not torn up until a few days ago because these kinds of US statements pressured Gemayel into hanging on to the agreement in the face of overpowering Lebanese opposition. And Gemayel faces internal pressures as well. Other Christian leaders have threatened to desert him if he were to abrogate the agreement. And his own military commander said:

"If the president [Gemayel] sees that the solution is in Damascus and he wants to come under Syrian control just to calm down the situation, you can be sure that as Lebanese Forces, we will not go

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RONNIE'S RETAKES

continued from previous page

along with that."

Commander of the Phalangist militia called "Lebanese Forces"
Fadi Frem
New York *Times*, February 22, 1984

In mid-February, when Gemayel's army was starting to fall apart, Reagan claimed:

"We have trained and equipped the Lebanese force to where it is really a capable military force."

Ronald Reagan
February 14, 1984

But one week later, on February 22, US administration officials said the US...:

"...had suspended further deliveries of tanks and armored troop carriers to the Lebanese army [because] it fears the army may not survive long as a fighting force, and does not want the arms to fall into the hands of the Druze and Shiite militias."

San Francisco *Chronicle*
February 23, 1984

Of course, there is a spoiler in every crowd:

"What is happening right now is not anything resembling what we wanted to have happen."

US Secretary of State George C. Shultz
New York *Times*, February 22, 1984

And America's Proxy in the Middle East?

Meanwhile the Israelis are getting nervous. Opposition at home calls for a withdrawal of Israeli troops from Lebanon. But the looming threat of the Gemayel regime's collapse calls, in some Israeli eyes, for a renewed Israeli military effort in Lebanon. Hence contradictory messages:

"Of course, all of us want to get out of Lebanon."

Israeli Prime Minister Yitzhak Shamir
Christian Science Monitor, February 8, 1984

Yes, but:

"We will make all preparations to stay there [southern Lebanon] for a long time."

An aide to Israeli Prime Minister Shamir
New York *Times*, February 18, 1984

Why? Because US policy has failed miserably. So what do the Israelis think the US should do?

We are professional warriors and this war is sheer craziness for us.

"We are convinced that if the US would shell the Druze and Shiite positions, it could change the mood in Lebanon. The Syrians have made an assessment that you are not willing to use your power. If you do not, you are not going to get anywhere."

A senior Israeli official
San Francisco *Chronicle*, February 6

This statement was made before US battleships started shelling positions in Lebanon. So what does the US do? It caves in before Israeli pressures: the *New Jersey* starts lobbing its "Flying Volkswagens" at the Lebanese coast. The possibility of hitting and killing innocent civilians was shrugged off nonchalantly by US administration officials:

"We do have intelligence. We're not shooting blindly."

US Department of Defense Spokesperson
Christian Science Monitor, February 14, 1984

Anyway, ends justify the means:

"First of all, when you are firing into an area, you can't guarantee that there won't be any civilian casualties. Those areas were supposed to be largely free of civilian habitation, but you cannot preclude hitting the odd shepherd in the hills, and you cannot preclude a short round or something like that. So area artillery fire is likely to produce some risk of civilian casualties but not nearly so much as the firing that it's meant to suppress and the civilian casualties that that fire produces in Beirut."

US Navy Secretary John F. Lehman Jr.
Christian Science Monitor, February 15, 1984

And, of course, the odd Marine at the airport stands to gain:

"It's a very comforting feeling when the *New Jersey* fires, because then no one is firing at us. And afterwards, it's usually quiet, and it has been today."

US Marine Spokesperson Major Dennis Brooks
Christian Science Monitor, February 10, 1984

The Marines' Analysis of the War.

Luckily for America, Ronnie kept his Marines well-informed about their purpose in Lebanon. The Marines' perceptions of their presence in Beirut and of the few Lebanese they encountered are a good reflection of this. Take for example the Marines who, just arrived from their successful invasion of Grenada, are eager to draw an analogy between the cases of Grenada and Lebanon: "Grenada was a real go-at-it kind of job. This [here in Lebanon] was just a sit-back situation. I never met a Lebanese. In fact, there was nothing about this experience you really want to remember."

US Marine Corporal John Hargrove
New York *Times*, February 22, 1984

And:

"In Grenada, we could go right to the source of the problem. We could go into people's homes, we could go out on search-and-destroy missions and we could use all our weapons. The enemy was real clear. But we couldn't do those things here. We just didn't know who was the enemy. The Moslems? The Christians? The Lebanese Army?"

US Marine Lance Corporal Samuel Lee
San Francisco *Chronicle*, February 22, 1984

Or what to think of this observation?

"We are professional warriors and this war is sheer craziness for us. It is very difficult for some American with a pragmatic mind to comprehend what is going on here. I thank God my men were trained from day one of boot camp to just take orders and not worry about anything else, because if they started to think about what the hell was going on out there they would go nuts."

A senior US Marine Commander
San Francisco *Chronicle*, February 15, 1984

And one Marine, discussing what he considered the weird behavior of the Lebanese who traipse back and forth in front of the Marine compound in Beirut, said:

"You see, we have an exit and an entrance here. Well, these people have a hard time with that. They want to come in the exit or go out the entrance. I think if by the time we leave we have everybody coming in the entrance and going out the exit, we can really say we have accomplished something."

A US Marine Sergeant in Lebanon
San Francisco *Chronicle*, February 15, 1984

The same fellow remarked about a group of Lebanese teenagers hunting birds with .22-caliber rifles:

"We told these kids the Marines are a little edgy and to stop hunting around them, but they just ignored us. I tell you, nothing scares these people. You just have to shoot them."

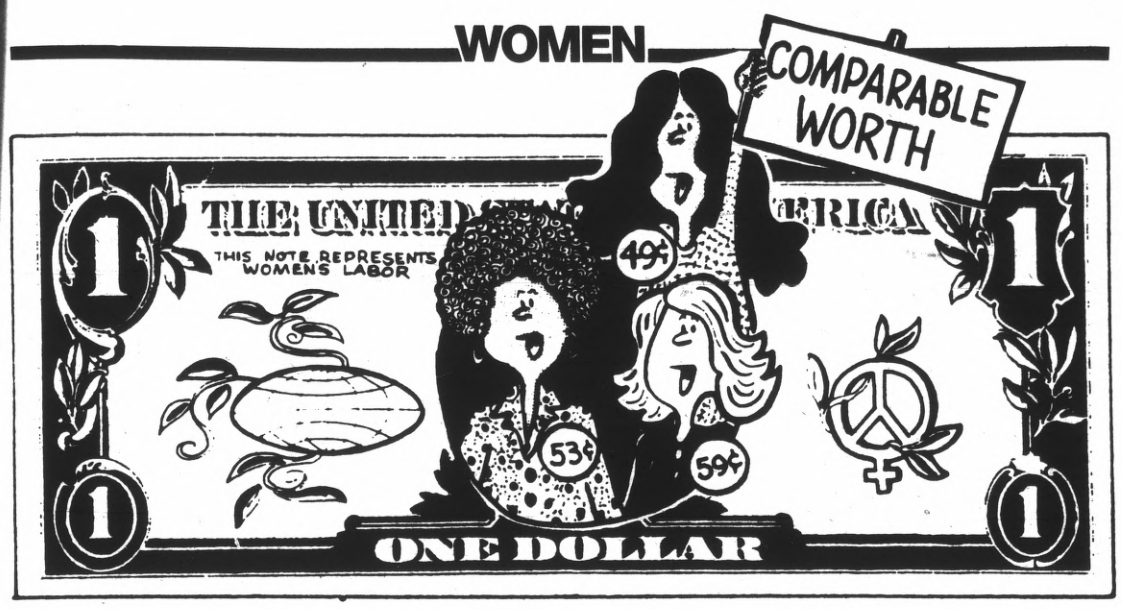
A US Marine Sergeant in Lebanon
San Francisco *Chronicle*, February 15, 1984

Finally, the laments of an old Lebanese woman in the Shatila refugee camp outside Beirut help to sum up the horrors of the Lebanese war:

"We have lost everything. Our houses are destroyed, our sons are gone and you ask who is going to protect us?"

A Lebanese woman
New York *Times*, February 21, 1984

For information on Lebanon and the Middle East please contact the Palestine Support Group through the Campus Activities Office. The PSG will be showing three films of anthropologist Elizabeth Freneat on Saturday, March 10 in Oakes 105 at 7pm.



Overworked and Underpaid

by **Mary Ellen Leary**

A NEW ISSUE SURFACING AMIDST THE CAMpaign babble may well become a rallying cry for women voters. Its importance in the coming months depends on where the Reagan administration decides to draw the battle lines—right now, the Reaganites act as if they are ready to take this one on. The issue is "comparable worth."

If you find the term fuzzy and imprecise, don't fret. So does everyone. Definitions vary in the manv jurisdictions involved in implementing this concept. Lawyers and accountants and legislators are fashioning standards while labor and management argue about its effects.

But the meaning is clear to supporters of the idea. They say that jobs predominantly done by women have historically paid significantly less than jobs predominantly filled by men. This is true even where the training, skills and responsibility required are the same or even more exacting for women—for example, a librarian paid less than a garbageman, a nurse paid less than a tree trimmer.

In brief, advocates of "comparable worth" want to increase women's pay to correct this historic inequality. Clearly, this is more subtle and complex than equal pay for equal work. It means not only more money, but more respect in the workplace—one more step in women's reach for equity.

This issue was catapulted into political prominence last December when US District Judge Jack E. Tanner found the state of Washington guilty of "direct, overt and institutionalized" discrimination against women on its payroll in violation of the Civil Rights Act of 1964.

He ordered immediate pay increases for 15,000 state employees and back pay to 1979 as well. Cost to the state will approach half a billion dollars.

The ruling came in a suit brought by the American Federation of State, County and Municipal Employees (AFSCME), whose million members nationwide include 400,000 women. AFSCME president Gerald W. McEntee said the decision "will affect every one of the nearly 83,000 public jurisdictions in the nation."

Clearly, the judge's action has national political implications.

There are suggestions that the Reagan administration will join Washington State's appeal of the ruling. William Bradford Reynolds, assistant attorney general for civil rights, already has said he has "absolutely no doubt" the Tanner decision is "wrong" and sets a "dangerous precedent." The extent of Justice Department action awaits the decision of the attorney general-designate, Edwin Meese.

Partisan differences are sharp in this area. The Democratic National Committee has urged the Justice Department not to fight the decision, and leading Democratic candidates champion comparable pay.

Peter Kelley, California's Democratic Party chief, says, "This hasn't yet risen to the dignity of ERA as a political issue," but when it captures broad public attention, it "will definitely have political importance."

AFSCME official Diana Rock says, "We intend to do all we can to make comparable worth an election issue." She feels some White House advisers are seeking to soften the administration's stand. "They don't want a new 'gender gap' working to their disadvantage."

President Reagan's appointees to the Civil Rights Commission have ordered a staff study. Their staff director, Linda Chavez, has said she finds the principle "a fundamentally radical one that would alter our existing marketplace economy."

The Tanner decision, in fact, is only the most recent of many moves in this area. Quietly, in the past three years:

Eighteen states have ordered or completed legislative analyses of pay scales and are planning adjustments for female employees. Minnesota will spend $22 million this year to remedy pay inequities.

Sex discrimination is being challenged before the courts or government bodies in at least three other states, and comparable worth is a part of labor negotiations in numerous cities, counties and universities.

Major national women's organizations have embraced the cause, and a National Committee on Pay Equity has been formed.

On the federal level, the General Accounting Office now is examining pay scales for signs of sex discrimination—a task it was given after hearings conducted by three Democratic congresswomen last summer.

As early as 1981, California declared a policy of paying its female employees not on the basis of "prevailing wages" in the marketplace, but on the "comparability of the value of their work."

What does all this mean for private employment?

One possible answer comes from San Jose, Calif., which saw the first major confrontation over the issue in a 1981 AFSCME strike of municipal employees. In the end, the city agreed to pay $1.4 million over two years to upgrade women's pay.

US Civil Rights Commission member John Bunzel, a Reagan appointee, commented, "No consideration was given to economic realities in the free market. The city and union went well beyond that point."

But three years later, San Jose—which calls itself the "feminist capital of the world"—is proud of its policy.

City personnel official David Armstrong says turnover was high among clerical and secretarial staff because high-tech companies in nearby Silicon Valley lured people away with slightly better pay. But now, with "comparable worth" pay rates, city employment has stabilized. And companies in the surrounding area have been compelled to increase their pay levels to match city hall.

It is an odd reversal. Not long ago, the "prevailing wage" in the private sector was the standard for public employees. Now, the private sector may have to confront women demanding pay adjustments up to the level of public agencies which have recognzied "comparable worth."

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Leary is West Coast correspondent of The Economist.

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Chinese Women at UCSC

Mainland Tales

by Ruby Huizen

Mai Xiu Xian and Yuan Fengzhu are currently enrolled at UCSC with the permission of the Chinese government. They are taking classes in American history, culture, literature, and the English language, and will be leaving the US in June.

BORN IN PRE-REVOLUTIONARY CHINA, MAI Xiu Xian and Yuan experienced personally the 1949 Chinese Revolution and the effect it had on marriage laws, scholarship, the constitution, and the general status of women.

Mai, born in Canton, says she was fortunate to have her own name before the revolution. In the countryside, "women were only called so and so's mother, wife or daughter," says Mai, explaining that this disregard for female children continued throughout a woman's life. "Marriage was arranged by the parents," she says, "and because China was very poor, the men had no jobs and were angry. When they went home, they used to beat their wives."

Similarly, inheritances went to the son, and if there was no son, the property was given to a male relative. Women could not own land, "and so they had no money, no property, and they had to ask for every cent from their husband or mother-in-law," says Mai.

With the 1949 revolution, women were granted "equal rights" by the government. Not only were they given their own names, which did not change with marriage, but they could own and inherit land, vote, and have influence in politics, economics, and socio-cultural life.

Because of these changes, "I was able to go to a university," says Mai. Following her graduation in 1964 from the Institute of Foreign Affairs in Beijing, Mai was assigned to work at the Second Foreign Language Institute where she taught English and chaperoned visiting foreign experts.

Yuan graduated from the Hepei University in Tien Jin three years after Mai had started work, just as the Cultural Revolution (1966-1976) was taking place. The universities were temporarily closed and "Chairman Mao called on all the graduates to work in the rural areas, to communicate and integrate with the workers, peasants, and the army," says Yuan.

Since Yuan did not have work in the city following graduation, she was assigned to work in the rural areas for ten years. Mai also worked in the countryside, joining the People's Liberation Army at one point, but was summoned back to the city by the institute after only three years.

Yuan first worked in a factory. "Because the rural people were less educated, they didn't know the importance of intellectuals," she says. Instead of educating the workers, Yuan was made to "carry flour bags and push wheelbarrows. The factory managers gave intellectuals the hardest jobs to do. I carried everything heavy—up to 25 kilos—which was out of my ability, but I did it because it was a way of training myself mentally and physically," she says.

Working in the rural areas later as a school teacher, Yuan noticed that "less than five percent of the girls in my area went to a university," she says. Because the countryside had a series of bad harvests, "parents thought it was more important to get their daughters married" so they could benefit from the additional income of a dowry from their son-in-law.

Although the new marriage laws permitted women to choose their own husbands, Yuan says arranged marriages continued to occur. "Of course the girl would like to choose a handsome boy," says Yuan, "but that wasn't as important as property." Such property included sewing machines, bicycles, radios, clothes, watches, and furniture.

The woman would meet her future husband after their engagement. "On the day they were engaged, they would go to a tea shop, or they would go shopping and the boy would buy something for the girl. This was the only time the girl would get a glimpse of the boy," says Yuan, "For ten minutes, half an hour, maybe."

After marriage the couple "lived in the same house with the man's parents," says Yuan. Despite the difficulties with the in-laws, "the girl had a very high position in the family. After the birth of her child, however, she would lose position, especially if she gave birth to a girl," she says, explaining that now many couples move into their own apartments after the birth of their child.

"Whoever comes home first does the cooking," says Mai about her own family situation.



Mai Xiu Xian and Yuan Fengzhu

Photo by ANNIE VALVA

For the last seven years of the Cultural Revolution, Mai worked in the city of Beijing. There, she says, women "were interested in getting an education and improving their professional work. This, however, was not easy because women had to take care of the children and do the housework too."

MAI MARRIED A MAN SHE HAD KNOWN FOR 11 years. Not wanting to compromise her work, she stayed in China for the seven years her husband went overseas. During this time she worked on three dictionaries and several textbooks.

"I think a woman should take a serious attitude towards marriage," says Mai. "If you have a happy family, your mind will be at ease and you can do your work well."

She takes her relationship with her husband as an example. "My husband and I both work for the university, so I have to work harder, learn more than my husband because he is a man and I am a woman."

Women are able to study through the encouragement of communal housework. "Whoever comes home first does the cooking," says Mai about her own family situation. Her husband also does all the heavy work, "such as carrying the shoppings—food, coal, gas—up to the fifth floor."

Both parents take care of the children. Following the revolution, a limit of one child per married couple has been enforced to curb the population growth. "In China there is a very strong sense of family," says Mai, "so you can only have one child, and you must pay attention to your child's education."

Should a woman become pregnant for a second time, a local government official encourages her to have an abortion. If she refuses, "She will have her salary reduced and will not be able to move to a larger home," says Mai. A young couple may have to stay in a one-room apartment for ten years."

Pre-marital sex is illegal in China, as are prostitution and homosexuality. Unmarried women cannot obtain contraceptives, and if an unwed woman does become pregnant, "She is severely criticized by those who know her," says Mai. "Unmarried women have to have an abortion. You do not want to give birth if you are not married."

As both Mai and Yuan explain, marriage is a prerequisite for an acceptable life. A marriage with one child leads to a "harmonious family," says Mai. However, both women admit "it is not easy for a divorced woman to remarry," and although the divorce rate has increased, it has not become a popular solution for unhappy marriages.

In the countryside where Yuan worked changes were not as readily accepted following the revolution. "China was ruled for thousands of years by feudal lords," says Yuan, "and the people were not quick to accept change." Yuan observed that less than 20 percent of the girls finished high school "because they did not think it had any use."

Instead, "They would do the housework to help their mothers, and they would do ploughing, planting and seeding," says Yuan. "Even six-year-olds would go to the fields and help carry bundles of grass on their backs to feed the pigs and rabbits."

Those who did attend school "carried their younger brothers or sisters on their backs to school," says Yuan. "The teacher had to take care of the students as well as the brothers and sisters."

To remedy this problem, China has experienced a rapid growth in 24-hour day care centers, kindergartens, free medical facilities, and smaller family units in the past 35 years. To encourage single-child families, women are given 56 days paid maternity leave, are paid for the time they spend breast feeding, and cannot be assigned night-shifts if they have infants.

As a result, women are not permanent members of the work force and do not pose a threat to full-time male workers. Instead, they are given the opportunity to study. "Even women who don't work or are retired have political studies in their neighborhood once a week," says Mai. "So now they don't have to stay home ignorant."

Both Mai and Yuan agree that "women themselves have to work and study hard to overcome old obstacles. It is not that suddenly women can get it all, right away." Mai leans forward and nods her head. "With liberation women handle all kinds of work. There is even a proper proportion (20-30 percent) of women in all political organizations. There is still the concept that women are inferior, but some people are even saying that men are afraid women will one day take over."

Drawing by MELISSA SIKES



Drawing by MELISSA SIKES

Title IX

Educational Inequality

by **Kerry Nelson**

THE REAGAN ADMINISTRATION WON! Until last week all women in federally funded schools were protected against sex discrimination under the women's rights statute, Title IX. Now only a fraction of women in schools and colleges across the country will be protected under the federal law.

The administration's wishes were realized on February 28 when the Supreme Court ruled in a 4-3 decision to greatly narrow the scope of Title IX. "Now most people are not going to be covered for most of their education," said Bernice Sandler, spokesperson for the Women's Equity Action League (WEAL).

Since its implementation in 1975, Title IX has been interpreted as protecting the right of women to have equal rights at an educational institution, even if only one or two programs at the school received federal funds. Previous administrations adhered to the "entire-school" interpretation. For months, the Reagan administration had sought to limit those rights to women who worked directly with specific programs that received federal funds, basing these efforts on their interpretation of the wording of the statute. Sandler estimates that in colleges, which on the average receive only four percent of their funds from the government, a comparable percentage of women will be safeguarded against discrimination.

The day before the Supreme Court ruling, Margaret Kohn, attorney for the National Women's Law Center, told *City on a Hill* that if the court were to rule in favor of the Reagan administration's position, it would "turn Title IX into a piece of swiss cheese. The kind with lots of holes and very little cheese."

The key and controversial phrase of the title states: "No person in the US shall, on the basis of sex, be excluded from participation in, or be denied the benefits of, or be subject to discrimination under, any education program or activity receiving financial assistance."

Grove City College in Pennsylvania challenged the interpretation of the title in one area, allowing the Reagan administration to attack it on another front. The college's administrators refuse to sign a form assuring the government that their school will comply with Title IX. They would not sign, they said, because Grove City students deal with financial assistance directly through the Department of Education (an unusual practice), and not through the school itself. The Department of Education penalized the school for not signing the compliance form by cutting off the only federal funds the school received, in its scholarship aid program. Claiming the penalty unjust, Grove City administrators brought their complaint before an appeals court and finally to the Supreme Court.

The second, more controversial challenge surfaced when the Reagan administration filed a brief with the Supreme Court defending Grove City to the extent that only the college's scholarship aid office had to comply with Title IX. The court ruled in favor of narrowing Title IX's effectiveness to only protecting women under those specific programs which receive federal funding. And, in accordance with the administration's argument, the Supreme Court ruled that only Grove City's scholarship aid office, not the rest of the school, would have to comply with the anti-discrimination policy.

Barbara Stein, spokesperson for the National Coalition for Women and Girls in Education, told the New York *Times* that with the narrowing of the title's scope, "At a given school students and teachers could be protected from sex discrimination in biology lab, but not in English class; in the cafeteria, but not the gym; in shop class, but not band practice, depending upon the exact types of federal aid received."

At a Supreme Court hearing in November, Paul M. Bartor, Deputy Solicitor General, represented the Reagan administration: "The government's current position stems from an understanding that Congress intended a more surgical intervention than the element of regulating overkill previously advocated by the government." Bartor's accusation of "overkill" was in reference to the broad interpretation which past administrations had advocated since the statute was first implemented.

A key factor in interpretation of the title is the intent of Congress, which passed the statute as part of the 1972 educational amendments. Although the Reagan administration's understanding is that Congress intended a more narrow interpretation, Representative Claudine Schneider (R-Rhode Island) filed a brief on behalf of the House of Representatives which refutes the administration's perception.

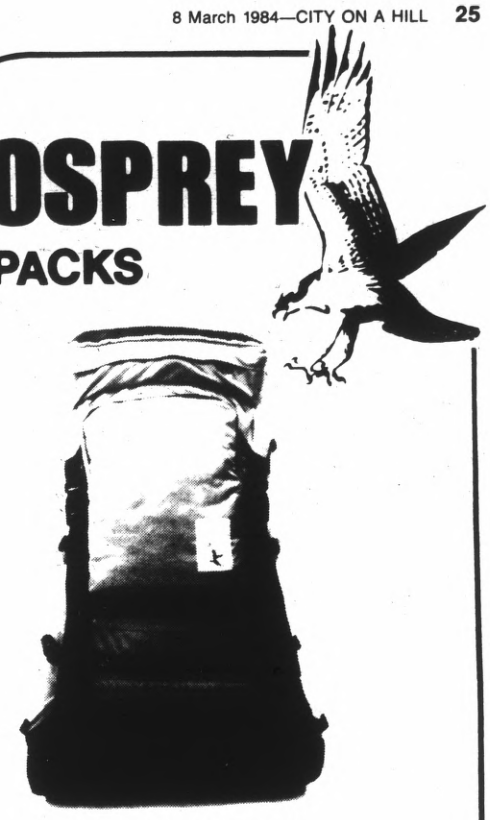
In November, the House voted 414 to eight in favor of filing a brief with the Grove City case, stating that Title IX "should not be amended or altered in any manner which will lessen the comprehensive coverage of such a statute in eliminating gender discrimination throughout the American educational system." A Friend of the Court brief filed by 49 members of the House and Senate stated that Title IX was instigated to "prohibit gender discrimination in all aspects of the American educational system."

The majority of the Supreme Court found "no persuasive evidence" that Congress intended for an entire school to be subject to Title IX compliance. Justice William J. Brennan, Jr. voiced the conclusions of the three dissenting justices when he said that "the court's narrow definition of 'program or activity' is directly contrary to congressional intent." Sandler speculates that the court's decision might be the result of having only one side represented in the oral arguments. Women's rights groups filed a brief with the Supreme Court defending a broad interpretation of the amendment and citing any narrower definition as discriminatory. They were not, however, granted the privilege of presenting an oral argument in court.

Last fall, Kohn told the Washington *Post* that a narrow interpretation "constitutes an attack on civil rights for women as well as other groups, and is unprecedented in the history of civil rights enforcement since 1964." She told *City on a Hill* in a phone interview from Washington, DC that, "If the Reagan administration's position is adopted, it will have a tremendous weakening effect on the statute and could have serious adverse consequences for the

continued on next page

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Laced With Venom

by Ruby Huizen



Lily (Phoebe Cates) is the greatest embarrassment.

"YOU FILTHY SLUT," SPITS MAXINE (ARIELLE Dombasle) at porno queen Lili (Phoebe Cates) in a scene from *Lace*, another of ABC's 1984 TV movies aired last week. Maxine could not have used a better word to describe the movie. Reeking of wealth, decadence and lust, this movie is the epitome of television network prostitution, and as the title of the movie suggests, *Lace* was created to be anything but modest.

Lace is a dizzying mosaic of sex scenes divided into a two-part miniseries. The story, adapted from Shirley Conran's novel by the same name, is about three young women who attend an all-female boarding school in Switzerland. They (Brooke Adams, Bess Armstrong and Dombasle) are all fascinated by sex, and the majority of part one shows them talking, dreaming and breathing sex. Inevitably, they are all "deflowered" by three lusty men.

One woman gets pregnant, but to scintillate the viewer, the identity of the mother is not disclosed until the final five minutes of the movie. The baby is adopted and the women graduate, heading towards lives as ladies, editors and countesses. In spite of their newly acquired wealth, not one of them remembers to send for the child, Lili. Lili matures, is forced into prostitution after escaping Communist Hungary, becomes a porno queen, and in her own spiteful way, goes out to seek her mother.

The movie is told in a series of flashbacks which linger on the issues of abortion, pornographic films, sexual adventures and rape. Predictably, biased views of homosexuality and lesbianism as social threats surface to overkill the credibility of the movie, as do scenes of castles, palaces, the Alps, Paris, and the foggy, mysterious Eastern bloc.

No less incredible are Armstrong, Adams and Dombasle in the roles of teenagers. Not only are they too old for the parts, but they portray 18-year-old women as spoiled, single-minded, egotistical adolescents who blackmail their way to straight As in all their classes and discriminate against overweight women, one of whom they call "Piggy."

Without a doubt, however, Cates (Lili) is the greatest embarrassment. She shouldn't have strayed from her job as model and covergirl for *Seventeen* magazine. Amidst a tapestry of larger-than-life wealth, glorified by excellent photography unworthy of the movie, the viewer is bombarded with shots of Lili's anatomy and bad temper. If one is meant to feel pity for Lili's unfortunate life, the movie fails completely, because all one can feel is contempt.

Although the mystery in this movie is the identity of Lili's mother, a much greater mystery comes to mind: What is *Lace* trying to say? There are moments when the subject of parental responsibility arises, but the issue is so poorly executed it becomes laughable.

Similarly, towards the end of part two, Lili shouts that none of the three women (one of whom she knows is her mother) will admit to being her mother because Lili is a porno queen. Who wants a porno queen for a daughter?

And yet these issues remain subsidiary to the main theme of the movie; women as unfeeling nymphomaniacs. There is no compassion in this movie; it involves women no one would want to claim as their mother or daughter and takes several pertinent issues, such as forced prostitution, and bastardizes them. *Lace* implies that women's issues are irrelevant because, as far as ABC is concerned, they're good stuff to market without having to take them too seriously.

TITLE IX

continued from previous page

civil rights of minorities and disabled as well."

Although the issue at stake is enforcement of women's rights, two of the other statutes handled by the Office of Civil Rights could be affected by a change in Title IX interpretation. Title VI, which protects minorities from discrimination in educational institutions, and section 504, which protects the handicapped, have similar language to Title IX, and could therefore be subject to the same changes in interpretation.

Considering the less than supportive attitude of the Reagan administration in the area of civil rights, the government's "laissez-faire" posture in regard to Title IX isn't surprising. "Certainly the Reagan administration is the worst thing that's happened to affirmative action," said Julia Armstrong, special assistant to the chancellor, who, as ombudsperson for UCSC for over a year, counseled women who complained of sexual bias. "It's amazing what they have managed to undo in four years."

Liz Yates of WEAL said in a recent phone interview, "The Department of Justice's enforcement has been questioned by women's groups since the Reagan administration came to office." Yates said that the women's rights groups are questioning the Justice Department's "commitment" to Title IX.

Before the Grove City case was heard, the Justice Department, which enforces the statute through the Office of Civil Rights (OCR), announced a change from a broad interpretation to a definition which agrees with the administration's. This sudden switch seemed to result from a court order that the department resolve a back-log of some 700 cases in the OCR. By turning to a narrow definition, the number of cases involving Title IX was substantially lessened. The policy change did not take immediate effect. A number of complaints of sex discrimination were put on hold until the Supreme Court ruled on Grove City. The regional OCR could not yet make a statement on the effect of the court's ruling, but it is safe to assume that the decision will be upheld, and the cases now on hold, dropped.

In addition to narrowing the title's scope through the judicial branch of government and changing the administrative policy of the Justice Department, the Reagan administration also challenged funding procedures for Title IX. An annual report published by the National Advisory Council on Women's Educational Programs noted that, "Although the administration had recommended that funds for sex equity programs be included in block grants to the state for local use, Congress retained the Women's Educational Equity Act (WEEA) [which handles funding for Title IX programs] as a categorical program in the Secretary of Education's Discretionary Funds," on a federal level. If included in block grants, funding for Title IX would be left up to state and local governments.

"It's ironic that the Reagan administration—which claims to care about women's rights and women's economic equity—has deliberately undermined one law that makes economic equity possible," said Sandler. However, women's rights groups are not going to sit still and watch the Reagan administration do away with the major force of the statute. Said Sandler, "Legislation will be introduced into Congress to overturn the Supreme Court decision."

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New Bedford Rape Case

Trial by Insinuation

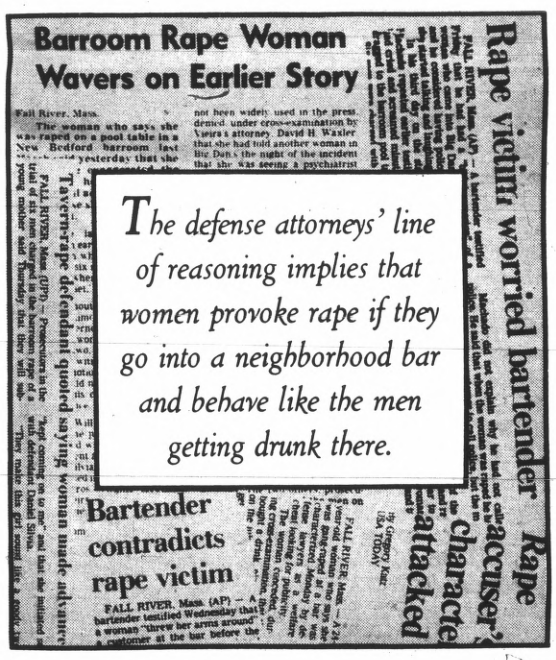
by Sharan Street

LAST MARCH, A SHOCKING INCIDENT OCcurred in New Bedford, Massachusetts. On March 6, a woman was gang-raped on a pool table in a local tavern. What was so horrifying about the case was that over a dozen men witnessed the attack, and not one called the police. Instead, some patrons of Big Dan's tavern cheered and encouraged the rapists.

Now, a year later, national attention is focused on the prosecution of the notorious New Bedford rapists. Headlines appear daily with new information, most of it about the character and behavior of the raped woman. The sensational headlines conceal the bitter, grueling experience of a rape survivor testifying against her attackers.

Due to massive pre-trial publicity, the case is being tried in Fall River, Massachusetts. The New Bedford case is what attorneys call a cold case—a rape between strangers where the threat of violence was used, and where there are corroborating witnesses. With such a strong case against their clients, defense attorneys can only do one thing—question the character and credibility of the assaulted witness in the hope of producing a hung jury.

The defense can choose to undermine the victim's testimony, or to prove that she provoked the attack. These are the tools that the defense lawyers have to protect their clients, and it is their unsavory job to use them. The injustice of these methods is


Barroom Rape Woman Wavers on Earlier Story

Fall River, Mass.

The woman who says she was raped on a pool table in a New Bedford barroom last ... yesterday that she ... not been widely used in the press, ... demed under cross-examination by ... lawyers attorney, David H. Waxler, ... that she had told another woman in ... Big Dan's the night of the incident ... that she was seeing a psychiatrist

Rape victim worried bartender ... Rape accuser's ... character ... attacked

Tavern-rape defendant quoted saying woman made advance

Bartender contradicts rape victim

FALL RIVER, Mass. (AP) — A bartender testified Wednesday that a woman "threw her arms around" a customer at the bar before the

The defense attorneys' line of reasoning implies that women provoke rape if they go into a neighborhood bar and behave like the men getting drunk there.

magnified by newspaper reports of the trial, which print the defense's accusations about the victim without giving the readers a complete understanding of the case. Sensational headlines result: "Barroom Rape Woman Wavers on Earlier Story," or "Victim Says She Brought Drinks to Two Alleged Rapists." From the accusatory language the newspapers use, readers receive the impression that the victim is a liar, rather than understand that the defense is desperately trying to win a difficult case.

In trying to undermine the prosecution's case, the biggest weapon in the defense's arsenal is the accusation that the New Bedford rape victim received illegal welfare payments for three years. The defense paints a picture of the woman as an unstable mother of two illegitimate children, a welfare cheat seeking publicity and profit from last year's incident. The lawyers question her testimony, because the woman has filed a $10 million civil suit against the bar and its bartender that will not succeed without a conviction of the rapists.

In addition to discrediting her testimony, defense atttorneys are suggesting that the woman provoked the March 6 attack. In many assault cases, the perpetrator claims that the victim provoked the attack, and the defense attorneys must try to prove their client's assertion. But in a case of rape, the definition of provocation is based on the virulent, sexist assumptions about proper female behavior that rapists may share with some of the judges, lawyers, and jurists who will decide the verdict.

In an assault between equals—between two men of the same race and class—both men share the same rights and privileges under the law. In the case of an assault between individuals of unequal social standing, the assailants will define the victim's behavior as provocative if it does not conform to the behavior they expect from a subordinate.

In the case of the rape at Big Dan's, both the testimony of the male participants and the defense's line of questioning reveal that the victim was considered to have provoked the attack because she was behaving in a way that the patrons of Big Dan's considered "inappropriate" for a woman. The defense attorneys use every myth about rape in order to help their clients. They suggest that the victim's actions—drinking, flirting, and laughing—somehow gave the men license to throw her on a pool table and strip off her pants.

The tragedy is that, judging from the woman's testimony, even she accepted some of this responsibility. She originally stated that she had gone into the tavern to buy cigarettes. Only later did she reveal that she had stayed for a drink. The difference between the two versions indicates that the woman herself—the victim of a brutal attack—was at least unconsciously affected by a guilty feeling that she was trespassing and deserved the punishment she got.

It's clear that the patrons of Big Dan's thought she was an interloper. News coverage of the trial quotes the witnesses as saying that the victim was drunk, threw her arms around one male customer, and brought drinks to others—all actions that a man might freely indulge in while at a bar. In a story in Saturday's San Jose *Mercury News*, the bartender testified that he "had a bad impression of the woman" and considered having the police throw her out because she was laughing and talking to male customers.

All this information about the incident fleshes out the sketchy news reports from last March. The news articles also provide a blueprint for the way that rape functions as a device to keep women from overstepping societal roles. In a case like the New Bedford rape, it's clear how sexual assault can be used by men as a form of lynching. A group of male citizens can decide that an inferior has overstepped his/her bounds and must be punished. The violence against the individual also keeps the entire subordinate group fearful and submissive.

News reports of an infamous case like the New Bedford rape show how women's fears of rape are both assuaged and fueled by news stories about assaults. Newspapers are filled with descriptions of grisly sex murders and the more spectacular rape cases. These stories form the material from which women draw their assumptions about the crime. Women read about incidents of rape for many reasons, but largely to learn about how to avoid experiencing it themselves.

We learn that we shouldn't go out alone at night, that we shouldn't go into "bad" neighborhoods. We learn that we must avoid men's gazes and never talk to strangers. In the publicity surrounding the New Bedford case, we learn that we shouldn't go into a neighborhood bar and behave like the men who are getting drunk there.

The men in Big Dan's tavern were striking out at an individual who offended their ideas about how a woman should behave. But with the powerful influence of mass communications, their attitudes are transmitted across the nation. Women all over the country can read about the story of Big Dan's and feel the horror and shame of the victim pinned to a pool table in a dimly-lit bar. They will shudder when they walk by their own local tavern, eyeing its blank facade with a familiar feeling of fear.

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WOMEN'S *clips*

Terminal Miscarriage

A five-year study of pregnant women working at video display terminals in a San Francisco United Airlines office, found that 50 percent of the women who became pregnant had miscarriages, stillbirths, newborn deaths, children with birth defects, premature births, or other abnormal pregnancies, according to the San Jose *Mercury News*.

"We're not specifically certain what is causing the problem pregnancies," said Judith McCullough, director of 9 to 5 in Los Angeles, the group who did the study. "But the common thread is that all of the women work around video display terminals."

United Airlines spokeperson Charles Novak insisted "there is no causal relationship" between working at a video display terminal and the high rate of abnormal pregnancies. Compared to National Center for Health statistics, the birth defect cases represent a lower percentage than the national average of seven percent. But, the miscarriage rate of 31 percent in the United airline office is more than double the national rate of 15 percent.

The 9 to 5 group, along with the employees of the airline office, are having the National Institute for Occupational Safety and Health investigate their working conditions and are lobbying to enact rest breaks for VDT workers, as well as the opportunity for employees to temporarily switch jobs when pregnant. Also, two bills have been introduced into the State Legislature calling on employees to ensure safe workng conditions for people using video display terminals.

Legislating Miscarriages

If big corporations and trade groups get their way, state level VDT legislation will be blocked. Companies like Xerox, IBM, the Airport Transport Association and the Computer Business and Equipment Manufacturers Association are among the list of those lobbying against VDT bills in Ohio, Rhode Island, New York and other states.

Proposals they are opposing typically introduce measures to reduce the glare from terminal screens, to provide adequate rest breaks, regular eye exams, daily time limits and adjustable office furniture.

Contrary to an increase in health problems among VDT workers, including increased abnormal pregnancies, Ray Daniels, spokesperson for the National Cash Register Company, insists "there are no VDT health hazards; there are discomfort problems." He recently objected to Ohio VDT legislation on the grounds that it would be "a definite detriment to the enhancement of Ohio as a high-tech state." Daniels did not mention whether the increased health hazards, or "discomfort problems," from video display terminals will also be a detriment to the enhancement of the state of Ohio.

What A Guy

US District Judge Miles Lord approved a $4.6 million settlement last week against the manufacturer of the Dalkon shield, accusing the company of "monstrous mischief" in marketing the intrauterine device for birth control. More than two million women had the shield inserted in the early 1970s, but it was taken off the market in 1974 because of evidence that it caused infections and other health problems.

Lord, in approving the settlement, told the company president, the chief counsel, and the director of research and development at the A.H. Robins Co. of Richmond, Va. that they had violated "every medical precept" of the Hippocratic oath.

A.H. Robins officials denied all of the judge's allegations, but signed a settlement with seven plaintiffs in Dalkon Shield injury suits. The seven women plaintiffs, a fraction of more than the three thousand Dalkon shield suits now in the nation's courts, charged that the IUD caused such health hazards as infection, pelvic inflammatory disease, infertility, spontaneous abortion, and birth defects. The judge referred to the Dalkon shield as "an instrument of death, mutilation and disease, that injured thousands of women.

No Fraternizing

The University of Teheran, Iran, is a lot less crowded these days, because pressure from Islamic leaders has caused the firing of the entire female faculty and the turning away of thousands of women students.

Women's International Network News reports that the remaining 400 or so females still attend the same classes as the male students, but are kept segregated behind curtain dividers. The women not only cannot be seen, they are also supposed to go unheard—all the women's questions are to be presented to professors in writing. Students also have to think twice about speaking to classmates of the opposite sex: such conversations may now result in a jail sentence. (Her Say)



Quote of the Week

I had bought the prevailing sexist directive: you had to have balls (be a man) to write. In my opinion, having a child is easily the equivalent of having balls. In truth, it is more than equivalent: ballsdom is surpassed.

Alice Walker, "One Child of One's Own"
In Search of Our Mother's Gardens

International Women's Week Calendar

★ Friday, March 9—Workshop on "Child Stealing" with lawyer Judy Johnson. 11am, Cabrillo College Women's Center.
★ Friday, March 9—Workshop on "Women's Sexual Bill of Rights" with Kathy Brooks. 12-1:30pm, Cabrillo College Women's Center.
★ Friday, March 9—Workshop on "Women in Africa." 12 noon, UCSC Women's Re-Entry Center. Brown Bag Lunch.
★ Friday, March 9—Workshop and film, *The Confrontation*. Sponsored by Women Against Rape. 1-4pm, YWCA, 303 Walnut Ave.
★ Friday, March 9—Workshop on "Options for Childbirth" with Celeste Phillips. 1:30-3:30pm, Cabrillo College Women's Center, room 914A.
★ Friday, March 9—Take Back The Night March. Women gather at Laurel Park behind Louden Nelson Center. 7pm, women only for the march. Dance after march with the "Pearl Divers," an all women's dance band, at the Cabrillo College Cafeteria.
★ Friday, March 10—Class on Women in Films with Katie King. 7-10pm, Cabrillo College Forum, room 450.
★ Saturday, March 10— Fitness Faire: A day for women to share in physical activities, participate in workshops, and picnic together in order to learn and appreciate our physical selves. Bring a lunch. 11am-3pm, Cabrillo College Gym.
★ Saturday, March 10—Writing workshop with Meridel Le Sueur. 1-3pm, at the Louden Nelson Center. $10.
★ Saturday, March 10—Films and discussion, *A Veiled Revolution*, *Women Under Seige*, and *The Prince of Change*. A woman from the Mid-East will speak on the veil. 7-9:30pm, UCSC, Oakes 105.
★ Saturday, March 10—Poetry reading. "Women of Color Poetry Reading," with Lambert Van Bueren, Joyce Brown and other women in a celebration of Harriet Tubman's birthday. 7-10pm, YWCA, 303 Walnut Ave.
★ Sunday, March 11—Day In The Park. A final celebration to end Women's Week for 1984. Concerts, speakers, workshops, crafts, dancing, poetry, and booths. Specific groups and events to be announced. 11am-5pm, San Lorenzo Park.

If there are any questions plese call the UCSC Women's Studies Office at 429-4324 or the Cabrillo College Women's Center at 425-6249.

Crime and Punishment

by Lisel Blash

THE PREDOMINANCE OF VIOLENCE AND crime has reached an unprecedented level in the American consciousness. According to the Santa Clara Police Department, violent crimes like murder, rape, and robbery have increased 300 percent in the last two decades. The popular media has served to further reinforce our fears of what we already know to be true: that violence is an intrinsic and inescapable part of our culture.

It is not surprising then, that contemporary artists have increasingly turned to topics of crime and violence in their work. The curators of "Crime and Punishment: Reflections of Violence in Contemporary Art" at Santa Clara's Triton Museum were overwhelmed by the volume of response they received when they solicited submissions for their show. They found that the majority of mainstream contemporary art galleries in San Francisco and Los Angeles had exhibited the work of artists that dealt with this theme.

> Some of the images seem to exploit the theme of violence and crime for sensational shock effect.

Co-curators Jo Farb Hernandez and Marc D'Estout reviewed 150 portfolios before choosing the 65 works that comprise this exhibit. The show spans a period of approximately 25 years.

The work in the Main Pavillion serves as an introductory section. These are pieces by well-known artists like Vito Acconci, Roy Lichtenstein, Andy Warhol, and Robert Rauschenberg, who began to explore the issue of violence in their work in the '60s and early '70s. Many of the pieces in this section, like Mel Ramos's *Senorita Rio* and Lichtenstein's *Sweet Dreams Baby*, reflect the cold, detached slickness of Pop Art. Their sanitized, blank acceptance and glamorization of violence illustrates a peculiarly American attitude towards crime.

Other works, like Arneson's *Dan, November 27, 1978* and Kienholz's *The Deep Purple Rage,* are more emotionally compelling. Arneson's ceramic sculpture is one of a number of his works dealing with the murders of George Moscone and Harvey Milk. Kienholz's large assemblage is a horrifying picture of psychopathology.

These works provide a transitional link between earlier movements and the more current trends represented in the Hall and Linn Pavillions.

The works in these two pavillions were done in the last decade by artists who have lived, worked, or studied in California. Almost all of the works are representational and narrative.

The image of the electric chair was popular with the artists in this show, perhaps because it makes the link between the barbarity of the crime and the equal barbarity of the punishment. Altogether there are seven different electric chairs, ranging from Wayne Thiebaud's elegant black-on-red oil composition to Clayton Bailey's theatrical sculpture *Coin-Operated Electric Chair.*

Other topics include murder, rape, imprisonment, weaponry, arson, domestic violence, and assault. These range from the very graphic to the almost indecipherable.

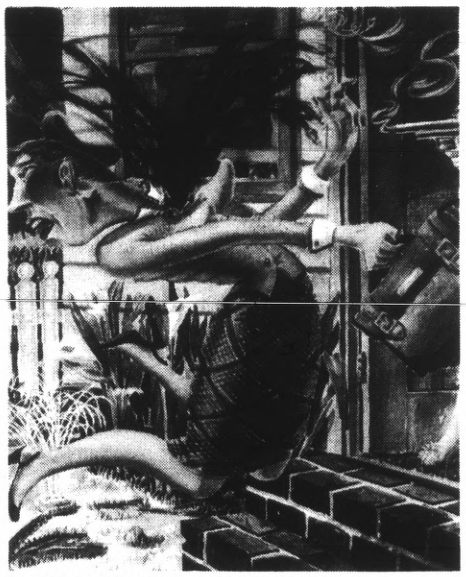
The more successful and emotionally gripping pieces in the show are those that only hint at violence. The chilling terror of the indescribable evoked by Laura J. Elliot's *Followed* and Lenny Silverberg's untitled depiction of faceless, apelike figures descending upon a struggling victim far outstrip the gratuitous and explicit gore of M. Louise Stanley's *Death of a Saleswoman* or S. Clay Wilson's *Mafia Hit.* The former pieces exhibit greater psychological depth, exploring our deepest and most primal fears of what could happen.

Other works, with their brilliant "new wave" colors and cartoon figures, capitalize on the fashionable shock chic of the post-punk '80s. Manuel Luna's *Dragging Sister George,* replete with flying squiggles, is a gleeful depiction of a man dragging a screaming, wide-eyed woman by the hair. Gone is the cool apathy of the pop artists, but it has been replaced with an equally detached but more disturbing viciousness. Another particularly questionable painting is M. Louise Stanley's *Death of a Saleswoman.* This cartooney, blood-gushing depiction of a door-to-door saleswoman getting shot in the chest is pointless and offensive.

After the excesses of some of the paintings, Ruth Pine Morgan's untitled photograph of a young man standing handcuffed in his maximum security cell is sobering and moving. This huge print of a real person who may actually have committed a violent crime confronts us with a solemn presence and integrity that is notably lacking in many of the other works. It is especially powerful in conjunction with Richard Kamler's *Maximum Security,* a full size installation of an almost identical prison cell. The tangibility of these pieces is stark and unnerving.

Overall the show evokes mixed emotions. In the catalogue, curator Jo Farb Hernandez says, "The essential quality which isolates most of the pieces in this exhibition is the sensation of fear, of victimization, that is a psychologically pervasive element of life in urban America... These works conjure up images that don't have to be intellectually investigated before they can be understood... Rather, one reacts on an emotional level."

Many of the images in "Crime and Punishment" do possess a raw, gut-level appeal. Some are truly moving and thought-provoking, but others seem to exploit the theme of violence and crime for sensational shock effect. The motives of some of the artists in creating these works are questionable.



Death of a Saleswoman. M. Louise Stanley, 1981.

Although many artists evidently wanted their work to evoke horror and outrage at the violence portrayed, it often produced a viewer reaction more akin to voyeuristic sadism.

This was only too graphically portrayed by the men playing with Clayton Bailey's *Coin-Operated Electric Chair.* This mixed media sculpture featured a life-sized mannequin in a realistic electric chair. A taped monologue invited the viewer to "execute the condemned man. Step up to the control panel. Insert 25¢, then quickly pull the control handle... Do you believe in capital punishment?"

The men who were playing the sculpture were anything but horrified by the twitching of the "victim." Shrieking, "Great, I love it," they plugged in coin after coin.

Part of the problem with the show is that we've seen all of this before, and more vividly, on television or in the movies. We have become immune to these images, and the fact that many artists have obviously borrowed from television and movie cliches hasn't helped.

The catalogue presents a compelling argument that images of violence on television tend to make viewers detached and prone to aggression. By some twist of logic, however, the author feels that the same images in an artistic context have the opposite effect. This might be true if the pieces had any strong political or social statement or protest to make other than that of victimization. However, the curators admit to having deliberately weeded out works containing any overt political statement or desire to promote social change. This may be due to the fact that the show is largely sponsored by FMC, California's fifth largest weapons manufacturer.

The conspicuous and refreshing exceptions to this rule are the photodocumentaries by feminist artists Leslie Labowitz and Suzanne Lacy. The two pieces, which come with descriptive booklets, record the performance art protests that took place surrounding the case of the Hillside Strangler. Utilizing the popular media to their own ends, Lacy and Labowitz make a powerful and inspiring statement against rape. *Three Weeks in May* and *In Mourning and in Rage* are the only works in the show which transcend the aura of victimization and aggression that the rest of the works display. They are positive and healthy reactions of opposition to brutalization.

Most other works in the show do not attempt to make any overt statement; they are simply "visual reflections of our anxious times." However, the mere choice to depict an act of violence without commenting on it is a statement in itself. This choice indicates that the artists do not feel strongly enough about the subject to want to protest it and that they indirectly accept it. In this they re-assert their own passivity, apathy, and victimization.

After draining us of all emotion, the show kicks us back out onto the street without solution or understanding. By not including works that would place the theme of violence in a wider social and political context, the show makes us feel victimized, numb, and helpless. We leave desensitized, knowing that it will take much larger doses of empty atrocity to make us react next time.

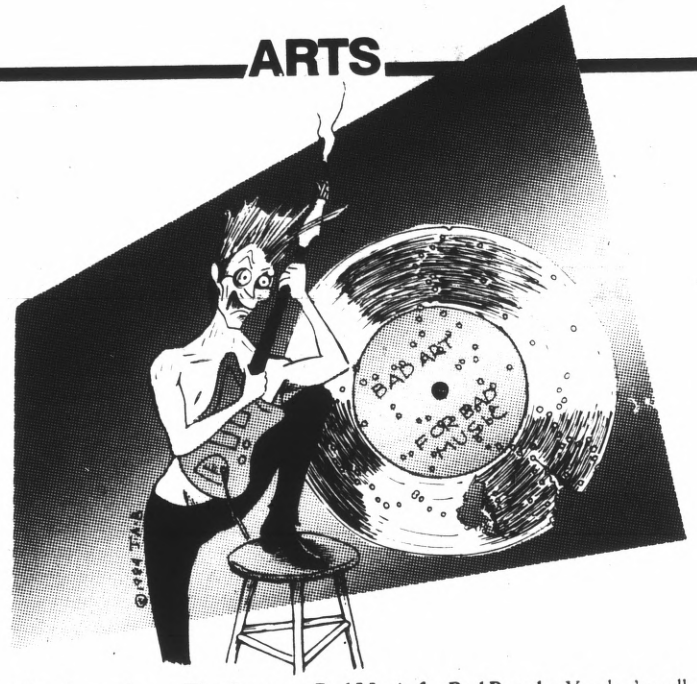
"Crime and Punishment" is an ambitious and admirable attempt at exploring a difficult subject and disturbing trend in modern art. It is to some degree successful, but it would be more successful if it delved deeper into the issues.



Sweet Dreams Baby. Roy Lichtenstein, 1965.

Works of this nature must be exhibited and discussed. But works that attempt to make some concrete statements about crime and violence and how they relate to our culture must also be exhibited to allow for further education and discussion. As a prominent local artist says, "we have a responsibility to the images we create." Art does not exist in a vacuum, and simply making something aesthetic doesn't make it OK. The power that popular images have over our lives is readily apparent. The problem of urban violence and crime is a very serious one and deserves to be examined with more care.

For The Record



P-Funk Allstars—Urban Dance Floor Guerrillas. Just as the blues gave birth to rock and roll, funk has given rise to its more popular imitators, such as Talking Heads, Rick James, and the Gap Band. But the true funk remains in the form of P-Funk Allstars under the steady hand of George Clinton, The King of Funk. Their new album, *Urban Dance Floor Guerrillas*, confirms their place in the hearts and bodies of all funk fans. This music is designed mostly for dance-floor pleasure, but George Clinton's lyrics have the sly wit and satire expected from the man who added "Shit, goddam! Get off your ass and jam!" to the modern music vernacular. "Copy Cat" is a combination of Catwoman euphemisms ("Purrfect, simply purrfect") and kitty food commercial jingles ("meow, meow, meow, meow"), and "Acupuncture" has a double message of the pain and pleasure attached to drugs and sex. "Stick it where it feel good, stop the pain when it feel bad" is the drug addict's cry; "the bitterer the pill the better you gonna feel."

Clinton has joined forces with that granddaddy of funk, Sly Stone, who helps out the P-Funk gang. The P-Funk Allstars also include bassist Bootsy Collins, guitarists Michael Hampton and Eddie Hazel, and keyboardists Junie Morrison and Bernie Worrell. Clinton, however, remains the master, and his genius is evident in such cuts as "One of Those Summers" and "Hydraulic Pump." He uses such sound effects as an auditorium full of people clapping, duck calls, and incredibly brilliant synthesizer back-ups.

Perhaps P-Funk loses some of its impact away from the inner city streets. It is rhythmical pounding music designed to be blasted from car windows and portable radios. But if you need a shot of that urban sound, *Dance Floor Guerrillas* is just what the man ordered.

—Laura Brown



Laurie Anderson knows what you think before you think it.

The Cramps—Bad Music for Bad People. You don't really dance to The Cramps, you throb. Similarly, you don't listen to a Cramps album, you experience it. This is an album that should be experienced. It is comforting to know that while the Cramps themselves, alas, are no more, there was enough unreleased material to make up a whole new album. Actually, some of the songs have appeared elsewhere in other versions. But hell, this stuff is a classic example of the surf-punk-shock-rock-hic-a-billy 'n rock genre.

Featured are such tidbits of perfection as their cover of "Goo Goo Muck," "New Kind of Kick," "I Can't Hardly Stand It," and the eternal "Human Fly (I say buzz, buzz, buzz)." Every gem is chock full of feedback, distortion, and noise. My personal favorite, "TV Set," is, like the others, replete with conga madness, bizzare lyrics, and primal rhythms. "You won't get old 'cause you're well preserved in my Frigidaire." When Lux (How Low Can They Go?) Interior asks, "Do you understand?" in "Garbageman," you immediately realize that understanding has very little to do with this music.

—Harry I. Ball

Laurie Anderson—Mister Heartbreak. I admire performance artists, not for their artistic abilities, but for their chutzpah. When Chris Burden nailed himself to a Volkwagen, I was impressed. But his talent was self-mutilation, not sculpting or painting or any traditional venue.

Laurie Anderson fits that category; she noodles on the violin, talks and plays with tape loops, yet she can't really *do* anything. Luckily, her medium is Warner Brothers records. She is the only performance artist with a major recording contract. With her second album, *Mister Heartbreak*, Anderson at once broadens her musicianship and clarifies her lyricism.

The cerebral interior monologues from her first album (*Big Science*, 1982) have given way to more straightforward narratives on *Mister Heartbreak*. She still talks more than she sings, but her verbal dexterity is amusing. In "Sharkey's Day," the best cut on the album, a female chorus intones "Ooh, that Sharkey! He's a slow dance on the edge of a lake, he's a whole landscape gone to seed. He's gone wild! He's screeching tires on an oilslick at midnight on the road to Boston a long time ago."

In the background Adrian Belew wails on guitar, Anderson sings, plays computerized Synclavier, and a whistle; and Daniel Ponce rings something called a double bell, from the Cameroons. *Mister Heartbreak* expands upon the two-chord riffs on *Big Science*. Anderson makes beautiful aural collages here, using electronic instruments to produce and array of traditional sounds ranging from bagpipes to a Japanese chorus.

The lyrics are clever and elliptical, the sound seductive and surprising, but as Anderson sings, "I'd rather see this on TV." Her show at the Civic last year brought visual meaning to her sometimes obscure words.

We'll have to wait for the optical equivalent of *Mister Heartbreak* until her next show or, dare I say it, until her next video. I still can't define Anderson's talent, nevertheless, I'm intrigued by her work.

—Gene Pithy

The Pretenders—Learning to Crawl. Lead singer/songwriter Chrissie Hynde's whole world has turned upside down since the Pretender's last album (*Pretenders II*, 1982). Two of the band's founding members died of drug overdoses last year, and she bore a daughter by Ray Davies of the Kinks.

"I'm not the kind I used to be," she sings on the latest single, the exhilarating "Middle of the Road." "I've got a kid; I'm 33." Hynde may write of parenting and the transience of youth, but she's still no leather-clad Donna Reed. Her "fuck off" on the first album staked out a succinctly defiant realm previously occupied only by male rockers. Four years later she still gives as good as she gets. On "Thin Line Between Love and Hate," she sweetly suggests what another cut, "I Hurt You," matter-of-factly declares: "You hurt me, I hurt you."

Yet Hynde also now tackles less hardboiled topics. In the grinding, bass-heavy "My City Was Gone," she goes back to Ohio and examines her past without once slipping into the dewy-eyed nostalgia which worked so well for Ray Davies in the Kinks' "Con.e Dancing" last year. In her Christmas carol, "2000 Miles," she pines for a lover who will be home for Christmas, but she avoids the potential mawkishness of the scene in a beautifully realized waltz-like tune.

Unfortunately, her new bandmates (guitarist Robbie McIntosh and bassist Malcolm Foster) are sometimes weak. A few of the new tunes are deadwood, particularly the forgettable "Show Me." The pink-collar sentiments of "Watching the Clothes" ring false. The new band takes off like a chopped and channeled '63 Merc but only on the rockabilly on-the-road number "Thumbelina" and on the confessional "Middle of the Road."

While she may never equal the heights of 1980's *The Pretenders* (which vies with Patti Smith's *Horses* for best debut album in the history of the universe), *Learning to Crawl* indicates that Chrissie and the new Pretenders are growing up at 33.

—Gene Pithy

Laura Nyro—Mother's Spiritual. After threatening in 1978 to never return to the mainstream music scence, and living in self-imposed exile in Connecticut ever since, Laura Nyro, one of the '60s finest singer/songwriters, has written 13 new songs and produced her own album on CBS / Columbia records.

Mother's Spiritual presents a calmer, more controlled Nyro: you aren't worn out by her abstract lyrics, her emotionally charged anger toward society and its unquestioning cogs, her wild vocals flying up and down a series of octaves or her love of drugs and booze ("Christmas in my Soul," "Tom Cat Goodbye," "Sweet Blindness"). All these traits remain (without them it wouldn't be Laura Nyro), but they're not sparking out uncontrollably, laden with bitterness, resentment and a strong dose of helplessness. Instead, they have become interwoven with irony, dry humor and hope. She has also included new themes about children (she had her first in 1978), mothering and nature—she dedicates the album to the trees.

In "A Free Thinker" she sings, "Are you a consumer, a mere number on a supermarket line? Wear a perfect mask and never show your feelings, maybe you can make the time to be a free thinker." And in "To a Child" she asks, "What is life? Did you read about it in a magazine?" And in "Late for Love" she assures us love is "not a Hollywood movie."

Concerning women, she covers the spectrum from lover relationships to women's strength to the contradictions of being a woman in a man's world. In "The Right to Vote" she voices her frustrations of living in a world where a woman's choices are defined by men, and juxtaposes this with upbeat, pop-style music: "Thank you sirs for the right to vote; bet you didn't know I had a voice in my throat. Now let's see should I vote for 'A' or 'B'? 'A' talks a lot but not to me, and 'B' wants war, kill or flunk—forget the vote, I'll just go out and get drunk. They say a woman's place is to wait and serve" but she feels her place "is in a ship in space, to carry me the hell out of here."

On a brighter note, she sings in "Sophia" that "woman want to change the world, make it whole" and in "Man in the Moon" she asserts that "there's a new world comin' thru." In response to American society's increasingly selfish, apathetic and violent nature, Nyro offers her vision of hope, peace and respect. The interaction of these two worlds is what *Mother's Spiritual* is all about.

—Tenley Ruth



Things are looking up for Chrissie Hynde.

Siouxsie and the Banshees—Nocturne. Siouxsie and the Banshees qualifies as one of Great Britain's few natural resources. They have managed three feats that are almost impossible. First, they have stayed together longer than any other Summer-of-Punk bands—remember that Sid Vicious was the Banshees' bass player before he went into the Sex Pistols. Secondly, they have not only stayed together, but they haven't gone downhill and, in fact, are in some ways better than when they started out. Thirdly, they've actually made money with their music—only in the UK however, where they are one of the biggest acts in the country.

The Banshees might be called a band of many moods, all of them fearful. Siouxsie and John Severin, the band's guitarist and co-songwriter, are best known for exploring childhood traumas and the dark at the top of the stairs. It may be too much to say that they singlehandedly started the psychedelic revival with their 1980 album *Kaliedoscope*, but they gave it more fuel than almost any other band. Then as now, the Banshees are trend setters and not trend followers.

Nocturne is the Banshees' first US release since 1982's *Juju*, and while it isn't quite the summing-up of eight years of the Banshees' dark, compelling music, it's an exciting and professional double-live album with a lot less flab than those expensive beasts usually have. John Severin's guitar is crisp and lacerating, and the new Siouxsie seems to have recovered from the badly-strained vocal chords which kept her off the stage for the last two years.

The trademark wail—remember that a banshee is a mythical graveyard spirit that howls over the dead—is at its best form on their new version of "Switch" from their first album *The Scream*. Other highlights include their theme song "Israel," an evil little tune about the wrath of Jehovah, blood sacrifice and exile; a psychedelic cover version of "Dear Prudence" which is as warm and white as "Happyhouse" is menacing; a superb rendition of "Sin in my Heart," one of the greatest songs in the history of western civilization; and a pounding "Night Shift."

On the debit side of the ledger, they really should have left "Helter Skelter" alone, and the spoken intro to "Eve White/Eve Black" deserves a more powerful follow-up than *Juju's* "Voodoo Dollie," which was a big mistake from the beginning. Otherwise, *Nocturne* is tight, thrilling, and superbly done, an excellent intro to an important but overlooked band or a much-needed supplement to a Banshees collection.

Special Bulletin: Having heard Laurie Anderson's new album, *Mr. Heartbreak*, I concur with Merlyn Stone: "God is a Woman."

—Richard Von Busack

Cyndi Lauper—She's So Unusual. I love Cyndi Lauper because she sings like sixties siren Leslie Gore ("It's My Party") without tears—all Betty Boop squeaks and Buddy Holly hiccups, because she's from Queens, and because she embraces kitch in a big way. In the tune "Yea, Yea" she quotes Krazy Kat ("Ignatz I loves you"), and on the back cover of her first album we see Van Gogh's "Starry Night" painted on the bottom of a pair of stilletto heels, with Coney Island's long-dormant parachute jump in the background. Best of all, she loves professional wrestling. Her mentor is Captain Lou Albano, manager of tag-team wrestling champs, The Samoans. I saw her explain the subtleties of professional wrestling to Carson on the *Tonight Show*, play miniature golf with Pee Wee Herman on *Entertainment This Week*, and dance through the subway in her relentlessly appealing video "Girls Just Want to Have Fun" on MTV. She's a character, and CBS records is bankrolling her largely on the basis of her "visual" (read: rock video) appeal.

Her detractors call her a purveyor of "post feminist bimboism" and translate her single "Girls Just Want to Have Fun" to "Girls Just Want to Have Babies." Politically, she'll never be mistaken for Holly Near, but she's no walking advertisement for retrograde passivity, either. I prefer her thrift-store weirdness to the erzatz toughness of Pat Benatar or the Go Go's calculated LA cuteness.

Her version of the Brains' "Money Changes Everything" ostensibly sounds like a golddigger's anthem. But Lauper has said she sees the song as a commentary on her career. A cash shortage broke up her rockabilly band "Blue Angel" back in 1980, and now CBS has given Lauper the money to do what she likes. I think *She's So Unusual's* collection of synthesizer-laden cover versions and original tunes are the best thing this year in middle of the road pop. My favorite tunes include "Girls Just Want to Have Fun" (which I see more as a declaration than a brainless exclamation), Prince's classic "When You Were Mine,' and her own "I'll Kiss You." Cyndi Lauper's sound may fit easily into a top-40 playlist, but her lyrics are far from conventional; Linda Ronstadt would never sing anything as delightfully outrageous as Cyndi's paeon to female masturbation "She-Bop."

Cyndi acknowledges her influences—Betty Boop, sixties female vocal groups, the World Wide Wrestling Federation—without being trapped by them. As the song says, she's so unusual. She may be a weirdo, but she's her own weirdo.

—D. Roman Hines



Cyndi Lauper wants you to have fun.

Nena—99 Luftballoons. Ahh, yes...how the sound of "99 Luftballoons" reminds me of sitting outside a disco in Germany last summer, drinking beer with a couple of buddies, and watching 14-year-old girls, with boyfriends and zit-remover, humming away into the summer sky before the ten o'clock curfew orders them home. "99 Luftballoons:" the national anthem for every German in or before puberty.

Now the melodic techno-pop sound of Nena and her 99 Luftballoons will try to infiltrate the hearts of Americans as well. With the just-released album on Epic records bearing the same name, Germany's most popular creation since the pretzel hopes to strengthen the ties between the two allies.

Following previous attempts to reach stardom by singing in English, 23-year-old Nena decided to switch back into her native tongue and formed her own band in spring 1982. An appearance on a popular German TV show made Nena a overnight success. The German pop scene had found its starlet, and within a few months over one million copies of Nena's debut album passed over the store counters (to those that could reach).

Now Nena is climbing the *Billboard* singles' charts here in the US, having completed a crash course in English verses, backed by the energetic synthesizer-influenced sound of the other four Berlin-based youngsters.

Side one of the album features English remakes of her biggest hits of the debut disc, as well as some new material from a record released in Germany last month. The music is boppy, but the lyrics kind of suck. Word for word translations just don't work, but watch for "Just Dreaming" to climb the charts soon. It is the remake of "Nur Getraeumt," the TV number that brought on the instant success.

Side two is a collection of Nena's original songs in German. All songs are melodic, with the original "99 Luftballoons" standing out. Since you probably won't understand the lyrics, you might find the German side more appealing.

Following in the footsteps of Falco's "Der Kommisar" and Kraftwerk's "Autobahn," Nena has taken her balloons across the Atlantic. Hopefully American DJ's will use their needles to play her disc—not to pop all 99 luftballoons.

—Holger Leue

The Bobs. This album is nothing if not clever. We are warned on the jacket that all sounds on the record were produced by the mouth or other parts of the human body. A sticker announces "Nu-Wave Acapella." Each of the Bobs (Gunnar, Janie, Richard, and Matthew) has taken "Bob" as a middle name. The album is packed with such touches, both audio and visual. But cleverness really isn't enough. *The Bobs* is flawed; the gimmicks are unable to sustain an entire album. Many of the songs are overlong, particularly "I Hate the Beach Boys" and "Cowboy Lips." "Prisoner of Funk" is an exercise that doesn't work—the Bobs are just too white to pull it off and all the vocal imitations of slap-bass don't make a bit of difference. The snide "Be My Yoko" only serves to point out that this group can't come close to the depth of a musician like John Lennon.

However, there are quite a few rewarding moments here, notably the techno-pop cover of Lennon/McCartney's "Helter Skelter," with its good-natured silliness, and "Art for Art's Sake," a self-deprecating look at the drug/money worship of the nouveau riche. The nutty "Bus Plunge" is one of the few real rockers on the album, a tension-filled thriller: "Look out for the lady in the Chevy turning right!" "Trash" is fun and easily understood by anyone with a roommate.

There aren't many love songs on this record, but "Through the Wall" is good enough to make up for that little oversight. It's a haunting ode to a next door neighbor with a boyfriend who can't seem to learn to play the saxophone, though he's constantly trying. The song manages a certain sweetness and never falls into the "twisted love" theme all too common today.

The most effective moment is in "The Programmer" when they drag out the entire Bob's Big Boy Chorus (this is on the level, folks) and have them sing a rousing chorus or three. It kind of sticks with you.

There is definitely fun to be had with this album, but if you don't want to sit through the duds, I suggest you snap up the Bobs' four-song 45 instead.

—Rebecka Wright

Review copies courtesy of Cymbaline Records except Mister Heartbreak *which is courtesy of Universes Records.*



Drawing by JENNIFER KNAPP

The Show Must Go On

by Doug Reed

CONTRARY TO ITS TITLE, *THE DRESSER* IS not about bedroom furniture. Instead, director Peter Yates's film portrays the emotional and psychological collapse of an actor. Although the film is superbly acted and lightened with appropriate comic touches, it stalls at times under the burden of an overworked central premise.

The Dresser is about the symbiotic relationship between a knighted actor known only as Sir (Albert Finney)—an aging, tyrannical, egotist who manages and stars in a second-rate Shakespearian touring company—and Norman (Tom Courtenay), his dresser and sole psychological and emotional support. Exhausted by his incessant touring in Britain during World War II, Sir faces a complete breakdown. He can't remember, for example, what play is to be performed the next day or how to put on his stage make-up. He is both physically and emotionally drained by the demands of Shakespeare's leading roles. Norman must shore up what remains of this fading genius. He mothers, cajoles and begs the sometimes frantic and babbling Sir to get him on stage one more time. The film, however, is brightened with touches of humor that prevent it from becoming relentlessly pathetic.

The film focuses on the interaction between lord and servant, and showcases two highly talented actors. Finney's depictions of emotional incapacity are effective without becoming maudlin. Sir's teetering balance between control and utter collapse is superbly portrayed by Finney. He alternates between a vain, bombastic aristocrat and a fragile simpering child whom Norman cradles like a mother. The apparent ease with which Finney creates these contradictory personalities reveals his versatility and range as an actor.

Courtenay, too, shows his talent in this film. His characterization of the flighty, effeminate dresser—the one "with soulful eyes," as Norman describes himself—is highly polished, perhaps too polished. Courtenay played the same role in the 1981 Broadway version and his performance there may account for the slickness with which he portrays Norman in the film. Courtenay's performance contains none of the powerful insights that Finney's does. This could be attributed to Norman's flighty nature, but Courtenay's portrayal is so finely honed, it seems calculated.

Not only do Finney and Courtenay shine (both were nominated for Best Actor), but minor characters provide memorable scenes. Jeffrey (Michael Gugh), a member of the acting company, is thoroughly amusing as an unlikely jester. Madge, played by Eileen Watkins, is the stalwart stage manager for the troupe and gives the film a firm and icy balance.

However, acting—or perhaps the preoccupation with it—is also the largest flaw in this film. *The Dresser* drags at times; one can only watch so much of an aging, ailing actor struggling with his most basic routines. A few of the speeches serve only to highlight the exceptional talents of the two actors, not to further the plot's development—acting for acting's sake.

The Dresser is a finely crafted film that contains some rather drawn out, but superbly acted scenes. If you enjoy fine acting, and Shakespeare spoken as it should be, with British accents, *The Dresser* is worth your time.

IN PERSON

PAULO FREIRE

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ANNOUNCEments

MARELLO PREP HIGH SCHOOL will be hosting their 8th annual Steak and Cioppino Feed on March 11th, 1984 from 1pm to 7pm, at the CPDES Hall on Evergreen Street near Harvey West Park in Santa Cruz. A $15 donation entitles gourmands to all they can enjoy; a $4 donation for spaghetti fans. For further information call 423-7659.

FRANCISCAN LIBERATION THEOLOGY: The public is invited to a series of informal lunchtime discussions with Jose Alamiro Andrade Silva, to be held at the Resource Center for Nonviolence, 515 Broadway, Santa Cruz on Thursdays, beginning March 15 and continuing through April 5 from 12 to 1pm. For more information, contact the Resource Center for Nonviolence at 423-1626.

CLOTHING OUTLET SHOPPING TRIP: We'll shop at as many as 14 of San Francisco's factory outlet stores for remarkable bargains. Cost, $13. Saturday, March 24, 9am to 5pm. Leaving from the First Baptist Church parking lot, Hwy. 17 at Granite Creek Road. Call Annette at 438-0797 after 3pm or Eileen at 238-2599 for reservations. Space is limited.

THE FRIENDS OF THE SANTA CRUZ PUBLIC LIBRARIES are holding their fourth annual book sale, Friday, March 9, from 5 to 8:30pm, and Saturday, March 10, from 9:30 to 3pm. The event will be held at the Santa Cruz Civic Auditorium, Church and Center Streets, and features a vast selection of books, records, and art.

FROM THE FRIENDS OF THE UCSC FARM & GARDEN: On March 14, architectural designer Mark Primack will speak on "Botanic Architecture, the Reciprocal Integration of Humans and Nature," In the meeting room of the Messiah Lutheran Churc, at 801 High Street in Santa Cruz at 7:45pm.

***ROBBIE* BASHO,** well known Bay Area guitarist, will give an informal concert at Sluggo's at Porter College on Monday, April 2, at 8pm. Drawing from folk, classical and Oriental traditions, Basho weaves an evening of uniquely American music that will entice all lovers of music. Free.

AN OPEN POETRY READING will be held in the Pavilion at the Montalvo Center for the Arts, Saratoga, on March 17, from 1—4pm. Admission is free. Poets who wish to read their poems should call (415) 493-5861 or (408) 253-5799.

FAMILY SERVICE ASSOCIATION of Northern Santa Cruz County will be offering six internships in 1984-85 for those seeking professional mental health careers. These internships are for students who are approximately half way through an MA program or in the MA year of a PhD program. We will be accepting applications and doing preliminary interviews for 1984-85 until April 15, 1984. Those interns chosen will begin from June 1—September 30. Those interested should contact Mary Orr at Family Service Association (423-9444) for a preliminary interview.

SIERRA CLUB OUTINGS: Sunday, March 11th. Hike: Uvas Canyon Park. Meet: County Govt. Center 9am or Aptos Bayview Hotel 9:20am. Leaders: John Pryor and Bob Druhe, 438-3428.

Sunday, March 25th. Bicycle: Spring ride to the races. Ride: from Santa Cruz to the Capitola Criterium. Meet: 9am, Safeway Parking Lot, Mission and Almar Sts, Santa Cruz. Leaders: Bob Carlin, 438-7835 and Al Crawley 426-9377.

Saturday, March 31st—Family Tour, UCSC Marine Lab. Meet: County Govt. Center for carpooling. Call Docent John Nesmith, 438-0602, for time.

March 31st, to April 1st—Saturday and Sunday: Backpack: Pine Valley, Los Padres National Forest. Hike: six miles to campsite. Meet: County govt. Center, 8am Saturday. Reservations required. Call Jeff Hudson 728-4269 or 724-7169 for reservations and information.

STUDENTS FOR JESSE JACKSON are building a rainbow coalition. If you want to help in this historic effort to bring justice and equality to the democratic process, to become part of an issue-oriented campaign that can dump Reaganism and at the same time end creeping apathy on campus, call 425-7997 between 11am and 3pm, Monday through Friday, or 423-1352 at other times and ask for Gary.

SILENT VIGIL IN PROTEST of US militarism and intervention in Central America and the Caribbean. A 15 minute silent protest will take place in mourning of the victims of US policy in the region. Put your feelings into action and express your dissent each Wednesday at Whole Earth Parking Lot, across from the mailbox: 12:40-12:55pm.

MICHAEL ROSS, UCSC'S REPRESENTATIVE to the Student Body President's Council, has open office hours every week on Mondays 1-2:30 and Thursdays 10:30-12 at the Student Activities A-Frame. Ross represents students at the state level, dealing with the state legislature, the UC Regents, and the UC Systemwide Administration. He also deals with various campuswide issues on occasion, often by special request. Come by and give him your ideas, advice, questions, greetings, or anything else you may have in your backpack.

A SCHOLARSHIP AND GRANT PROGRAM for high school, college, and graduate students has been announced by the National Audubon Society Expedition Institute. The 1984 awards are designed to defray an individual's expenses while attending school or completing a project, internship, or summer program of the person's choice.

Application forms and instructions for grants up to $500 are available until July, 1984, by sending a self-addressed, stamped envelope to: Scholarship Committee, RFD #1, Box 149-B, Lubec, Maine 04652. Applications must be received by the committee prior to July 15, 1984.

THE SANTA CRUZ WOMEN'S HEALTH CENTER recently received a grant from the Community Action Board of Santa Cruz County to start a women's free clinic one night per week at the Familia Center in the Beach Flats neighborhood of Santa Cruz.

The initial expense of setting up the clinic with supplies and equipment is proving more costly than limited funding can accommodate, so we are appealing to the community to help us obtain donated and/or used equipment and supplies or make a donation to aid us in purchasing them. In addition, we are seeking physicians, practitioners, lab workers, bilingual health counselors and staffers to volunteer at the clinic once or twice a month. Interested people who want to help but lack skills are also welcome, as we will train you. For more information, please call Linda or Carmen at 427-3500.

RESIDENTIAL PRECEPTORSHIP: Stevenson College invites applications from faculty, staff, and graduate students (who have completed one year of graduate work at Santa Cruz) for a Residential Preceptorship for the academic year 1984-85. Resident Preceptors will be expected to serve for the entire academic year and to encourage the academic, intellectual, and social aspects of residential college life for undergraduates. One opening is available. Applications should be filed at the Office of the Provost no later than Friday, March 23.

THE CAUCUS TO RECOMMEND DELEGATES pledged to Rev. Jesse Jackson at the Democratic Party National Convention will be held Sunday, March 11 at the EA Hall Jr. High School, 201 Brewington St., Watsonville. For additional information about the Jackson caucus in your congressional district, call the Caucus Governor, Luther Wallace at 476-7893

COOPERATIVE EDUCATION INTERNSHIP PROGRAM. The following are current internship opportunities. Check for our gold announcements at the academic boards and colleges, or access your "B" account on the nearest terminal—help intern—or stop by Coop-Ed 205 Central Services, x2396, for more info.

—NATURAL SCIENCES: Community Hospital (Seminar), Maria Mitchell Observatory, Jackson Lab., Lehigh Valley Hospital, Inhalation Toxicology Research Institute, Smithsonian Environmental Research Center, Inyo National Forest, Center for Science in the Public

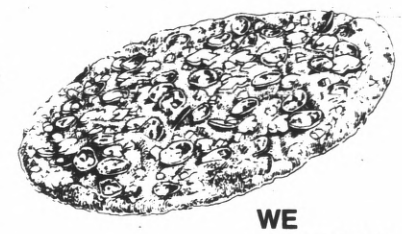
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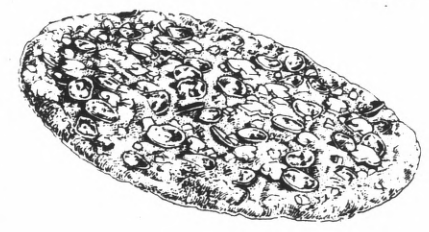
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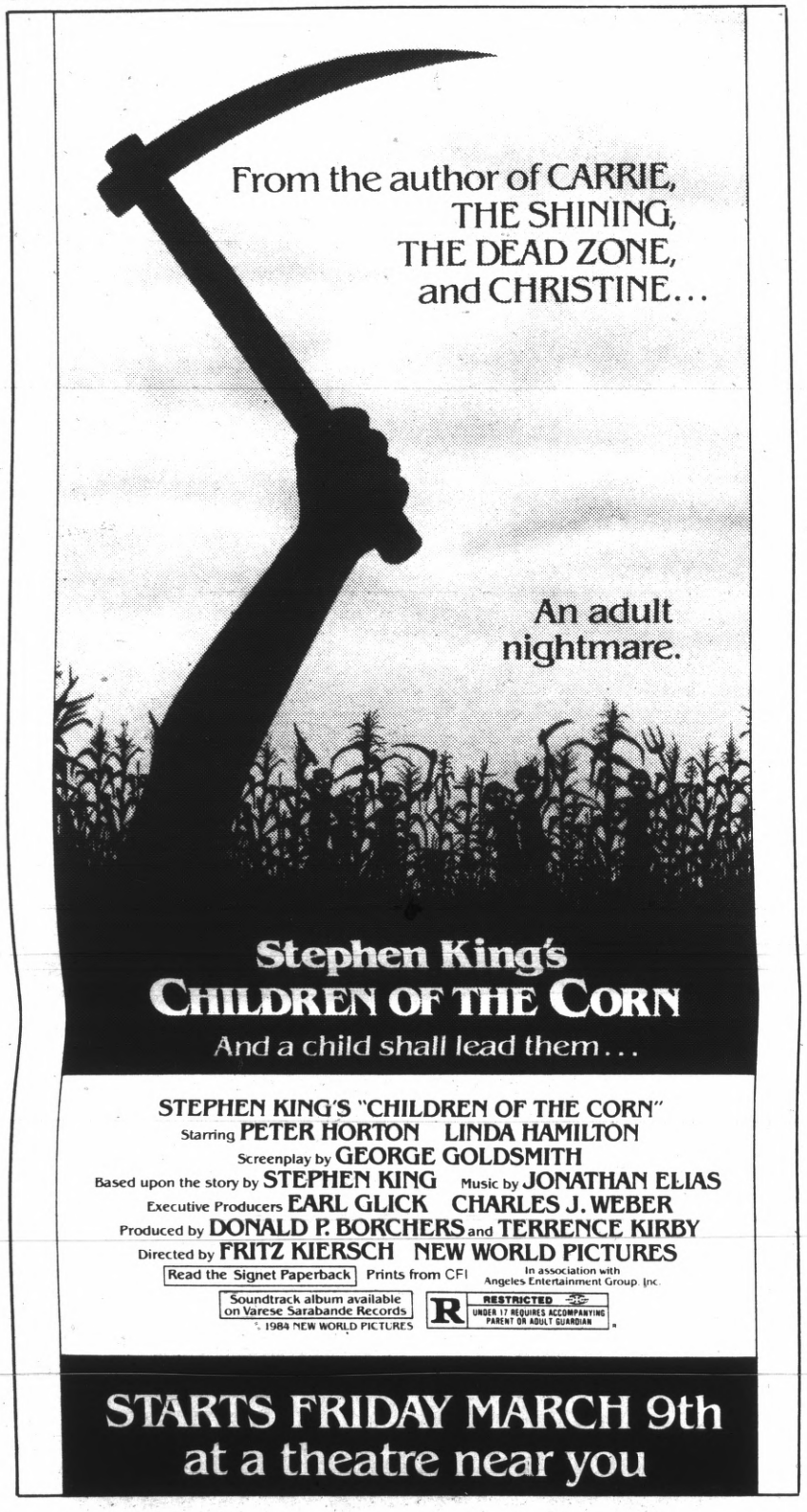
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ANNOUNCEments

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–SOCIAL SCIENCES: Camp Campbell, IRS, American Assoc. of Advertising Agencies, General Telephone, Interlocken, American Bar Assoc., EPA, NLRB
–HUMANITIES: 13-30 Corporation, L.A. Actors Theatre, Strawbery Banke, Performing LArts Opportunities, Cooper-Hewitt Museum, KZSC, WTTW-TV, *Times Tribune.*

THE ENERGY CENTER AND COMMUNITY GARDENS are sponsoring a lecture on basic gardening to be given by one of the staff of the UCSC Garden, Howard L. Stenn, at 7:30pm at Louden Nelson Community Center on March 9th. The event is free and open to the public. contact the Energy Center for more info, 425-7652.

A STUTTERER'S WORKSHOP, guided by speech pathologist Lois Robin, will be meeting Wednesday evenings from 7 to 9pm at Stevenson College Dormitory II lounge. Prospective participants are encouraged to phone Lois Robin at 662-2950 for further details.

CAREER PLANNING WORKSHOPS: March 14 Resume/Interviewing/Job Search, 7pm. For sign-up and further information stop by 123 Central Services or call x2183.

PROCEDURES FOR APPLYING TO MEDICAL COLLEGE. Need help with: Filling out the AMCAS application? Writing your Essay of Intent? Selecting Medical Colleges? Attend *one* of the following workshops. In March, Tues. 13, or Weds. 14; or in April Tues. 17, Friday 20, Tuesday 24, or Friday the 27th. Workshops are held at Cowell A Frame and begin at 12 noon. For more info contact Rosejoanne Cirincione, x4636 or x2183.

GRAY PANTHERS MEETING. The next meeting will feature a report on the Gray Panthers National Convention and a discussion on "Senior Priorities for Action in 1984." Tuesday, March 13, 1:30pm at San Lorenzo Park Apartments, Community Room, 134 Dakota Ave., Santa Cruz. Fore more info. contact Jack Hillis at 427-2126.

KODAK VIDEO TAPE PRESENTED AT PMN MEETING: The professional Media Network of Greater San Jose will hold its monthly meeting on Wednesday, March 14, at 7pm at the Sainte Claire Hilton in San Jose. All those interested are invited to attend. There will be a $3 fee at the door for non-members. For further information, contact the San Jose Film and Video Council at (408) 998-7000.

STUDENTS INTERESTED IN READING, WRITING OR PLAYING MUSIC SPRING QURTER: Applications for individual and class instrumental and vocal lessons are available outside room J-104 in the Music Building. Class lessons for beginners are available in piano, voice, flute, guitar and percussion. Group piano students should sign up Wed. April 4, 1pm intermediate, 2pm late elementary, or 3pm beginning elementary, at J-101.

Concert Choir will perform Beethoven's "Mass in C." Contact Paul Vowerk, x4624, for information regarding University Chorus (Women's Chorus), Concert Choir, Chamber Singers and Orchestra. See bulletin board outside J-104, beginning Monday, April 2nd, for more information regarding Chamber Music Workshops.

A CLASS IN "PEER COUNSELING AND SUPPORT SKILLS TRAINING IN EVERYDAY LIFE" will be offered this spring by Joe L. Nadler, former lecturer in peer counseling at Oakes. An orientation lecture and demonstration will be held at 7:30pm Monday, March 12, at Louden Nelson Center, room 7. Call 423-6754 for more information.

AUDITIONS: The Banana Slug Theatre and the Stevenson Theatre Guild will be holding auditions for the comedy "Servent of Two Masters" March 10 and 11, 1 to 4pm in the stevenson Fireside Lounge. Please bring a prepared five minute or less monologue. Callbacks will be Monday evening 8:30pm in the Stevenson Dining Hall. Cast of five males, five females and two older males.

ORNITHOLOGY AND NATURAL HISTORY STUDENTS: Take a field class in bird identification this spring in conjunction with the "Natural History of Birds" class. Spring is the best time to observe birds in the area. Call Rick Condit, 425-7142 x4133.

WORKING TOGETHER: the Peace Movement in England and America. Marcus Lynch of England's Campaign for Nuclear Disarmament (CND) speaks on Tuesday, March 13, 7:30pm, at 515 Broadway. A discussion of anti-nuclear strategies will follow. For more information contact People's Action Network (PAN) at 425-1769.

RABBI LYNN GOTTLIEB will be the first speaker in a six week ecumenical Lenten Series on Peacemaking. Her sermon "A Passover Liberation Celebration" will take place within the context of a worship service to be held at the First Congregtional Church, 900 High St., Sunday March 11 at 7pm. Admission is free and childcare will be provided. On Monday, March 12 at 7pm, Rabbi Gottlieb presents "An Evening of Storytelling from Biblical, Mystical and Jewish Legendary Traditions." The event will take place at the resource Center for Nonviolence, 515 Broadway St. A 12 to $4 sliding scale donation will be asked, children under 12 admitted free.

THE BAHA'I's OF SANTA CRUZ are having a public meeting on the subject of meditations on a peaceful world. The meeting will be on Tuesday, March 13, at the Louden Nelson Community Center, 7:30pm. Admission is free and the public is encouraged to attend. Call 425-0993 for more information.

RENA GRANT is the new Ombudsperson at UCSC. As ombudsperson, Grant provides confidential, informal mediation to resolve campus disputes. Any member of the campus community wishing to consult with her may make an appointment through Carol Mann at x2073, or drop in during open office hours, Mondays 10-12, and Wednesdays 3-4pm. Grant's office is in McHenry Library, room 473.

THE BOARD OF STUDIES IN ART wishes to encourage students interested in signing up for art courses in the spring quarter. An improved pre-enrollment system, more lower divisions courses and more extensive advising are providing new opportunities for more students. Pre-enrollment information is available at the Art Board, D201, Porter College.

MORE PEOPLE HAVE HERPES THAN FORDS. Twenty million Americans are affected by herpes, and a half million cases are reported each year. To help medical professionals and individuals understand more about the diagnosis, treatment and long-term lifestyle implications of herpes, a series of workshops is being held on Saturday and Sunday, March 17 and 18. Pre-registration for all programs is encouraged. For more information or to pre-register, contact Planned Parenthood at 425-1551.

HARD TIMES SUPPERS is a fund raising project of the Committee for Solidarity with El Salvador. For $2.50 a simple and hearty fare of El Savadorean black bean soup, rice, tortillas, fresh salad and hibiscus tea drink is served in a friendly and social atmosphere. Friday March 9th dinner will be served from 5:30 to 7:30pm at the Santa Cruz YWCA, on the corner of Walnut and Chestnut. Ahora Si, a musical group performing Latin New song, will play a short set beginning at 7pm. We are asking a $1.50 donation. For more information call the Committee at 429-1039.

FINAL EXAMINATIONS will be held March 15 through March 20. March 20 is the last day of the quarter; all requirements for degree to be completed winter quarter must be conferred.

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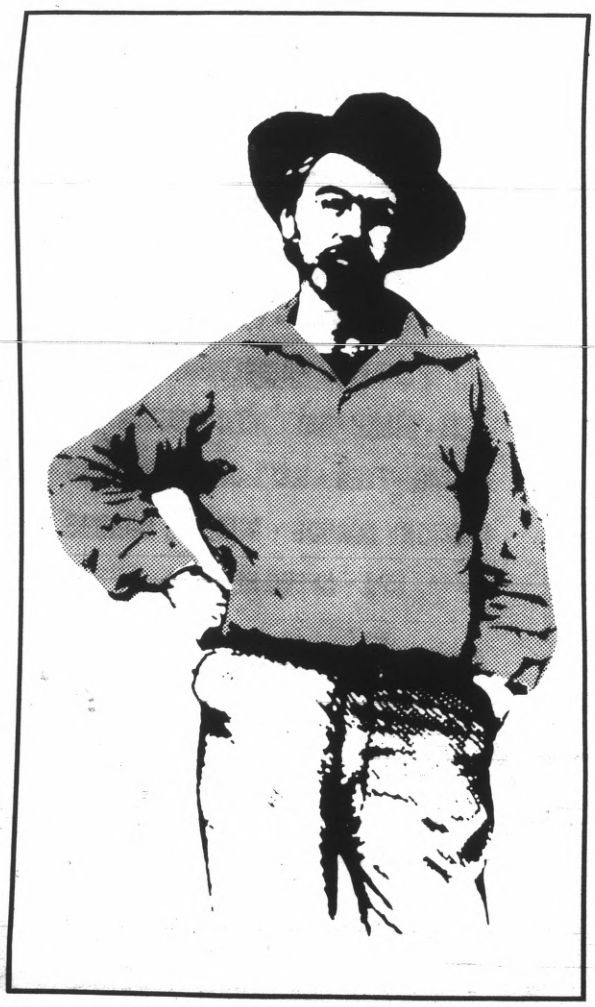
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